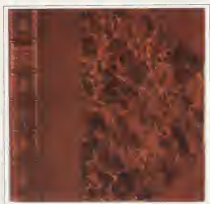


GEORGE FREDERICK KOLBE
FINE NUMISMATIC BOOKS

RARITIES of
AMERICAN
NUMISMATIC
LITERATURE

MAIL BID SALE FIFTY-NINE
SATURDAY JULY 9TH 1994

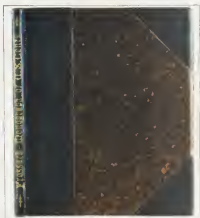
Rarities of AMERICAN
NUMISMATIC LITERATURE



LOT 130



LOT 89



LOT 82



LOT 127



LOT 92



LOT 123



LOT 149

RARITIES of

AMERICAN
NUMISMATIC
LITERATURE

SELECTIONS FROM THE LIBRARIES OF JOHN W. ADAMS
REMY BOURNE, THE LATE HENRY CLIFFORD & OTHERS

Mail Bid Sale Fifty-Nine
Closing Date: Saturday July 9th 1994

GEORGE FREDERICK KOLBE

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1. This is a mail bid auction sale. Lots will be sold on the date indicated. Seven and three-quarter percent state sales tax will be added to the cost of all lots delivered in California.
2. All lots will be sold to the highest bidder. Bids will be treated as limits and lots will be purchased below the maximums where competition permits. Generally, bidding will start at two-thirds of estimate. In no case will lots be sold for less than 50% of estimate.
3. Mail bid auction sales are not approval sales. No lot may be returned without written permission, and such permission must be requested within three days after receipt of lots purchased. By submitting bids you agree to the Terms of Sale herewith set forth.
4. Bidders unknown to us must supply acceptable credit references or a 25% deposit to assure entry of their bids.
5. A ten percent buyer's premium will be added to the cost of all lots. There is no additional charge or commission for executing your bids.
6. All postage, insurance and shipping charges will be added to your invoice. There will be a \$1.00 charge per lot for packing and processing.
7. Terms of this sale are strictly cash in United States funds. Foreign payments must be made in dollars. All checks must be drawn on United States banks and must have electronic encoding. Payments may also be made directly to: Bank of America, Lake Arrowhead Branch 70186 28200 S. Hwy. 189/Bldg. G., Lake Arrowhead, CA 92352. Account No. 01895-02376. Checks drawn on foreign banks will not be accepted.
8. Lots to be mailed to addresses not in the United States or its Territories will be sent only at the risk of the purchaser. When possible, insurance or registration will be obtained. There will be a charge of \$1.00 per \$100.00 of value for international shipments covered by private insurance.
9. Title to all lots remains with the cataloguer until paid for in full. Payment must be made immediately upon notification or upon receipt of material. The discretionary right to withhold delivery of lots until full payment has been received is reserved.
10. All books are as described. We acknowledge the possibility of errors or typographical mistakes, and any errors on our part will be cheerfully corrected. We cannot be responsible for your errors; please check your bid sheet carefully.

BOOK SIZES

F (folio)	over 13"
4to (quarto)	12"
8vo (octavo)	9"
12mo (duodecimo)	7-8"
16mo (sextodecimo)	6-7"
24mo (vigesimoquarto)	5-6"
32mo (trigesimosecundo)	4-5"

BOOK CONDITIONS

As new/Mint - no signs of wear or defects.
Very fine - near new, minimal signs of use.
Fine - nice clean copy, slight signs of use.
Very good - some wear, no serious defects.
Good - average used and worn book, complete.
Reading copy - poor but readable.
Ex-library - with library identification marks.

The term "contemporary" as used in this catalogue when describing a binding means contemporary to the time of publication. Unless stated otherwise, all books are bound; all periodicals and auction sale catalogues are in the original paper covers. Books without descriptions of condition may be assumed to be nice clean copies in the octavo range. All serious defects are noted.

Preface

A stamp auctioneer from Michigan, Charles G. Firby, periodically conducts sales with the general title of "Rarities of Philatelic Literature." In the sincerest form of flattery, that title has been adapted to reflect the contents of the present catalogue.

Not all of the lots described in the following pages are rare nor can all even be termed "literature." Original editions of standard works not necessarily rare and various bits of numismatic memorabilia and other oddments hard to define are scattered throughout the catalogue. Truly it is an eclectic mix, albeit the sale features more than enough "rarities" to warrant its title.

In numbers of lots this is our smallest sale to date. Our aim was to include items that are rare, desirable or interesting. Another component in the selection process was overall condition, combined with original state. If a condition census is ever compiled for rare American numismatic books a goodly share of the volumes found in this sale surely will be included therein.

"Original state" combined with degree of preservation are the main components defining desirability for many bibliophiles. Modern first editions routinely lose over half their value if the dust jacket is not present and ordinary book plates or inscriptions (i.e. "Grandma to Billy, Xmas 1963") are strictly verboten. Rebinding is the kiss of death. Similarly, older books with defective portions of text or plates replaced with perfect sections from another copy are deemed to be "sophisticated" and suffer significantly in value.

Until recently, condition was not a major factor in the numismatic literature marketplace. Utility in tandem with availability determined value. To a great degree it still does and probably always will. Those who collect numismatic books as sources of information and as objects in themselves, however, will cause an increasing premium to be placed on superior preservation and original state.

Those who like the way we conduct our business are invited to contact us regarding consignments for future auctions.

*Books Are True Friends,
Surround Yourself
With Good Ones.*

—JOHN COTTON DANA

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Rarities of AMERICAN NUMISMATIC LITERATURE

Private Gold Coinage of California With the Rare Fifth Part

1 Adams, Edgar H(olmes). PRIVATE GOLD COINAGE. I: THE STATE ASSAY OFFICE OF CALIFORNIA, 1850. II: THE MOFFAT & CO. ISSUES. SAN FRANCISCO, 1849-53. III: VARIOUS CALIFORNIAN PRIVATE MINTS. 1849-55. IV: PATTERN AND EXPERIMENTAL PIECES OF CALIFORNIA. 1849-53. V: HISTORICAL SKETCH. CALIFORNIA. New York: Reprinted from the *American Journal of Numismatics*, 1911-1913. Five volumes. 12; (2), (13)-56; (2), (57)-96; (2), (97)-110; xxviii pages, 11 halftone plates. Quarto. Original matching printed yellow card covers a trifle worn. Fine. (200.00)

Clain-Stefanelli 12465. The first four offprints are usually thought to comprise the first separate publication of this enduring standard work. They are scarce. The fifth part present here was heretofore unknown to us. Although it is comprised of the main title and the expanded and thus preferred 28 page introduction, it is set in type differing from that found in the hardbound edition. Presumably, it is quite rare.

2 Adams, Edgar H. CATALOGUE WITH FIXED PRICES: U. S. PATTERNS, HARD TIMES TOKENS, STORE CARDS, NUMISMATIC BOOKS, CATALOGUES, ETC. NO. 1. Brooklyn, December, 1913. 12 pages, 329 listings. Self-covered, pictorial front cover depicting an 1877 \$50, pioneer gold coins, patterns and store cards. Fine. (75.00)

Very scarce. Having authored, with William H. Woodin, a new standard work on the topic, it is not surprising that two thirds of this list is devoted to patterns. Mostly one cent to half dime denominations are offered, along with four 1879 and three 1880 off-metal Stellas. The section on numismatic books features the "De luxe edition limited to fifty" at \$10.00 and the clothbound edition at \$3.00. Interesting information on other Adams works is also recorded and plated Chapman catalogues are featured, including a Bushnell sale "Paper cover, in fine condition" at \$4.00.

3 Adams, John W(eston). UNITED STATES NUMISMATIC LITERATURE. VOLUME I: NINETEENTH CENTURY AUCTION CATALOGS. VOLUME II: TWENTIETH CENTURY AUCTION CATALOGS. Mission Viejo & Crestline: George Frederick Kolbe Publications, 1982 & 1990. Two volumes. 270, (2); 418, (2) pages, frontispiece portraits in both volumes, 22 + 21 additional portrait and other plates, pictorial endsheets, printed throughout in red and black ink on acid-free paper. 26 x 18.5-19.5 cm. Matching red quarter morocco, gray cloth sides, lettered and decorated in gilt, all page edges gilt. As new. (650.00)

Gengerke page i: "...covers only the major numismatic firms...but covers them in great detail. Not only are the contents listed for each sale, but consignors are listed and most sales are rated for quality of material and cataloging. Also included is an enjoyable history of each firm, giving the flavor of the period." Special Edition. Number 16 of only 21 sets issued. Twenty-one of the twenty-two plates in the first volume were derived from fine ink sketches by Alan Dietz, commissioned by the publisher. An original sketch was bound in each Special Edition copy of Volume I, facing its printed counterpart. The copy offered here features the original ink portrait of George Massamora.

4 Ahwash, Kamal M. *ENCYCLOPEDIA OF UNITED STATES LIBERTY SEATED DIMES, 1837–1891*. Wallingford: Kamah Press, 1977. *Premiere Edition*. (12), 411, (1) pages, enlarged illustrations throughout. Quarto. Leather-grained padded blue cloth, lettered in silver, price guide laid in. Very fine. (75.00)

Clain-Stefanelli 1237. Copy N^o 008 of the Deluxe Hardbound Edition. Mulford B. Simons' name and club number (LSCC 119) is stamped in silver at the base of the front cover and an inscription to him, signed by Ahwash, is present on the front flyleaf. The entire first edition comprised 500 copies, of which 100 were specially bound and numbered as here. The author graduated from the National Conservatory of Music in Paris and performed for the Paris Opera Company and also on Broadway. He was founder and first president of the Liberty Seated Collectors Club. This work, the first on the topic, is the standard reference. Simons is one of eleven persons mentioned on the *Acknowledgments* page.

A Fine Example of the American Bond Detector One of Only a Few Copies Copyrighted by John Dale

5 American Bond and Currency Detector Company. (Heath, Laban). *THE AMERICAN BOND DETECTOR; AND COMPLETE HISTORY OF THE UNITED STATES GOVERNMENT SECURITIES; ISSUED UNDER THE SANCTION OF THE UNITED STATES TREASURY DEPARTMENT, AND CONTAINING SUPERB ILLUSTRATIONS, IN GENUINE TINTS, PRINTED AT THE TREASURY DEPARTMENT, FROM THE ORIGINAL DIES IN POSSESSION OF THE GOVERNMENT, OF ALL THE BONDS ISSUED UNDER THE ACTS OF CONGRESS FROM JULY 17, 1861, TO MARCH 3, 1868, TOGETHER WITH A FULL DESCRIPTION OF ALL GENUINE PLATES, AND COMPLETE RULES FOR THE DETECTION OF COUNTERFEITS; ALSO, VALUABLE PLATES OF EXISTING COINS, AND IMPORTANT STATISTICAL TABLES*. Washington, D. C.: Published by the American Bond and Currency Detector Company, 1869; Entered according to Act of Congress, in the year 1869, by John P. Dale, in the Clerk's Office of the District Court for the District of Massachusetts. (6), 100 pages, 22 superb steel-plate intaglio printed plates, several in two colors, of United States bonds and design elements, 9 handsome plates printed by J. Haehnlen of Philadelphia, depicting American and foreign coins in relief and in metallic tints on a rich brown background. Oblong folio: 246 x 336 mm. Original brown half morocco, spine decorated in gilt, marbled endsheets, red page edges, binding a trifle worn. Fine. (2,000.00)

Clain-Stefanelli 13461. Sigler 72. Ex libris John Robinson and Library of the Essex Institute. This remarkable publication is the only work of its kind ever published. Two of the plates depict a counterfeit \$1,000 Coupon Bond, front and back; one depicts distilled spirits, beer, cigar, and Internal Revenue stamps; the remainder of the plates depict genuine bonds, some combining design elements from different denominations. One plate is printed in red; one in red and black; five in green and black; the remainder in black only. The nine attractive coin plates were adapted from Snowden's 1861 *A Description of Ancient and Modern Coins, in the Cabinet Collection at the Mint of the United States*. Initially, this magnificent work seemed destined to become a numismatic best-seller. Laban Heath, the author and publisher, ordered 5,000, and later an additional 10,000, sets of the 22 plates from the Treasury Department Printing Bureau. Had it not been for political intrigue and actual sabotage (well chronicled in Eric Newman's work on Laban Heath and his counterfeit detectors, published in the 1991 *ANA Anthology*), this work would doubtless be widely available today. In the introduction, the publisher hints at the problems by stating: "but a limited number of engravings from the original dies (sufficient only for this edition) have been printed, and that, by a recent change in the law, no more can be printed from the Government plates at the Treasury Department." Only a very small number of copies of the book were actually issued. According to Newman, only a few were issued (as this copy is) with the name of John P. Dale on the copyright notice found on the title verso. Most feature the name of Nehemiah George Ordway and were entered in New Hampshire. A very rare and most desirable work.

Over Forty Autographs of Famous Early A. N. A. Members

6 American Numismatic Association. AUTOGRAPHS OF EARLY A. N. A. MEMBERS.

Forty-four clipped ink signatures, some with addresses. Generally very fine. (1,000.00) A remarkable collection formed by Frank G. Duffield, longtime A. N. A. functionary. Life member 61 (original number 334), Duffield joined the American Numismatic Association in 1901. He served on the Board of Governors 1905-1907, as General Secretary 1909-1910, Vice President 1912-1913 and as President 1913-1915. On August 1, 1915 he became Editor of *The Numismatist*, serving in that position with distinction until September 1942. The index of the first 51 volumes of *The Numismatist*, published in 1940, is dedicated to him. A fine biography by Jack Ogilvie appeared in the May 1962 issue of his beloved journal. A listing of the autographs present here follows, arranged alphabetically, followed by A. N. A. membership number and biographical notes where known.

1) GEOFFREY CHARLTON ADAMS-495: Turn of the century New York coin dealer, expelled in 1906; 2) J(OSEPH) BARNET-304: New York collector and researcher of Civil War Tokens; 3) H(ENRI) E. BUCK-378: Delaware, Ohio collector and dealer, served as first Vice President in 1907; 4) GEO(RGE) H. BUREFIND-286: Prolific Washington, D. C. collector of coins, paper money and various other objects; 5) HENRY CHAPMAN-18 (originally 29): Philadelphia coin dealer, served A. N. A. in various capacities; 6) S. H. & H. CHAPMAN-17 & 18 (originally 28 & 29): Philadelphia coin dealers, both served A. N. A. in various capacities, partnership signature appears to be written by Henry Chapman; 7) CHARLES M. CLARK-602: Ardent Braddock, Pa. collector whose firm specialized in making loans on coins; 8) D. L. CLELAND-1040: Butler, Pa. jeweler and specialized dealer in U. S. coins; 9) ARTHUR B. COOVER-546: Roxabel, Ohio collector of obsolete paper money, especially from Ohio, wrote articles on the topic; 10) ERASTUS CORNELL; 11) DR. (EUGENE G.) COURTEAU-174: Famous expert on Canadian coins and tokens from St. Jacques; 12) C. E. CRITTENDEN-306: Charlotte, Mi.; 13) THO(MAS) L(LINDSAY) ELDER-140: New York coin dealer whose feud with Farran Zerbe, an "organization man," did not enhance his reputation; 14) F. E. ELLIS-133: St. Louis, Mo.; 15) A(LBERT) R(OMER) FREY-12 (originally 225): Sixth President, from Brooklyn, famous for his *Dictionary of Numismatic Names*; 16) ED(OUARD) FROSSARD-14: Brooklyn coin dealer, served as Counterfeit Detector 1891-1892, editor of *Numisma*; 17) J(OSEPH) H. GEIS-1073: Philadelphia collector of world coins, clothing manufacturer, later in real estate business; 18) A(UGUST) C. GIES-287: Pittsburgh jeweler and collector, charter member of Western Pennsylvania Numismatic Society, collection sold by Stack's; 19) BEN G. GLEN-178: Chicago collector and dealer, formed superb collection of encased postage stamps, died of typhoid at age 54; 20) E. HALLENBECK-310: Schenectady collector of coins and curios; 21) S. S. HEAL-243: Noted Toronto collector, District Secretary for Ontario and Western Canada; 22) DR. (GEO(RGE) F(RANCIS) HEATH-1: Founder, second President, from Monroe, Michigan; 23) B(URDETTE) G. JOHNSON-473: Owner and proprietor of St. Louis Stamp & Coin Co., coin dealer's dealer, handled Col. Green collection; 24) G. A. LARNED-244: Oxford, Mass.; 25) OTHO B. LOWRY-519, Fairplay, Md.; 26) MILTON P. LYONS-528: Philadelphia collector and professional magician; 27) M(ORSE) N. J. MARCUSON-233: Cleveland, Ohio traveling salesman, formed a large coin collection; 28) C(LARENCE) A. MATHIS-13 (originally 32): Token collector from Greenwood, Nebraska; 29) B(ENJAMIN) MAX MEHL-522: Fort Worth, Texas coin dealer, honorary member, continuous advertiser for over half a century; 30) H(ERBERT) E. MOREY-21 (originally 61): Boston coin dealer, became interested in coins in 1857; 31) H(ERBERT) NIKLEWICZ-744: Brooklyn title insurance lawyer and coin collector; 32) WAYTE RAYMOND-396: New York coin dealer whose various publications revolutionized coin collecting, formerly a bank teller; 33) CHA(RLES) STEIGERWALT-98: Lancaster, Pa. coin dealer, served as Counterfeit Detector 1901-1906; 34) H(ORATIO) R(OBINSON) STORER-25: Newport, Rhode Island author of monumental work on medical medals, obtained membership number when Joseph Hooper elected to take number 11; 35) C. O. TROWBRIDGE-170: Framingham, Mass.; 36) E(NOS) C. VERKLER-359: Charter member of the original Chicago Numismatic Society; 37) A. W. WATWORTH-349: first member to join in 1903, died in 1908; 38) R(OBERT) B. WHITSELL-915: Logansport, Indiana; 39) MERT A. WILBER-571: Philadelphia; 40) D. A. WILLIAMS-689: Prominent Baltimore businessman and well known collector; 41) HOWLAND WOOD-93: A numismatic "great," served as Curator of the American Numismatic Society from 1913 to 1938, edited the *American Journal of Numismatics* and the *Coin Collector's Journal*, Assistant Editor of *The Numismatist* from 1910 until 1920; 42) DR. (B(ENJAMIN) P. WRIGHT-23 (originally 64): Noted Schenectady, N. Y. masonic collector, token author, served as fifth President from 1901 to 1904; 43) A(LEXANDER) P. WYLLIE-89: Troy Grove, Illinois teacher and banker, coin dealer for 47 years, source of famous hoard of early auction catalogues; 44) FARRAN ZERBE-197: Famous Tyrone, Pa. numismatist, President 1907-1908, honorary member, purchased *The Numismatist* in 1908, in charge of numismatic exhibits at various expositions.

While it is possible, and desirable, to add to this marvelous collection, it would probably be impossible to duplicate it. Duffield was in a unique position to acquire many of these autographs, some of which today are almost certainly the only surviving examples. A wonderful collectible in themselves, they are also of considerable utility in the identification of anonymous annotations found in auction catalogues, books and other numismatic publications of the era.

Business & Calling Cards of Over Twenty Turn-of-the-Century American Coin Collectors & Dealers

7 American Numismatic Association. BUSINESS AND CALLING CARDS OF EARLY A. N. A. MEMBERS. Twenty-two cards, various sizes, mostly with mounting marks on backs, else generally very fine. (500.00)

A fine collection formed by Frank G. Duffield. A listing follows:

- 1) E. L. BANGS-STOVES MOUNTED AND REPAIRED: Baltimore; 2) HENRIE E. BUCK-NUMISMATOLOGIST, DEALER IN RARE COINS: Delaware, Ohio; 3) GEO. H. BURFEIND-DEALER IN CURIOS AND ANTIQUES... COINS AND FRACTIONAL CURRENCY: Washington, D. C.; 4) CHARLES M. CLARK-A. N. A.: Braddock, Pa.; 5) CHARLES M. CLARK-MONESSEN LOAN OFFICE: Monessen, Pa.; 6) D. L. CLEELAND-JEWELER AND OPTICIAN... ALSO DEALER IN THE FOLLOWING COINS: Butler, Pa.; 7) ARTHUR B. COOVER-ANTIQUATED PAPER MONEY IS MY "HOBBY": Columbus, Ohio; 8) JOS. H. GEIS-REAR ESTATE: Philadelphia; 9) H. O. GRANBERG-RAWLINS LODGE NO. 5... Oshkosh, Wisconsin; 10) E. HALLENBECK-COLLECTOR OF OLD FURNITURE... CURIOS AND COINS: Schenectady, N.Y.; 11) G. A. LARNED: Oxford, Mass.; 12) THEOPHILUS E. LEON-NUMISMATIST: Chicago; 13) MILTON P. LYONS-THE UNIQUE ENTERTAINER... MAGIC AND CONJURING, FRENCH PUPPET SHOWS, REVISED PUNCH AND JUDY: Philadelphia; 14) JOHN EDWIN MORSE-PAPER MONEY OF ALL VARIETIES: Hadley, Mass.; 15) STEPHEN K. NAGY-NUMISMATIST: Philadelphia; 16) NEW YORK COIN & STAMP CO.-DAVID PROSKEY, PROPRIETOR: New York; 17) HERBERT NIKLEWICZ-LAW DEPARTMENT, "TITLE INSURANCE CO. OF N. Y.": Brooklyn; 18) JAMES REID; 19) STEVENS & CO.-DEALERS IN OLD MONEY AND POSTAGE STAMPS: Chicago; 20) CYRILLE TENSIERE; 21) A. W. WALWORTH-INSURANCE ON THE SQUARE: Cleveland; 22) B. P. WRIGHT, 32 NORTHERN MASONIC JURISDICTION: Schenectady, N.Y.

Some of these numismatists are still famous, others are virtually unknown today. Many of the cards are quite attractive and some are printed on both sides. Buck's card features the logo of The Ohio State Numismatic Society and lists coins which "command a premium" on the back; Buck, Burfeind and Clark's cards all mention their A. N. A. affiliation; Clark's features an illustration of a 1793 half cent; Clark's second card lists coin values on the back; Cleeland's card notes that he deals only in \$3 and \$1 gold coins, half dollars 1794-1807 and cents 1793-1810; Coover's mentions his position as Curator & Librarian, The Ohio State Numismatic Society; Granberg's card lists his Masonic affiliations and features embossed emblems; Leon's card depicts a Child, Gruber & Co. \$20 and recounts in detail his numismatic services and specialties on the back; Lyons is depicted in formal attire; Morse's card is overprinted on a 1893 Columbian Exposition admission ticket printed by American Bank Note Company; Proskey's card depicts several coins; Wright's card features his portrait and embossed Masonic emblems. Many of these cards are undoubtedly rare and some may be the only surviving examples.

8 American Numismatic Association. OFFICIAL 1907 A. N. A. CONVENTION GROUP PHOTOGRAPH. Printed postcard with original photographic print on front. 8.5 x 13.5 cm. Very fine. (100.00)

A rare memento of the 1907 Columbus, Ohio Convention. The persons depicted and background are identical to the halftone reproduction found on page 281 of the October-November, 1907 issue of *The Numismatist*.

9 American Numismatic Association. 1907 A. N. A. CONVENTION GROUP PHOTOGRAPH. Providence: Horace M. Grant, 1938. Photographic print with a list of those depicted and other text printed on the back. 105 x 153 mm. Virtually as new, in the original envelope, which is autographed by Grant. (75.00)

The 1907 and 1938 A. N. A. Conventions were both held in Columbus, Ohio. The photograph offered here was prepared to be given out at the latter convention, with the "Compliments of Horace M. Grant." Of Farran Zerbe, who was elected President at the 1907 convention, Grant notes: "I think he is a much better looking man today than he was at the time."

- 10 American Numismatic Association. OFFICIAL 1908 A. N. A. CONVENTION GROUP PHOTOGRAPH. Printed postcard with sepia photographic print on front. 8.5 x 13.5 cm. Faint mounting marks on back. Fine. (100.00)

A rare memento of the 1908 Philadelphia Convention. The persons depicted and background remain the same but the arrangement differs from the halftone reproduction found on page 310 of the October-November, 1908 issue of *The Numismatist*. In the photograph offered here Henry Chapman is standing at the far right of the second row, F. G. Duffield now appears in the front row, etc.

- 11 American Numismatic Association. OFFICIAL 1912 A. N. A. CONVENTION GROUP PHOTOGRAPH. Printed postcard with sepia photographic print on front. 8.5 x 13.5 cm. Faint mounting marks on back. Fine. (100.00)

A rare memento of the 1912 Rochester Convention. The persons depicted and background remain the same but the view differs from the halftone reproduction found on page 280 of the September, 1912 issue of *The Numismatist*. The photograph taken here was shot from left of center while the published version appears to have been shot dead center.

- 12 American Numismatic Association. RARE COIN EXHIBIT AT CONVENTION HALL. TUESDAY, AUGUST 27, 1912. 7: P.M. INSTRUCTIVE LECTURE AND STEREOPTICIAN VIEWS AT 8:15 P.M. (FREE EXHIBIT AUGUST 27, 28, 1912) 2 TO 5 P.M. ADMISSION 15 CENTS. Printed card with rounded edges: 6 x 10 cm. A. N. A. seal printed in off-red ink, text in black ink. Small crease in lower right corner, light mounting marks on back. Fine. (also) POSTCARD OF CONVENTION HALL, ROCHESTER, N.Y. Printed postcard with glossy, color reproduction of the Hall on the front. Mounting marks on back, small crease mark, image fine. (50.00)
Two rare bits of ephemera from the Rochester, New York A. N. A. Convention.

- 13 American Numismatic Association. OFFICIAL 1913 A. N. A. CONVENTION GROUP PHOTOGRAPH. Printed postcard with a fine photographic print on the front. 8.5 x 13.5 cm. Very fine. (100.00)

A rare memento of the 1913 Detroit Convention. The persons depicted and background remain the same but the photograph differs from the halftone reproduction found on page 518 of the October, 1913 issue of *The Numismatist*. While all the gentlemen are holding their hats in the published version, all have donned them in the photograph offered here.

- 14 American Numismatic Association. CORRESPONDENCE: A GROUP OF SEVENTEEN TYPEWRITTEN AND HOLOGRAPH LETTERS SIGNED BY THE FOLLOWING A. N. A. OFFICERS: MORITZ WORMSER, J. D. FERGUSON, HARVEY HANSEN, F. G. DUFFIELD, W. A. PHILPOTT, JR., WILLIAM S. DEWEY, L. W. HOFFECKER, BURTON SAXTON, STUART MOSHER & MATT ROTHERT. Various places, 1926-1968. (all but two written in the 1930's and 1940's). Mostly single sheets: circa 28 x 21.5 cm. Fifteen on official American Numismatic Association stationery, two on *The Numismatist* stationery, all folded for mailing. Generally fine. (150.00)
An interesting body of correspondence written to Robert H. Lloyd. Including: a 1926 letter from President Wormser acknowledging "receipt of your application for membership in our Association, together with your check for \$1.50;" a two page 1936 letter from Ferguson acknowledging payment for 1936 Canadian dollars and

"expecting that the issuance of this Dollar will be extremely limited;" a 1938 letter from Editor Duffield concerning the Boy Scout Merit Badge for coin collecting; three 1939 letters from Governor Philpott regarding National and Canadian bank notes, noting of the former: "I am retaining the entire bunch because 20% is not much interest on this money all these years;" a 1939 letter from Librarian Dewey concerning his collection of Admiral Dewey medals; a 1941 letter from President Hofferger: "(I) am glad that your opinion is the same as mine on Mr. Ferguson being qualified for the office of President;" a 1941 letter from Editor Duffield concerning "your proposed paper on Canadian paper money... I assume that it would have to be run in installments. You will recall that a few years ago there was a wail from the Pacific Coast about the amount of space taken in the magazine with Wismer's List;" a 1942 letter from President Ferguson: "I Would like you to accept the appointment of Director of Coin Purchases for the Association...;" a 1946 letter from Editor Mosher noting that "The last two issues of *The Numismatist* have certainly been uninteresting." Coin collecting during this era, at least in the eyes of Mr. Lloyd and his A. N. A. correspondents, was an unalloyed pleasure. Neither the dreaded words "Investment Potential" or "Grading" are mentioned once. The comments concerning *The Numismatist* are particularly instructive. Then as now, it was impossible to please everyone, though nowadays most would agree that the Wismer series are among the most important articles ever published in its pages.

15 American Numismatic Association. A. N. A. CONVENTION GROUP PHOTOGRAPH. Detroit, 1940. Original photographic print. 20.5 x 25 cm. Faint creasing. Fine. (100.00) The official photograph was taken in front of the Convention hotel, the Detroit Leland. This undoubtedly rare photograph was taken on Tuesday, August 27th, 1940 in front of the Ford Rotunda on the second day of the convention. Quoting from the October, 1940 *Numismatist*: "it was the day set apart for the trip to the Ford Rotunda, Greenfield Village and the Edison Museum. This was easily the entertainment feature of the convention... During our stay here a photograph of the group was taken by a Ford official, with the Rotunda for a background." Over eighty convention-goers are depicted.

16 American Numismatic Association versus Committee of Eighty. COLLECTION OF MEMORABILIA. Twelve items:

- 1) *Letter to A. N. A. life members from Charles W. Foster*. Rushville, Dec. 28, 1949. Two mimeographed sheets, 28 x 22 cm.
- 2) *Let's Clean House. Nominations by Committee of Eighty*. New Haven: F. J. Katen—For Committee of Eighty, circa July-August 1950. Large postcard, 15 x 23 cm, printed on both sides.
- 3) *Nominations for Officers...submitted by the Buffalo Numismatic Association and members of the Rochester Numismatic Association*. Buffalo: Harold W. Hoople, 1950. Three small postcards, 8.5 x 14 cm, printed on one side only. Text identical but printed on cream, tan and blue stock.
- 4) *A Message to the A.N.A. Membership at Large*. No place of publication: A.N.A. officers, circa July-August 1950. Single printed sheet, 28 x 21.5 cm.
- 5) *American Numismatic Association Official Ballots for the Election of Officers for 1949-1950, 1950-1951, 1951-1952, 1952-1953 & 1954-1955*. Five original ballots, 13 x 25 to 29 cm, printed on one side only, on stock of various colors.
- 6) *Personal Data on the Candidates*. *The Numismatist*: Supplement to the Issue of July, 1951. Single sheet, 21.5 x 13 cm, printed on both sides.

All as issued, some items once folded, Foster letter and A.N.A. "Message" a trifle browned. Generally excellent condition. (100.00)

These materials provide ample proof that controversy is nothing new to the American Numismatic Association. Many of the items included are rare and provide considerable insight into a regrettable though fascinating chapter in the affairs of the Association.

17 American Numismatic Association. AUTOGRAPHS AND GREETINGS OF CONVENTION-GOERS, SENT TO A. I. AND DORIS MARTIN. St. Louis: The Chase-Park Plaza Hotel, Aug. 20, 1970. Three sheets, all written on printed hotel stationery, in blue ink. 26.5 x 18.5 cm. Two fold marks. Very fine. (50.00)

A fine collection of numismatic autographs and greetings sent to the Martins, who were unable to attend the Convention. A. I. Martin served as General Chairman at the 1965 Houston A. N. A. Convention and was a well known numismatic personality. He suffered from emphysema and died on December 26th of the following year. The 1970 St. Louis A. N. A. Educational Forum took place on Thursday evening, August 20th, and the three sheets offered here were probably passed around at that time. Approximately forty signatures are present, including those of: Dick & Marion Yeoman, Eva (Adams), Charles L. Ruby, Aubrey & Adeline Bebee, Ray Byrne, Mel Came, Mike and Sylvia Dolnick, Ken Bressett, John Davenport, Margo Russell, Thelma and Dan Brown, Janet and Matt Rothert, Eric P. Newman, Jean & Elston Bradfield, Chet Krause, Gehring & John J. Pittman, Roy Renderer, Sidney W. Smith, etc.

18 American Numismatic Society. EXHIBITION OF UNITED STATES AND COLONIAL COINS, JANUARY SEVENTEENTH TO FEBRUARY EIGHTEENTH, 1914. CATALOGUE. New York, 1914. vii, (1), 133, (1) pages, frontispiece, 39 plates of coins. Original printed tan card covers. Very good. (125.00)

Clain-Stefanelli 1869. An unparalleled exhibition of rare American coins from the finest contemporary collections. The illustrations are keyed to the various owners (Würzburg, Hillyer Ryder, Granberg, Woodin, Ellsworth, French, etc.) making this work invaluable for tracing pedigrees. The exhibition was especially rich in American colonial coins, rare regular issues, patterns and private gold coins.

19 THE AMERICAN STAMP MERCURY AND NUMISMATIST. VOLS. I & II. Boston: F. Trifet, 1867-1869. Two volumes. 92; (4), 112 pages, philatelic text illustrations. Original matching green cloth, gilt, sides panelled in blind, all page edges gilt, volume I in slightly smaller format as issued, both volumes housed in printed storage envelopes dating from the 1880's. Very fine. (250.00)

Special Hardbound Editions. Ex Deats estate. Bourne 1865-22. Rare. While both volumes are gilt-lettered "The American Stamp Mercury and Nummatist," it was not until over half way through volume II that the publication's name was actually changed and reflects this broadened interest. Under the headline "Our New Name," the publishers wrote that to inquiries "of why it was not a Numismatic as well as a Timbrophilic paper, we always answered that two magazines on the former subject were enough. That we were mistaken, our Numismatic friends will at once see, for though there are two Magazines published in this country devoted to the collecting of coins, the editor of one is so learned, and the articles of the magazine so profound, that it will never be a popular magazine, though it should be read by every collector who takes an interest in his collection. The editor of the other has the misfortune to lack what his brother has too much of, viz: that much needed, but seldom found, article, common sense. We have often wondered whether the Timbrophilic or the Numismatic articles in its columns were the least correct, but have not been able to solve this problem. Seeing the above state of things, we have determined to establish a Magazine that will be popular, or, in other words, one that can be understood by, and teach something to, everyone that reads it. To do this, we have enlarged the MERCURY, and will hereafter publish indiscriminately the best available articles on stamps and coins." Writings of numismatic interest in subsequent issues include two articles by "Nemo," proceedings of the New England Numismatic and Archeological Society; a report on the "Mackensie" sale; a request from S. S. Crosby: "Being engaged in studying, for the purpose of publication, the varieties of the Colonial coinage, I wish to ask (for) impressions in copper or tin foil of any fine or rare specimens."; an article on Shell-Money by R. E. C. Stearns; "The Massachusetts Coinage" by H. E. W.; poems entitled "The Old Coin" and "The 'Bungtown,'" etc. The inclusion of numismatics apparently did little to increase circulation and the publication reverted to philatelic content only after July 1870, undoubtedly much to the satisfaction of Ebenezer Locke Mason.

20 Antiquary, Timothy; Caesar, Julius & Dr. Timbercracks, M.D., L.L.D. COIN COLLECTORS TO THE RESCUE! THE CAROLINA ELEPHANT IN THE FIELD!! Philadelphia, October 1859. Broadside: 24 x 15 cm. Two light fold marks. Very fine. (100.00)

Attinelli page 86: "The following is an interesting squib, published at that time in the form of a note size circular, which though not entitled to a place here, yet on account of the sound spirit pervading it, it deserves more than an ephemeral existence." It is reproduced in type in Attinelli. Some of the signatories may be among the eight founders of The Numismatic Society of Philadelphia, founded December 28, 1857 and renamed The Numismatic and Antiquarian Society of Philadelphia in 1865. The founders of this, the first numismatic society in the United States were Arthur G. Coffin, Joseph J. Mickley, William S. Vaux, John Bohlen, Mark W. Collet, J. Ledyard Hodge, Samuel H. Fulton, Montgomery L. Frederick and Alfred B. Taylor. *Timothy Antiquary* may be Edward Cogan, the principal Philadelphia coin dealer of the day and *Dr. Timbercracks* may be Mark W. Collet, a medical doctor who was intimately involved in the hotbed of numismatic activity then taking place in Philadelphia. The villains in the piece were probably William Idler and Montroville Wilson Dickeson, both known to have made reproductions of the items noted. *Viator, alias George H. Hickorynut* likely refers to Dickeson. In the 1850's he toured the Country excavating Indian burial mounds and conducting illustrated lectures on the topic (*Viator* = a traveler; wayfarer). This broadside circular appears to be extremely rare. It is a delightful yet poignant reminder of perils still facing coin collectors.

21 (Bangs, Merwin & Co.). BIBLIOTHECA DRAMATICA. CATALOGUE OF THE THEATRICAL AND MISCELLANEOUS LIBRARY OF THE LATE WILLIAM E. BURTON, THE DISTINGUISHED COMEDIAN, COMPRISING AN IMMENSE ASSEMBLAGE OF BOOKS RELATING TO THE STAGE... New York: J. Sabin & Co., October 8, 1860. vi, (2), 463, (1) pages, 6154 lots, finely engraved frontispiece portrait. Contemporary purple half morocco, gilt, joints weak. (125.00)
Attinelli page 20. McKay 885. The most important sale of dramatic literature held up to that time and the first auction sale catalogued by the famous American bibliographer Joseph Sabin. The sale included 32 lots of coins and medals. Rare.

The Earliest Illustrated American Coin Auction Catalogue?

22 Bangs, Merwin & Co. CATALOGUE OF THE RARE AND EXTENSIVE CABINET OF COINS AND MEDALS, COLLECTED WITH GREAT TASTE AND EXPERIENCE DURING A PERIOD OF FORTY YEARS, BY THE LATE DR. JAMES R. CHILTON. THIS SPLENDID COLLECTION COMPRISES A GENERAL ASSORTMENT OF COINS AND MEDALS OF ALL NATIONS, ANCIENT AND MODERN, IN GOLD, SILVER AND COPPER, TOGETHER WITH A SMALL CABINET FOR MEDALS, (FORMERLY BELONGING TO GOVERNOR DE WITT CLINTON,) RARE ENGRAVINGS, CURIOSITIES, NUMISMATIC WORKS, &c. New York, March 13, 1865. (4), 202 pages, 3139 lots, lithographic engraving of a coin of "Heliccles, King of Bactria" on the title, and a lithographic engraving on page 189 depicting an "Ornamental Iron fire Proof Safe... Made... especially for this collection." Original printed light tan wrappers. Near fine. (75.00)

Attinelli page 40: "Dr. Chilton was the well-known chemist, whose fame as such is too far-spread to render it possible to be added to at this period. As an antiquarian, his collection of books, coins, casts, etc., bespeak his industry, thought, and care." According to the introductory text, Dr. Chilton was a man of "refined taste and keen perceptive qualities (which) will be the best guarantee of the character of the collection now offered to the public. Numismatics must have been one of his favorite studies, as he commenced collecting American specimens when little more than twelve years of age, and until within a few weeks of his last illness attended all the prominent sales, purchasing with his usual good taste and an unabated ardor." The sale featured ancient coins and was strong in English, French and other European coins and medals but, as the front cover states, also "Embrac(ed) Many Rare American pieces." A rare catalogue, perhaps the first to utilize illustrations.

23 Beistle, M(artin) L(uther). A REGISTER OF HALF DOLLAR DIE VARIETIES AND SUB-VARIETIES. BEING A DESCRIPTION OF EACH DIE VARIETY USED IN THE COINAGE OF UNITED STATES HALF DOLLARS AS FAR AS THE ISSUES ARE KNOWN, COVERING THE UNITED STATES MINT AT PHILADELPHIA, AND BRANCHES AT NEW ORLEANS, SAN FRANCISCO, CARSON CITY AND DENVER. Shippensburg: Published by the Beistle Company, 1929. xxxiii, (1), 261, (1) pages, frontispiece portrait of the author, autographed in ink, portrait plate of David Proskey, primer chart, 7 fine photographic plates. Original full brown flexible morocco, spine and upper cover lettered in gilt, all page edges gilt, interleaved. Very fine. (300.00) Clain-Stefanelli 12243. No. 10 of only 135 DE LUXE interleaved copies issued with photographic plates, which are far superior to the halftone plates found in the regular edition. Die varieties of United States silver dollars, half dollars and quarter dollars were first systematically arranged in Captain John W. Haseltine's famous "Type Table" catalogue of his collection sold by him at auction in 1881. In ascending denominational and chronological order, these series were re-ordered by Browning (1925), Beistle (1929), and Bolender (1950). Besides sharing a common initial and an uncommon given name, each author graced the first issue of his work with top quality illustrations, though Martin Luther limited photographic plates to the special edition. President of a paper novelties company, Beistle pursued a successful business career while collecting and also dealing in coins. The Beistle Company at one time marketed an early type of coin holder. Copies of his instant standard reference sold for \$7.50 in cloth and \$15.00 for the deluxe edition. The supply of the latter apparently exceeded the initial demand and copies were readily available into the 1950's. This Beistle bonanza has, of course, long since vanished and it should be noted that apparently the lower numbered copies, as here, were among those distributed initially. The coins themselves are not easily differentiated and Beistle's work has long been considered difficult to use, a problem not overcome in 1967 by his successor Al Overton. Even today, however, a deluxe Beistle remains the only adequate visual guide to the early issues of this captivating series.

24 Belden, Bauman L. INDIAN PEACE MEDALS ISSUED IN THE UNITED STATES. New York: American Numismatic Society, 1927. 46 pages, fine frontispiece, 22 fine plates of medals. Quarto. Original printed tan card covers, unopened. Near new. (175.00) Clain-Stefanelli 15023*. No. 333 of only 350 copies printed. The first substantial reference on the topic. The author notes in the preface: "A complete account of the history of Indian Peace Medals cannot at this date be written. The present attempt to assemble the ascertainable facts is largely an exploration into an unknown field." His success may be gauged by the fact that, after nearly seven decades, it is still considered to be an indispensable standard work. Although subsequent works by Jamieson and Prucha are of great value, a "complete account" of this fascinating, historically rich series still remains to be written.

The Second Edition on Large Paper

25 Betts, (Charles) Wyllys. COUNTERFEIT HALF PENCE CURRENT IN THE AMERICAN COLONIES, AND THEIR ISSUE FROM THE MINTS OF CONNECTICUT AND VERMONT. ADDRESS. New York: Burgoyne's "Quick" Print, Printed by Request of the Society, 1886. 17, (1) pages, blank leaf, 22 text figures of coins. Quarto: 29 x 20.5 cm. Original printed light green wrappers just a trifle chipped, contents and covers loose, once lightly folded. (125.00) Clain-Stefanelli 12565. Sigler 233. This important paper was the first Betts read before the American Numismatic and Archaeological Society. The copy offered here appears to be the second edition, comprised of 100 copies printed on large paper (*vide lot 128*). Betts died in 1887 at age 41. His untimely passing cut short his valuable and already considerable contributions to early American numismatics. A resident member of the American Numismatic and Archaeological Society, he "was at once identified with the best interests of the Society; he was recognized among the foremost workers, contributing liberally to its cabinets and library, and giving the results of his studies and researches in the science in addresses before its members." His fine collection of medals relating to America, struck before 1783, was bequeathed to Yale College, his alma mater.

- 26 Blondell, Charles, *Publisher*. OFFICIAL LIST OF NATIONAL BANKS, WITH NAMES OF APPROVED ASSOCIATIONS AT WHICH THEY WILL REDEEM THEIR CIRCULATING NOTES. SUPPLEMENTARY TO THOMPSON'S BANK NOTE & COMMERCIAL REPORTER. New York, 1865. 16 pages. Original printed pink wrappers coming loose, once folded. (100.00)

Not coincidentally, the First National Bank of the City of New York is the first bank listed in this very rare work. While John Thompson, the editor of *Thompson's Bank Note & Commercial Reporter*, as Dillistin notes, "does not appear as one of the organizers, his two sons were original subscribers for a very substantial amount of the stock...and Charles Blondell, the publisher... (was) also among the original subscribers to stock." Thompson's *Reporter* claimed a circulation of 100,000 and one would presume that a similar number of copies of this pamphlet were issued but, if so, it becomes difficult indeed to explain its scarcity today.

- 27 Bluestone, Barney. CATALOGUE OF THE "ORIGINAL" CELEBRATED ALBERT A. GRINNELL COLLECTION OF UNITED STATES PAPER CURRENCY. PARTS I-VII. Syracuse, 1944-1946. *The Special Hardbound Edition*. Seven catalogues bound in a single volume. 651, (1) pages, frontispiece portrait of Grinnell, 5898 lots, prices realized lists bound in throughout. Red cloth spine and corners, black cloth sides, spine lettered in gilt. Fine. (300.00)

Clain-Stefanelli 13539. McKerchar 155. Adams page 115: "The high point of the Bluestone series is, of course, Albert A. Grinnell's paper money. A serious collector (and, in real life, the President of Grinnell Brothers Music House) Grinnell spent most of his adult life in assembling a landmark collection. Included therein were holdings of United States notes, National Bank notes and New York paper money that remain unrivaled in both scope and features. Bluestone responded to the importance of what had been entrusted to him, preparing a series of eight catalogues. From the first in November, 1944, to the last in March, 1947, he wrote a total of nearly six thousand lots. In an era when \$1.00 was money, Bluestone charged \$25.00 for a hardbound edition of the first seven sales. Today, collectors are willing to pay many times this amount for what is clearly his magnum opus. The Grinnell sales (or reprints thereof) are mandatory for any library embracing U. S. numismatics." Ex libris Charles M. Johnson, also ink stamped. Rare as they are, Bluestone apparently clothed his special hardbound editions in different bindings. The example offered here is particularly handsome. The late William P. Donlon was one of only a handful of collectors at the Grinnell sales—he attended all seven editions and added a considerable number of choice notes to his collection. Had Grinnell been of a more agreeable nature—at least in B. Max Mehl's view, these sales might well have taken place in Fort Worth, Texas. Writing in 1943 to James Macallister shortly after selling Grinnell's coin collection and paper money duplicates, Mehl notes: "Am sure you'll be interested to know that the Grinnell sale went over very nicely, far better than I had hoped. The coins sold at what I consider right now, at almost crazy prices; just about full catalog and much over...Of course, I doubt very much whether the owner will be satisfied, as I doubt if the Almighty himself could please him."

- 28 Bolender, M(ilferd) H(enry). THE UNITED STATES EARLY SILVER DOLLARS FROM 1794 TO 1803. Freeport, 1950. *First Edition*. 75, (1) pages, 9 fine collotype plates. Quarto. Original blue cloth, gilt, erratum illustration slip laid in. Fine. (75.00)

Clain-Stefanelli 12246. Adams page 97: "In 1950, (Bolender) published what he regarded as his magnum opus: *The United States Silver Dollars from 1794 to 1803*. The book added only a relative handful of new dies to Haseltine's pioneering *Type Table* of 1881. However, the addition of high-quality plates and rarity ratings, the latter compiled from the author's personal observation of five thousand pieces over a forty-four year span, created a road map for any who chose to become a variety collector of this stateley series. Bolender's classifications lack the precision of a Valentine or a Browning and his reasons for creating sub-varieties may best be described as quixotic. Nonetheless, despite its flaws, the book has stood the test of time well enough to prompt subsequent reprinting." A lifelong coin collector, Bolender began dealing in coins around 1920. He conducted nearly two hundred coin auctions over four decades, including the sale of his own collection of early dollars on which this work is based. The first edition was printed and bound by the Hammersmith-Kortmeyer Co. and the plates were produced by Meriden Gravure Co. They are far superior to those found in subsequent editions, reprinted in 1969 and 1975 by the Bebes and in recent years by Krause Publications.

Richard Picker's Sales Room Copy

29 Bowers & Ruddy Galleries, THE GARRETT COLLECTION. PART 3: COLONIAL, STATE, AND RELATED COINAGE. New York, October 1-2, 1980. 157, (3) pages, lots 1196-1692, 20 color plates, text illustrations, colonial section annotated. Quarto. Original printed card covers a little worn. (100.00)

Richard Picker's sales room copy, heavily annotated with starting and hammer prices, bidder numbers and some buyers' initials or names, Picker's commissions in code (for five different collectors whose initials and various telephone numbers are listed at the end), notes on condition, diagnostic points, etc. Loosely laid in are various work sheets, letters and other materials relating to the sale. Included are two different bidder keys, one in photocopy providing approximately 35 names and one on three sheets in Picker's hand with approximately 45 bidder numbers identified by name; a handwritten recap sheet of purchases made for each bidder (\$93,850 total); handwritten lists by Picker comprising the bids from each of his clients, one with "Picker's Guess" of selling prices; a sheet with lot numbers and bids in code headed "Roper;" a list headed "Harvey Stack, Garrett" listing lot numbers, variety numbers, and bids; three June 1980 letters from Frederick B. Taylor, on printed letterheads, signed, and one work sheet by Picker recording items needed by Taylor; an October 20, 1980 letter on Bowers & Ruddy letterhead, signed by Bowers, expressing regrets at Picker's recent hospitalization and again thanking Picker "for the wonderful job you did in helping with the Third Part of the Garrett Sale. It certainly would not have been the success it was had you not helped." In the catalogue, Picker is listed under "Catalogue Production Credits" and is recognized in the introduction: "We express our appreciation to Richard Picker, the noted colonial specialist, for suggestions, advice, and assistance in the cataloguing of certain series, specifically the Massachusetts silver, 1785-1788 Connecticut copper, and 1786-1788 New Jersey copper." A unique and most important copy of this landmark sale.

30 Bowers, Q. David; Bagg, Richard A. & Adams, John W. THE CELEBRATED JOHN W. ADAMS COLLECTION OF UNITED STATES LARGE CENTS OF THE YEAR 1794. Los Angeles, 1982. 134 pages, portrait, enlarged text illustrations, 2 photographic plates of large cents in color. Quarto. Grained cream cloth, gilt, original card covers bound in. New. (250.00)
The Special Limited Edition. No. 99 of 256 copies, signed by the authors. Ex libris M. Remy Bourne. Transmittal letter from William Hawfield on official Bowers & Ruddy letterhead laid in. A suitable memorial of a superb collection, formed by one of the most discerning American numismatic connoisseurs of this or any other time.

31 Bowers and Ruddy Galleries, Inc. COINAGE OF THE AMERICAN WEST, FEATURING THE COLLECTION OF HENRY H. CLIFFORD AND OTHER IMPORTANT PROPERTIES. Los Angeles, March 18-20, 1982. 2574 lots, portrait, well illustrated, 12 color plates, prices realized list. Quarto. Original black cloth, gilt. Very fine. (100.00)
The Special Library Edition. An interesting an important sale. One of the scarcest commercially marketed Bowers hardbound editions.

32 Bowers and Ruddy Galleries, Inc. THE UNITED STATES GOLD COIN COLLECTION. New York, October 27-29, 1982. x, 334, (4) pages, 1074 lots, 44 color plates, 3 original photographic plates, numerous text illustrations. Quarto. Original gilt-printed blue card covers, photographic plates loosely laid in. As new. (75.00)

The sale catalogue of the magnificent collection of gold coins formed by Louis Eliasberg. The three photographic plates, entitled *Highlights of the U. S. Gold Collection*, are scarce and are far superior to the halftone text illustrations in the catalogue. Although not stated in the catalogue, the provenance of the collection was universally known in the numismatic fraternity.

33 Bowers and Merena, Inc. THE FREDERICK B. TAYLOR COLLECTION AND OTHER PROPERTIES. New York, March 26-28, 1987. 317, (3) pages, 3915 lots, color portrait, text illustrations, 3 color plates of coins, prices realized list in a pocket inside the rear cover. Quarto. Brown leatherette, gilt, original printed card covers bound in. (also) Bowers and Merena, Inc. (THE FREDERICK B. TAYLOR COLLECTION). LIMITED EDITION PHOTOGRAPHIC PLATES. STATE COPPER COINAGE 1785-1788. (Wolfeboro), 1987. Photographic title, limitation leaf, and table of contents leaf, 23 cloth-hinged photographic plates of coins with guards. Oblong quarto. Purple leatherette, gilt. Both volumes as new. (300.00)

The Deluxe Limited Hardbound Edition of the sale catalogue, accompanied by the photographic plate atlas, which is Number 13 of only 182 examples issued and is signed by Q. David Bowers, Michael Hodder and Cathy Dumont. Faintly reminiscent of the Wurtzbach album, the volume of illustrations comprises an excellent photographic record of this remarkable collection of colonial and early American coins.

34 Breen, Walter & Gillio, Ronald J. CALIFORNIA & FRACTIONAL GOLD. HISTORIC GOLD RUSH SMALL CHANGE 1852-1856 AND SUPPRESSED JEWELERS' ISSUES 1859-1882. Santa Barbara, 1983. (2), 160 pages, well illustrated, 2 superb photographic Cibachrome color plates with descriptive tissue guards Quarto. Blue half morocco, gilt, marbled endpapers. As new. (200.00)

The Deluxe Edition. "Copy number 7 of a limited edition of 100 hand bound in half-Morocco with marbled endpapers." A presentation copy, accompanied by a June 21, 1985 letter from Ronald J. Gillio to George F. Kolbe reading: "Sorry for the delay, but I am pleased to send this leather bound copy to you along with my sincere thanks for all of your help." This work was originally written as an auction catalogue of the famous collection formed by Fd. and Kenny Lee and features a great deal of original research by Breen. After the collection was sold privately before the sale, the text was suitably edited and the published work is now the standard work on the topic. It is probable that only fifty copies of the "Limited Edition" were actually issued.

35 Breton, P(ierre) N(apoléon). PRICE LIST OF CANADIAN AND FOREIGN COINS AND MEDALS. Montreal, (1908). 4 pages. 40 x 14 cm. Self-covered, folded for mailing. Very fine. Included is the original mailing envelope, hand addressed to Arthur B. Coover, with Breton's ink stamp in upper left corner (street address completed in hand) and 1¢ Canadian postage stamp in upper right corner, United States postmark (May 22, 1938) on the back of the envelope. (35.00)

A very scarce fixed price list issued by one of Canada's earliest and most famous coin dealers. The "foreign" coins mentioned in the title comprise a third of the list and comprise mostly United States coins and tokens. The Canadian coins and tokens are listed by Breton numbers. Also featured are a few numismatic books, including the first ten volumes of the "Antiquarian Numismatic Journal of Montreal, bound" at \$25.00. Coover was a well known Columbus, Ohio collector of obsolete paper money.

36 Burks, Paul Dore. FIRESIDE YARNS. 1001 NIGHTS: REMINISCENCES OF AN OLD COIN MAN. PRIVATELY PRINTED AND ILLUSTRATED BY THE AUTHOR, PAUL DORE BURKS, FIFTY-FIVE YEARS A COLLECTOR. Los Angeles, 1932. (10), 82 pages, frontispiece, other illustrations printed in various colors. Original blue cloth, lettered in gilt, dust jacket a trifle worn and discolored. Fine. (45.00)

No. 397 of 500 numbered and autographed copies. An entertaining series of stories with numismatic themes, told to the author's daughter and other family members.

37 Burleigh, Joseph B., Jr. CATALOGUE OF A VARIED AND INTERESTING COLLECTION OF MEDALS, ENGLISH TOKENS, UNITED STATES, COLONIAL AND FOREIGN COINS, U. S. AND FOREIGN STAMPS & ENVELOPES, BELONGING TO SEVERAL PRIVATE COLLECTORS. Baltimore: Wm. Seemuller, May 20–23, 1884. 87, (1) pages, 1564 lots, 1 fine photographic plate, mounted on a blank sheet as issued, occasional pencil annotations. Original gilt-printed pale gray card covers a trifle worn and discolored, internally fine. (150.00)

Very scarce. Burleigh's seventh and final sale, and the only one issued with photographic illustrations. It featured English tokens, catalogued by Conder numbers, several of which are depicted on the plate. Little appears to be known about Burleigh. He is not listed in Mercer's *Numismatic Directory for 1881*, nor is his name found among the officers of the Numismatic and Archaeological Society of Baltimore. Apparently, the competition from the auction sales conducted in Baltimore at the same time by Dr. George Massamore proved to be too strong. This does not reflect particularly well on Burleigh, however, since John Adams notes in his work on nineteenth century American coin auctioneers that "Of all the catalogers chronicled in these pages, Massamore is the most easily forgotten." Indeed, Burleigh's cataloguing seems uninspired at best and the text is riddled with typographical errors. All of Burleigh's sales appear to be scarce if not rare, and one remains unknown to Gengerke.

38 Burnham, Capt. Geo. P. AMERICAN COUNTERFEITS. HOW DETECTED, AND HOW AVOIDED. COMPRISING SKETCHES OF NOTED COUNTERFEITERS, AND THEIR ALLIES; OF SECRET AGENTS, AND DETECTIVES; AUTHENTIC ACCOUNTS OF THE CAPTURE OF FORGERS, DEFAULTERS, AND SWINDLERS; WITH RULES FOR DECIDING GOOD AND COUNTERFEIT NOTES, OR UNITED STATES CURRENCY; A LIST OF TERMS AND PHRASES IN USE AMONG THIS FRATERNITY OF OFFENDERS, &C., &C. Boston: A. W. Lovering, 1879. Title leaf, (v)-xii, (2), 15-40, 43-204, 207-282, 285-308, 311-334, 337-386, 389-416, (6) pages, woodcut frontispiece, 11 engraved portrait plates (the plate of Pete McCartney called for on page 43 was never included in this edition). Original intricately decorated green cloth, gilt, page edges a trifle browned. Very fine. (100.00)

McKerchar 177. Rare in this condition. An entertaining series of stories of famous counterfeiters. The work's origins can be traced back to an 1872 work entitled *Memoirs of the U. S. Secret Service*. Some issues of the 1872 edition were published solely by Laban Heath and others were a joint venture between Heath and Lee & Shepard. A later edition was called *Three Years with Counterfeiters, Smuglers (sic) and Boodle Carriers* and, with the above title, the work went through at least two additional printings.

39 Carothers, Neil. FRACTIONAL MONEY: A HISTORY OF THE SMALL COINS AND FRACTIONAL CURRENCY OF THE UNITED STATES. New York, 1930. xiii, (1), 372 pages, frontispiece plate of coins. Original red cloth, gilt. Very fine. (100.00)

Clain-Stefanelli 13465. Sigler 441. The scarce original edition of this important reference, originally a dissertation presented in 1916 to the faculty of Princeton University in Candidacy for the Degree of Doctor of Philosophy. When published, the author was Professor of Economics and Director of Business Administration at Lehigh University. In the foreword, Carothers writes: "As an instructor in money and banking I had found myself on the defensive before any inquiring and intelligent student, for the reason that the existing works on our financial history offered no adequate explanation of the laws, policies, and events which have made the story of our silver coinage. The book has grown out of the effort to discover the unknown facts of United States coinage history. That it developed, virtually, into a complete history of United States coinage is merely a testimony to the importance of the long neglected small coins." Unfortunately, because of its economic perspective, Carothers' work has often been overlooked by American numismatists. It remains a storehouse of useful and important numismatic information on United States coins from half cents to half dollars as well as fractional paper currency. One of the nicest copies we have ever handled. In his biography of Carothers, Pete Smith notes that "Much of the original edition was destroyed in a warehouse fire."

John G. Mills' Plated Bushnell Sale in a Contemporary Binding

40 Chapman, S. H. & H. CATALOGUE OF THE CELEBRATED AND VALUABLE COLLECTION OF AMERICAN COINS AND MEDALS OF THE LATE CHARLES I (RA) BUSHNELL, ESQ., OF NEW YORK. New York: Bangs & Co., June 20–24, 1882. 142, (2), 10, (2) pages, 3000 lots, 12 fine phototype plates, prices realized list bound in. Quarto: 30 x 24 cm. Contemporary black half morocco, spine decorated and lettered in gilt, front cover coming loose at inner hinge. Near fine. (1,250.00)

Clain-Stefanelli 1934. Adams & Gengerke 9. Printed label of John G. Mills on front pastedown. Ex libris Dr. Jasper L. Robertson. The Bushnell collection is remarkable for its colonial coins, Washingtonia, historical American medals and tokens, many of which are unique. In these areas its value in terms of research and pedigree information is unsurpassed. Of the five hundred copies of the catalogue printed, one hundred were supposedly issued with plates. Judging from their infrequent appearance on the market, it is probable that fewer were actually distributed. The Bushnell sale established the Chapman brothers as the dominant force in commercial American numismatics, a position they were to occupy both collectively and independently for the following half century. The story of its acquisition is well told by Édouard Frossard in the March, 1882 issue of *Numisma*:

The late Charles Bushnell, Esq., of New York, left, at the time of his death, some two years ago, a large, beautiful, and valuable collection of American coins, collected with much taste and perseverance at a time when collectors were few and rarities cheap. To these he added, from the Mickley sale, a number of rarities, costing in the aggregate not less than one thousand dollars. If rumor speaks truly, Mr. Bushnell, who was extremely attached to his collection, and guarded it with the vigilance of a Cerberus from the eye and touch of the profane, would fain have taken it along with him as a tribute to grim Charon, but this according to modern ideas being impossible, it was left behind with other earthly treasures, and was kept by his son in the little brick house, the old Bushnell homestead, 100 4th Avenue, New York. Since his death a number of coin dealers and coin collectors have endeavored to buy the collection, \$10,000 cash being asked, but the opportunities to carefully examine would not be given, or else the conditions were onerous. Still several dealers eventually obtained a fair view of the coins, and as much as \$7,500 was offered by a New York man and other parties. About 3 months ago W. E. W. thought he had bagged the prize (see *Am. T.* for January), H. P. S., H. G. S., Ed. F., and many others were negotiating at various times with Mr. Bushnell's son for the purchase of the cabinet, but while the fray at the front gate of the citadel was waxing hot, the Chapman brothers, by a brilliant strategic movement, having secured an ally within, entered through the postern gate in the rear, and captured the stronghold, much to the dismay of the craft in general, for few, excepting well informed observers, had thought of them." The Chapmans did not act alone in the negotiations. Their "backer" was John G. Parmelee, "a certain prominent Boston numismatist," who purchased the collection and then resold it *en masse*, preferring to buy back items needed for his collection at the sale. By the time the catalogue arrived, Frossard had recovered from the initial excitement and his comments in the May *Numisma* are more in form: "...however complete the Bushnell collection may be in Colonial, American medals and Store cards, it is for so large an American cabinet extremely weak in the regular mint series...As regards the arrangement and composition of the catalogue we remark with pleasure that the carelessness in composition, indifferent grammar, and tautology, found in the former combined productions of Messrs. Chapman, have to a certain extent been avoided in this...It looks indeed as if a person of mature judgment, sound learning, and accustomed to utter good English, had drawn the Messrs. Chapman from the inextricable tangles into which they have been wont to fall when endeavoring to make a point." This faint praise is followed by numerous criticisms, including: "the ascribed rarity and possible auction-room value of many of the coins as stated in appended remarks are frequently to be taken *cum grano salis*." In his account of the sale in the July *Numisma*, Frossard is forced to acknowledge its success: "By (his) shrewd purchase (of the collection) Mr. Parmelee secured at apparently high, but really nominal prices, the few excessively rare coins still lacking to complete his princely cabinet; for the most elementary calculation will show that after deducting the cost of the sale, and the total of the purchases made by him, Mr. Parmelee must have cleared enough (from The total proceeds of...\$13,901) to repay himself the purchase money (probably over \$7,500 and a little under \$8,500)." But Frossard cannot resist gnawing the same bone: "A plain and correct catalogue would justly reflect honor on its compilers, but Chapman Bros. apparently exhausted themselves on the plates and the ceremonial part of the work, unconscious of the fact that a proper use of English terms, an intelligible construction, and great accuracy in statements made, are of greater importance in a work of this kind than thick paper, new type and gilt letters. Careless proof reading, tautology, an exhibition of boastful egotism can be overlooked; but carelessness, overdrawn, incorrect statements of history, rarity, and condition, cannot; the latter, rather than the former, are the chief defects of the catalogue, but all combining, help make the Bushnell sale catalogue, as published, unworthy of the collection it is supposed to describe."

A century later the criticisms have faded, and a landmark catalogue remains. However true some of the carping of Frossard and others, a new standard was set. Thick paper, new type, gilt letters, and fine plates did count and the furor raised at the time has only secured the Bushnell sale catalogue a greater fame.

41 Chapman, S. H. & H. CATALOGUE OF THE LARGE AND VALUABLE COLLECTION OF ANCIENT, FOREIGN, ENGLISH AND AMERICAN COINS AND MEDALS OF THE LATE THOMAS CLENEAY, ESQ., OF CINCINNATI. Philadelphia: Davis & Harvey, Auctioneers, December 9–13, 1890. 114 pages, 2777 lots, 12 fine tinted photographic plates, prices realized list, neatly priced in ink. Quarto: 292 x 235 mm. Later brown cloth, black spine labels, gilt, binding a trifle discolored, internally very fine. (350.00)

Clain-Stefanelli 11940. Adams page 87: A+. One of this country's pioneer numismatists, Cleneay commenced collecting in the 1840's and formed one of the most important early collections of colonials and United States coins, uniformly in top condition and nearly complete in all series.

42 Chapman, Henry. CATALOGUE OF THE COLLECTION OF COLONIAL AND STATE COINS, 1787 NEW YORK, BRASHER DOUBLOON, U. S. PIONEER GOLD COINS, U. S. PATTERN PIECES, POLITICAL MEDALS, INDIAN PEACE MEDALS, ASSAY MEDALS, EXTREMELY FINE CENTS AND HALF CENTS OF CAPTAIN ANDREW C. ZABRISKIE, NEW YORK CITY. Philadelphia, June 3-4, 1909. viii, 104, (6) pages, 1429 lots, finely engraved frontispiece portrait of Zabriskie, 13 fine photographic plates, prices realized list, handpriced in black ink. Quarto. Recent white cloth, gilt, original gilt-printed white paper cover bound in. Fine. (850.00)

Clain-Stefanelli 12200. Ex Henry H. Clifford. Rarely offered. An extremely important sale featuring remarkable pioneer gold coins, including Augustus Humbert's personal collection, as well as American colonial coins, patterns and choice large cents. A lifelong collector, Zabriskie began buying pioneer gold coins long before they became popular. He had first choice, at private sale, of the Humbert collection before any of it was offered publicly. Two of the magnificent plates depict American colonial coins, two illustrate medals, one depicts patterns, three illustrate private gold coins, one depicts halfcents and other rare coins, three illustrate large cents, and the final plate depicts presidential and political medals.

43 Chapman, S. H. CATALOG OF THE SPLENDID HISTORICAL COLLECTION OF THE GOLD, SILVER AND COPPER COINS OF ANCIENT GREECE AND ROME, EUROPE, THE UNITED STATES, MEXICO AND SOUTH AMERICA FORMED BY THE LATE HENRY L. JEWETT, ESQ., MACON, GEORGIA. Philadelphia: Lippincott, Son & Co., Auctioneers, June 21–23, 1909. (4), 131, (1) pages, 1871 lots, 13 fine photographic plates, prices realized list. (*bound with*)

Chapman, Henry. CATALOGUE OF THE MAGNIFICENT COLLECTION OF ANCIENT GREEK AND ROMAN, EUROPEAN, ORIENTAL, EARLY AMERICAN AND UNITED STATES COINS OF GEORGE H. EARLE, JR., ESQ., PHILADELPHIA. Philadelphia: Messrs. Davis & Harvey, Auctioneers, June 25–29, 1912. v, (3), 225, (1), (12) pages, 3875 lots, 38 of 39 fine photographic plates (lacking the plate of Connecticut & New Jersey State Coinage), prices realized list. Quarto: 31.5 x 26 cm. Contemporary black quarter morocco, spine lettered and decorated in gilt, original paper covers for both sales bound in, binding a little rubbed, the Jewett text and both sets of plates bound in on hinges. Very fine. (1,000.00)

Clain-Stefanelli 12002 & 12177*. Ex bibliothèque Rollin-Feuardent. In the days before international air mail, both catalogues must have been sent immediately after printing, loose in the original paper covers, to allow Rollin and Feuardent sufficient time to contact clients and formulate bids. The Earle plates are not overprinted and the plate margins of both catalogues are unusually wide. None of the margins of either were trimmed when bound. Both catalogues are unusually clean and fresh and the plates are crisp, clear impressions. Almost certainly, the missing Earle plate was never sent. The Jewett sale featured important American colonials, Washingtonia, United States silver and gold, choice large cents and half cents, ancients, multiple thalers, important European and English gold coins. It is infrequently offered. The Earle sale comprised one of the greatest general collections ever formed by an American numismatist.

44 Chapman, S. H. CATALOG OF THE FINE COLLECTION OF THE GOLD, SILVER AND COPPER COINS OF THE UNITED STATES OF MAJOR RICHARD LAMBERT OF NEW ORLEANS. INCLUDING A SERIES OF ENGLISH CROWNS: TO WHICH IS ADDED THE WAR MEDALS OF THE JEWETT COLLECTION INCLUDING THE RARE GEORGE III INDIAN MEDAL, AND A SMALL COLLECTION OF COINS. Philadelphia, October 21-22, 1910. (2), 58 pages, 1019 lots, 6 fine photographic plates, neatly priced in red ink, occasional light pencil annotations. Original white cloth and boards, gilt, binding a trifle soiled. Fine. (350.00)
Clain-Stefanelli 12398. Ex 1988 Norweb sale, with the pencil autograph of A. F. Holden on the front free flyleaf. An important collection of American and pioneer gold coins, rare United States silver coins, large cents and war medals.

45 Chapman, Henry. CATALOGUE OF THE MAGNIFICENT COLLECTION OF EUROPEAN SILVER COINS, GOLD COINS, MEDALS, ETC., THE PROPERTY OF C. A. BALDWIN, ESQ. Philadelphia, April 20-21, 1911. v, 147, (1), (6) pages, 1372 lots, 8 fine photographic plates, prices realized list. Quarto. Half-bound in white cloth, lettered in gilt, in the style of the original binding. Fine. (200.00)
Clain-Stefanelli-954. An important collection of world crowns and multiple thalers, in exceptional condition.

46 Chapman, Henry. CATALOGUE OF THE MAGNIFICENT COLLECTION OF ANCIENT GREEK AND ROMAN, EUROPEAN, ORIENTAL, EARLY AMERICAN AND UNITED STATES COINS OF GEORGE H. EARLE, JR., ESQ., PHILADELPHIA. Philadelphia: Davis & Harvey, Auctioneers, June 25-29, 1912. v, (3), 225, (1), (12) pages, 3875 lots, 39 fine photographic plates, prices realized list, some lots priced in pencil. Quarto: 30 x 25 cm. Contemporary red half morocco, gilt, binding a little worn, original gilt-printed white front paper cover bound in. Very fine. (750.00)

Clain-Stefanelli 12177*. Ex libris Lester Merkin. One of the greatest general collections ever formed by an American numismatist. The prices realized totalled \$55, 821.63, a record at the time. While not as extensive as the Jenks collection, coin for coin it is probably superior. The ancient, European and American sections are particularly remarkable, for rarity and condition alike. In the preface, Henry Chapman termed it "the finest collection ever offered in this country." George Howard Earle, Jr. (1856-1928) spent his entire life in Philadelphia, achieving prominence as a financier. His obituary in *The Numismatist* noted that "He was an ardent collector and always sought the finest specimens possible to obtain."

47 Chapman, S. H. THE COLLECTION OF HISTORICAL COINS AND MEDALS RELATING TO AMERICAN HISTORY, THE DOMINION OF CANADA, AND AWARDS TO INDIAN CHIEFS AND BRITISH REGAL AND WAR MEDALS FORMED BY W. H. HUNTER, ESQ, TORONTO. Philadelphia, December 9-10, 1920. Blank leaf, 92 pages, blank leaf, 856 lots. Quarto. Original white paper covers, gilt-printed within a decorative gilt border, the outer corners a trifle bumped. Fine. (150.00)

Clain-Stefanelli 11996. Ex bibliothèque Rollin-Feuardent. An incredibly fine collection of Indian Peace medals, Canadian coins and early war medals. Indispensable to collectors in these series and one of the most difficult large format Chapman catalogues to obtain. This copy of the catalogue was originally housed in the handmade folder included with lot 49.

48 Chapman, Henry. CATALOGUE OF THE JOHN STORY JENKS COLLECTION OF COINS. ANCIENT GREEK, ROMAN AND THE ENTIRE WORLD. EARLY AMERICAN COLONIAL AND STATE ISSUES AND UNITED STATES PATTERNS AND THE REGULAR SERIES. Philadelphia: Davis & Harvey, Auctioneers, December 7–17, 1921. xii, 653, (1) pages, 7302 lots, partially priced in pencil with many buyers' names, notes on condition, etc., mainly in the American section. Quarto: 318 x 249 mm. Original white cloth, gilt. Very fine. (250.00)
 Clain-Stefanelli 7997*. Grierson page 276. Sigler 1393. Originally Elmer Sear's copy. Ink stamp of Overton Coin Co. on the front flyleaf. An unusually nice example of the most famous of the Chapman sales and perhaps the most famous American coin auction ever held. John Story Jenks began collecting coins around 1850 and was eighty-two years of age when his collection was sold. Chapman claimed that "He is probably the oldest collector in the United States, and nearly every important sale has contributed to his collection." Twenty years his junior, Henry Chapman was at the height of his considerable powers: "Suffice it to say I have not spared my faculties, energy or money to give in this catalogue full descriptions of the coins contained in this grand collection." For years the Jenks catalogue served as the best American single reference guide to the entire range of numismatics. Of great importance for the fine array of ancient Greek and Roman coins alone, also featured was an incredible selection of medieval and modern European rarities and an especially important and extensive series of British coins. The American coins, from colonials to pioneer gold, were also of prime importance. Chapman cautioned that "Such a splendid collection as this can only be secured by a liberal expenditure of money" and coaxed: "the outlay to publish this catalogue has been very great, and I trust collectors will show their appreciation of my efforts by either attending in person or commissioning myself or others to execute their bids." This monumental catalogue was Henry Chapman's magnum opus and remains the capstone of his illustrious career. The total amount realized of \$61,379.46 was a mighty sum at the time though, even in today's less than buoyant coin market, great fun can be had by speculating how many coins would now bring more individually.

"Large Paper" Jenks With 43 Plates!

49 Chapman, Henry. CATALOGUE OF THE JOHN STORY JENKS COLLECTION OF COINS. ANCIENT GREEK, ROMAN AND THE ENTIRE WORLD. EARLY AMERICAN COLONIAL AND STATE ISSUES AND UNITED STATES PATTERNS AND THE REGULAR SERIES. Philadelphia: Davis & Harvey, Auctioneers, December 7–17, 1921. 4 blank leaves, xii, 653, (1) pages, 5 blank leaves, 43 superb photographic plates of coins and medals. Text: 320 x 245 mm. Plates: 303 x 254 mm. Text sewn except for the first printed gathering which is loose. Never bound, all page edges untrimmed. Plates loose, all hand-numbered in ink. Housed in a hand-made folder fashioned from the cardboard sides of the original mailing box, original address label, U. S. stamps, and French customs label still visible. The text is fresh and clean, the plates are crisp impressions with virtually none of the "silvering" usually encountered. Fine. (1,500.00)
 Clain-Stefanelli 7997*. Ex bibliothèque Rollin-Feuardent. A presumably unique example of one of the most famous American coin auction sales ever held. The text is fully an inch taller than any other known plated copy (a half inch taller than unplated copies), and the plates are nearly a half inch taller. The forty-third plate is a duplicate of one of the multiple taler plates. In the days before international air mail, the catalogue must have been sent "hot off the press," before binding, to allow Rollin and Feuardent sufficient time to contact clients and formulate bids. Chapman probably sent similar copies to a few other major international coin firms but none are known to have survived in their original form. Indeed, the two other plated Chapman sales in the Rollin-Feuardent library, Jewett and Earle, were bound together by the firm in quarter morocco (*see lot 43*).

50 Chapman, S(amuel) Hudson. THE UNITED STATES CENTS OF THE YEAR 1794. Philadelphia, 1926. *Second Edition*. 29, (1) pages, 4 fine collotype plates of large cents. Quarto. Original blue cloth, spine and upper cover lettered in gilt, spine ends just a trifle worn. Fine. (250.00)

Sigler 468. Ex libris Wayne Raymond and M. Remy Bourne. The number "173" is stamped in red ink at the lower left corner of the title verso. Very scarce. It is generally believed that only 200 copies were issued. Of this work, Dr. Sheldon wrote: "The Chapman monograph is illustrated by excellent plates, and it is perhaps the most generally adequate presentation of the subject. However, the older Hays numbers seem to have taken deep root in the affections of cent collectors, and it now appears likely that the name Hays will long be associated with this the most extensive one-date series of American coins." Usually, the title is stamped in gilt on the upper front cover only but on this copy the spine is lettered in gilt as well. An attractive copy of this scarce binding variant, with a fine pedigree.

51 Charles, (Edmond) & Leonori, (Lewis J.). CHARLES & LEONORI'S GOLD & SILVER COIN EXAMINER, BEING A SUPPLEMENT TO CHARLES & LEONORI'S NEW YORK BANK NOTE LIST, COUNTERFEIT DETECTOR, WHOLESALE PRICES CURRENT, AND SIGNATURE EXAMINER... New York, circa 1850-1851. (40) pages, lithographic coin illustrations throughout. Original printed yellow wrappers a trifle worn. Near fine. (75.00)

An early "Coin Chart Manual." Rare. Illustrations of American coins include several Bechtler issues and a Gobrecht dollar reverse. Some 700 gold and silver coins from throughout the world in circulation at the time are depicted and identified by country and denomination. Also listed are current exchange values. "Old" United States gold coins are listed at 5% over par.

52 Clapp, George H(ubbard). & Newcomb, Howard R(ounds). THE UNITED STATES CENTS OF THE YEARS 1795, 1796, 1797 AND 1800. New York: The American Numismatic Society, 1947. vi, 74 pages, title printed in red and black, 4 fine photographic plates. Quarto. Original black and blue cloth, gilt. Very fine. (150.00)

Clain-Stefanelli 12274. This handsomely-produced collaborative work filled the gaps and, combined with the works of Chapman, Crosby, and Clapp and Newcomb's individual efforts, comprised for the first time a reliable series of works covering all of the early date cents, 1793-1814. Combined with Newcomb's work on the later dates, 1816-1857, it fulfilled his dream, though posthumously, of a complete descriptive literature on large cents. It was printed by the prestigious Merrymount Press and features four excellent photographic prints depicting superior specimens of all varieties, some of which were loaned by Henry Hines and A. C. Gies.

A Remarkable Collection of Priced Early American Sales

53 Cogan, Edward. PRICED CATALOGUE OF AN ASSORTMENT OF AMERICAN SILVER & COPPER COINS & MEDALS, TOGETHER WITH A FEW ENGLISH AND FOREIGN PIECES, THE PROPERTY OF EDWARD COGAN, OF PHILADA., ALSO, SEVERAL RARE NUMISMATIC BOOKS. New York, April 7-8, 1863. (2), 37, (1) pages, 1182 lots, neatly priced in ink. (*bound with*) Stobridge, Wm. H. PRICED CATALOGUE OF UNITED STATES GOLD, SILVER, AND COPPER COINS, WASHINGTON, COLONIAL, AND PATTERN PIECES, THE PROPERTY OF GEORGE F.

SEAVEY, CAMBRIDGEPORT, MASS. New York, September 22-23, 1863. 45, (1) pages, 1000 lots, prices realized printed by each lot. (*bound with*) Woodward, W. Elliot. PRICED CATALOGUE OF AMERICAN AND FOREIGN COINS AND MEDALS, BELONGING TO W. ELLIOT WOODWARD, OF ROXBURY, MASS., COMPRISING IN THE AMERICAN DEPARTMENT THE BEST SPECIMENS FROM SEVERAL FINE COLLECTIONS RECENTLY PURCHASED, AND IN THE FOREIGN, THE WHOLE OF THE CELEBRATED GREEK, ROMAN, AND ENGLISH COLLECTION OF JEREMIAH COLBURN, ESQ. New York, October 20-24, 1863. 160 pages, 3202 lots, prices realized printed by each lot. (*bound with*) Woodward, W. Elliot. PRICED CATALOGUE OF THE ENTIRE COLLECTION OF AMERICAN COINS, MEDALS, &C. MADE BY JOHN F. MCCOY, ESQ., OF NEW YORK CITY, AND NOW OWNED BY W. ELLIOT WOODWARD, OF ROXBURY, MASS., TOGETHER WITH A FEW FINE FOREIGN COINS AND MEDALS, AND THE WHOLE OF MR. WOODWARD'S PRIVATE COLLECTION OF COIN CATALOGUES, AMERICAN AND ENGLISH, AND OTHER PAPERS AND PAMPHLETS, RELATING TO AMERICAN COINS AND COINAGE. New York, May 17-21, 1864. 160 pages, 3,122 lots, prices realized printed by each lot. (*bound with*) Cogan, Edward. CATALOGUE OF GOLD, SILVER AND COPPER AMERICAN COINS, MEDALS, PATTERN AND WASHINGTON PIECES; ALSO, FOREIGN AND EUROPEAN COINS AND MEDALS. New York, June 29-30, 1864. 32 pages, 844 lots, neatly priced in ink. Contemporary brown half morocco, gilt, binding a little rubbed, original printed wrappers bound in throughout. Very fine. (500.00)

The first four catalogues are special editions, issued after the sales took place. All are rare. The last catalogue, while not a special printing, is rare in any state. All five sales are important though the McCoy sale is by far the most notable. It was, in fact, the finest collection ever sold up to that time and the *Priced Catalogue* is particularly desirable. The condition of the catalogues is superb and this volume is no doubt from the library of William Sumner Appleton. Though his name has been removed from the bookplate on the front pastedown, his autograph is on the front wrapper of the last sale. Of the first sale, Attinelli notes: "This catalogue was also issued with a change of covers, which bear the word 'Priced' in addition, but which are not priced unless done with the pen." In the copy offered here, a new title page was also added, identical to the new front cover.

54 (Comparette, Thomas Louis). CATALOGUE OF COINS, TOKENS, AND MEDALS IN THE NUMISMATIC COLLECTION OF THE MINT OF THE UNITED STATES AT PHILADELPHIA, PA. PREPARED UNDER THE DIRECTION OF THE DIRECTOR OF THE BUREAU OF THE MINT. Washington: Government Printing Office, 1912. *First Edition*. (2), 634 pages, frontispiece, 15 halftone plates with facing descriptive tissue guards. Original blue cloth, gilt, patterned endsheets. Near fine. (50.00)

Clain-Stefanelli 12558. The first edition of the best, and last, catalogue of the Mint collection. It was transferred to the National Museum at the Smithsonian Institution in 1923, shortly after the sudden death of Comparette on the Cobb Creek golf course in Philadelphia at age 54. Eight hundred numismatic books from the Mint library, unfortunately not catalogued here, were transferred the following year. Over 18,000 coins, medals and tokens were sent to the Smithsonian, most of which, however, are catalogued in this substantial volume. Comparette's excellent classical education was but little utilized since the extensive series of ancient and foreign coins were merely listed. Nearly two-thirds of the volume, however, is devoted to more lengthy descriptions of "the coins of the various countries of the American continents and contiguous islands and the medals of the United States of America."

55 [Counterfeit Bank Notes]. STATE OF OHIO ON COMPLAINT OF ROSWELL KENT VS JOHN B AKINS; PASSING COUNTERFEIT BANK NOTES. AUG 28TH 1824 A WARRANT ISSUED ON THE ACCT. OF ROSWELL KENT AGAINST JOHN B AKINS FOR HAVING PASSED TO HIM THE SAID ROSWELL TWO FIVE DOLLAR COUNTERFEIT NOTES PURPORTING TO BE ON THE ONTARIO BANK STATE OF NEW YORK... State of Ohio, Portage County, 13th day of Sept 1824. The original official documents, handwritten in ink, pertaining to the arrest and trial of the defendant. Included are the two counterfeit bank notes passed by Akins. Twenty-three sheets in all, a few of which are printed and completed by hand, along with the two \$5 bank notes, each with "Counterfeit" written across the face. (250.00)

A fascinating and unique archive. The document quoted above is signed by Nathan Gillett, Jr. J. P. and records the charge, subpoenas issued, Akins' plea of "not guilty," bail of \$400, Constable and Justice fees, etc. Subsequent documents include an order "To the Keeper of the Jail" signed by Justice of the Peace Gillett commanding that Akins be received into custody; various summons and lists of court costs; a motion by the defendant to set aside the verdict; a statement signed by Akins and his attorneys on May 20, 1825 requesting a new trial; etc.

56 Crosby, Sylvester S(age). THE EARLY COINS OF AMERICA; AND THE LAWS GOVERNING THEIR ISSUE. COMPRISING ALSO DESCRIPTIONS OF THE WASHINGTON PIECES, THE ANGLO-AMERICAN TOKENS, MANY PIECES OF UNKNOWN ORIGIN, OF THE SEVENTEENTH AND EIGHTEENTH CENTURIES, AND THE FIRST PATTERNS OF THE UNITED STATES MINT. Boston: published by the author, 1875. (2), v, (5), (11)-381, (1) pages, 110 wood engravings in the text, 2 folding heliotype manuscript facsimiles, 10 fine heliotype plates of coins and tokens. Quarto: 30.5 x 25 cm. Contemporary dark green half morocco, gilt, top edge gilt, other edges untrimmed, marbled endsheets, skillfully rebacked with original spine laid-on. Fine. (600.00)

Grierson page 218. Sigler 603. Clain-Stefanelli 12115*: "The classic work on the early coinage." Fine gilt-stamped blue leather ex libris Alexander L. Wyant. One of only 350 copies printed. Before it was reprinted in 1945 by R. Green, copies often brought \$25.00 or more, a rather princely sum at the time. By the early 1950's, prices had advanced to \$50.00 or so and in 1967 a copy brought \$150 in the New Netherlands 59th sale. A high point was reached in 1981 when the Essex Institute subscription copy brought \$3,200; Kenny Lee's 1875 edition with the Woodbury plate brought \$2,500; and a Champa duplicate sold for \$1,400. Nowadays, decent copies sell for as little as \$500, a truly meager amount when its scarcity and importance in the course of American numismatic scholarship are considered. The history of this landmark work is best summarized by Eric P. Friesman in his twelve page Biographical Foreword to the 1983 Quarterman reprint. Some of his comments follow: "A renewed interest in early numismatic literature has developed among numismatic scholars and collectors. The books that significantly advanced knowledge at the time of their publication have regenerated a deep respect for the accomplishments of those authors. In the study of numismatics the changes that have occurred from time to time in research methods, in classification of detail, in illustrative techniques, and in methods of presentation in such books have become almost of as much interest as the numismatic items themselves. *The Early Coins of America* by Sylvester Sage Crosby has been recognized from the time of its publication as an outstanding masterpiece in American numismatics... One of Crosby's major innovations was the designation of an obverse die variety with a number and a reverse die variety with a letter... This classification improvement has been used in much American die variety work since then... The standard of excellence which the book set has influenced those who work in the same field to do research of the highest scholarship... Due to the scarcity of original editions of *The Early Coins of America* the book has become a collector's item itself. It is truly the keystone to any numismatic library of American coinage..."

57 Cross, Ira B. FINANCING AN EMPIRE: HISTORY OF BANKING IN CALIFORNIA. VOLUMES I-IV. Chicago—San Francisco—Los Angeles: The S. J. Clarke Publishing Co., 1927. Four volumes. xii, 7-526; (2), 527-1002; 531; 448 pages, fine intaglio frontispiece portrait of the author in volume I, numerous illustrations, including portraits, throughout. Quarto. Original richly embossed brown cloth, stamped in blind, gold and white, top page edges gilt. Fine set. (250.00)

Clain-Stefanelli 1428. The Deluxe Hardbound Edition. Very scarce. An important standard work incorporating "the history of every bank established in the state from the days of the gold rush to the close of 1926." A valuable illustrated chapter on "Private and Foreign Coinage in California" is included in the first volume and a subsequent chapter is entitled "California and Paper Money." In addition to purely numismatic information, this impressive work includes much valuable information on the firms emitting coins and paper currency and the economic circumstances which led to the various issues. Cross wrote the first two volumes "which are concerned with small as well as with large banks and with unimportant as well as with important individuals." He "sketched the biographies of only those financiers who have passed from the scenes. The Biographies of many bankers who are still active in their chosen profession appear in volumes III and IV." At least two other works were published on the same grand plan: four volumes on Illinois banking in 1926 and four volumes on banking in Pennsylvania in 1928. Neither, however, benefited from the valuable input of Cross, who was a member of the National Board of Regents, American Institute of Banking and Professor of Economics at the University of California.

*"You have been appointed a member of the
Committee on Library and Cabinet of the A. N. A."*

58 Deats, Hiram E. PRINTED UNITED STATES ONE CENT POSTAL CARD FROM CHARLES T. TATMAN, SEC'Y. Postmarked: Boston, Mass., Nov 2, 1891. 7.5 x 13 cm. A few light crease marks. Fine. (100.00)

Deats' name and address and the message quoted above are written in black ink, signed: "Yours Truly, C. T. Tatman, Sec'y." The post card was received on November 3, 1891 according to Deats' purple ink stamp on the address side. A unique and wonderful example of memorabilia dating from the birth of the American Numismatic Association. It was in the February, 1891 issue of *The Numismatist* that George Heath posed the fateful question: "Whats (*sic*) the matter of having an *American Numismatic Association*?" The coin department of *Plain Talk*, edited by Tatman, subsequently published an exchange of ideas which led to the first A. N. A. Convention in Chicago on October 7th, 1891, where the Association was formally organized. President W. G. Jerrems, Jr. appointed fifteen members to five standing committees at the Convention and this notification of Deats' appointment is thus among the first official duties carried out by the Association's Secretary.

59 Deats, Hiram E. PRINTED RECEIPT FOR A SUBSCRIPTION TO THE AMERICAN JOURNAL OF NUMISMATICS, COMPLETED BY HAND, ON THE BACK OF A PRINTED UNITED STATES ONE CENT POSTAL CARD, SIGNED BY W. T. R. MARVIN. Dated and postmarked: Boston, Mass., July 25, 1904. 7.5 x 12.5 cm. One light crease mark, a trifle discolored. fine. (25.00)

The post card was received on November 3, 1891 according to a Flemington, N. J. postmark and Deats' blue ink stamp on the address side. A famous philatelist, Deats was apparently an excellent record-keeper as well. He had receipt forms printed up on the backs of United States one cent postcards, as here and the following lot, so that his subscriptions to philatelic and numismatic periodicals would be verified. Each is sequentially numbered with an ink stamp (No. 2027 here, next lot No. 2039). This receipt confirms his \$2.00 payment for a "year's subscription to American Journal of Numismatics, Ending April-June 1904."

60 Deats, Hiram E. PRINTED RECEIPT FOR A SUBSCRIPTION TO THE NUMISMATIST, COMPLETED BY HAND, ON THE BACK OF A PRINTED UNITED STATES ONE CENT POSTAL CARD, SIGNED BY GEO. F. HEATH. Postmarked Monroe, Mich., February 1, 1905. 7.5 x 12.5 cm. Fine. (50.00)

The post card was received on February 3, 1905 according to a Flemington, N. J. postmark and Deats' blue ink stamp on the address side. A famous philatelist, Deats was apparently an excellent record-keeper as well. He had receipt forms printed up on the backs of United States one cent postcards, as here and the previous lot, so that his subscriptions to philatelic and numismatic periodicals would be verified. Each is sequentially numbered with an ink stamp (No. 2039 here, previous lot No. 2027). Deats' payment was received on January 3 and this receipt confirms his \$1.00 payment for "1 year's subscription to The Numismatist, Ending Dec 31 1905."

The Last Remaining Charter Member of the American Numismatic Association

61 Deats, Hiram E. AMERICAN NUMISMATIC ASSOCIATION BRASS MEMBERSHIP CARD: LIFE MEMBER No. 65. 5 x 9 cm. Embossed solid brass, depicting the American Numismatic Association logo, blue enamel background. Very fine. (50.00)

In Deats' obituary Jack Ogilvie notes that "The last remaining charter member of the American Numismatic Association, Hiram Edmund Deats of Flemington, N. J., died March 16, 1963, at the age of 92 after a tenure of over 71 years.... Deats, born in May, 1870, was No. 36 of Dr. Heath's little band of sixty-one stalwarts who organized the A. N. A. on October 7, 1891.... Deats served on the first Board of Trustees of the organization four terms, from 1891 to 1894. When the A. N. A. was re-organized in 1899 he became member No. 15, a number he retained until he was presented Life Membership No. 65 at the 1942 convention. This was tendered for his long and faithful membership in the organization."

62 Deats, Hiram E. AMERICAN NUMISMATIC ASSOCIATION MEMBERSHIP CARD: MEMBERSHIP NO. 15. Wichita, 1955, signed by Lewis M. Reagen, Gen. Sec'y. 6.5 x 9.5 cm. Printed in red and black ink on yellow card stock, depicting the American Numismatic Association logo. Encased in clear plastic. Very fine. (25.00)

In the printed circle provided, Deats is proclaimed a "Member 65 Years." Deats' main claim to fame, apart from his numismatic and philatelic achievements, was his election as foreman of the grand jury that indicted Bruno Richard Hauptmann for the Lindbergh kidnapping in 1932. Strangely enough, this *does* have a numismatic connection in that Walter Breen claimed on more than one occasion to *be* the Lindbergh baby.

Original Research on Mormon Money, Including Letters from Famous Numismatists, Holdings of Early Collectors, Etc.

63 Dewey, William S. MORMON MONEY: KIRTLAND BANK NOTES. Whiting, New Jersey, 1930's-1980's. 6 original typescript sheets, 8 photographic prints, numerous clipped auction catalogue descriptions, 2 Bolender postcards, original and photocopy articles on the topic, original handwritten and typewritten research notes, additional photographs, photocopies and articles, over 30 letters to and from prominent numismatists on the topic, etc. All housed in a cardboard binder. (250.00)

A unique and important archive on this fascinating topic, comprising a half century of research. Included are: the text of a paper entitled "The Kirtland Society Bank of Kirtland, Ohio" read before the Bronx Coin Club in 1933 and the Westchester County Coin Club in 1936; six 8 x 10 inch photographs depicting notes in eight different denominations; two snapshots taken in 1934 showing the "Present appearance of Kirtland Bank;" approximately two dozen clippings of Kirtland note descriptions taken from auction catalogues and price lists of the 1930's and early 1940's with interesting annotations; two M. H. Bolender postcards concerning the status of Dewey's bids; a photocopy of McGarry's 1950 article on "Mormon Money;" Gould's 1954 article on the notes entitled "Paper of Unusual and Historic Interest;" a photocopy of Mark W. Hofmann's 1980 article "The Prophet for President;" 1986 Coin World article entitled "Faith behind Mormon money;" sheet of handwritten notes on references to the notes in *The Numismatist* and the *Elder Monthly* 1907-1934; sheet of handwritten notes on December 1982 Christie's sale of Kirtland notes; typewritten and handwritten notes compiled in 1930's on private and institutional holdings of various issues; handwritten list of "Varieties I do not have or collect;" handwritten table recording 456 privately owned notes by denomination, including the holdings of Wismer, Dewey, Boyd, Blake, Kirtland Temple, Gutttag, Freeman Hoard, Chase Bank, Weidhaas, etc.; handwritten table recording auction offerings 1933-1940; two sheets of 1960's research notes; original display placards; photographs of Joseph Smith, "Carthage Jail Where Joseph Smith was Murdered;" front and rear views of the Kirtland First Mormon Temple; 1977 postcards and other souvenirs of a visit to Kirtland; various newspaper clippings and related materials, etc. Bound in at the end is Dewey's wide ranging correspondence on the topic, including carbon copies of letters from him and the original responses, mostly typewritten, on printed letterheads, signed. Included are letters from: Chas. H. Fisher-1934 & 1941 (4); Harold L. Bowen-1935; R. Dickson-1961, Aaron R. Feldman-1959, James M. Wade-1934, John A. Muscalus-1941; Vernon L. Brown-1940; D. C. Wismer-1934 to 1939 (4), Harley L. Freeman-1939 & 1940 (6), G. A. Sowash-1935 to 1939 (3), Waldo C. Moore-1930's, F. G. Duffield-1934, Norman Shultz-1934, etc.

A Matched Set of Dickesons

64 Dickeson, Montroville Wilson. THE AMERICAN NUMISMATIC(AL) MANUAL OF THE CURRENCY OR MONEY OF THE ABORIGINES, AND COLONIAL, STATE, AND UNITED STATES COINS. WITH HISTORICAL AND DESCRIPTIVE NOTICES OF EACH COIN OR SERIES. Philadelphia: J. B. Lippincott & Co., 1859, 1860 & 1865. Three volumes. *First, Second & Third Editions*. 256; 271, (1); 271, (1) pages, a different portrait plate of the author in each volume, frontispiece of the Libertas Americana medal in each volume, text illustrations, color lithographic plate of "Model Safe" in second volume, 19; 20; 20 attractive lithographic plates of coins and currency printed in colors and metallic tints. Quarto. Handsomely rebound in matching maroon half morocco, black morocco spine labels, ruled and lettered in gilt. Very fine set. (500.00)

Clain-Stefanelli 12280. Sigler 697. Ex libris M. Remy Bourne. Breen *Encyclopedia* page 680: "A pioneering effort to cover the same material as this Encyclopedia, before the necessary comparison methods were developed." Clain-Stefanelli's appraisal is less flattering: "Many misinformations." While both are correct, this landmark work remains a remarkable achievement. Dickeson was by nature a popularizer and showman. He toured the country for several years in the early 1850's lecturing on North American archeology, and excavating Indian mounds. His lecture was enhanced by a painting, 348 feet long and over seven feet high entitled *Monumental Grandeur of the Mississippi Valley*. It was meant to be rolled up on two poles, then unrolled like a film strip to reveal various historical and archeological scenes pertinent to the lecture. His *Numismatic(al) Manual* (the *al* was dropped after the first edition), while not so spectacular, was clearly intended to reach a mass market. Handsome in format and visual presentation, it was distributed by a major publisher of the day and written in an authoritative manner. Dickeson even envisaged, "if it should be approved, to prepare an edition for the use of schools." Until the appearance of Breen's magnum opus in 1988 (itself not entirely free of error) it remained the only comprehensive work on American numismatics ever published.

- 65 Duffield, Frank G. ORIGINAL PHOTOGRAPH OF THE DUFFIELD DESIGN FOR THE MEMBERSHIP BADGE OF THE AMERICAN NUMISMATIC ASSOCIATION. (Baltimore, 1907). Original photographic print. 12.5 x 5.5 cm. Fine. (50.00)

A poor halftone reproduction of the badge is found on page 26 of the January, 1908 issue of *The Numismatist*, with the following caption: "We take pleasure in showing our readers the so called Duffield design for membership badge of the A. N. A. The committee in charge, while not committed to its ultimate adoption, agree that it has many good points, and seems to carry out the sentiment of the members as expressed at the Columbus convention." At the Philadelphia Convention that year, a motion was made and carried "that the committee on Badges be discharged and the chair appoint a new committee to carry on the work." Apparently the issue died there and no report was made the following year. Duffield's attractive design incorporated an adaptation of the obverse of the Lord Baltimore coinage. Extremely rare if not unique. A most desirable bit of ephemera, certain to be of interest to the growing body of A. N. A. Convention Badge collectors.

- 66 Dye, John S. DYE'S COIN ENCYCLOPEDIA: A COMPLETE ILLUSTRATED HISTORY OF THE COINS OF THE WORLD...AND COINS OF THE UNITED STATES OF AMERICA... Philadelphia: Bradley & Company, 1888. Blank integral leaf, 6, 4, 7-1152, (8) pages, blank integral leaf, 2 double-page charts of United States coinage 1793-1882, over 1,500 text illustrations of coins. Original yellow-brown pictorial cloth, decoratively stamped in gilt and black, hinges a bit weak. Near fine. (100.00)

Sigler "51 (1883) edition 1. Ex libris M. Remy Bourne. The rare 1888 edition of this numismatic classic, first published in 1883 shortly after the author's death. The publishers termed it "a universal history, accurately illustrated, of the coins of the world, precious metal resources, mintages, etc." They continue: "In the combination and condensation of numismatic matter, both in the text and illustrations, we fully believe this work has neither compeer nor rival, it being the only combined illustrated history of the world's coinage and precious metal resources extant. The work has undergone a strict censorship at the hands of the most accomplished and critical numismatists of this and other cities. We are especially indebted to Dr. Edward Adams and E. Mason, Jr. for laborious research and valuable addenda." The space given to American coins is impressive. Pages 115-256 are devoted to "British Colonial Coinages" and Fugio cents. The following chapter, entitled "American And Other Gold, and the Private Coinage of Gold in the United States" occupies pages 257-406 and the contents from page 1065 on are devoted to United States coins, including an appendix on the History of the Recently Discovered Confederate Silver Dollar, by E. Mason, Jr., *Numismatist*. The author was the founder and for thirty odd years the editor and publisher of *Dye's Counterfeit Detector*,¹ and for forty years a recognized authority on the paper and precious metal currencies of the world." While the quality of the illustrations leaves much to be desired, we doubt if many American numismatic researchers in the last hundred years have waded through the voluminous text to determine its merit.

- 67 Eckfeldt, Jacob R(eese) & Du Bois, William E(wing). A MANUAL OF GOLD AND SILVER COINS OF ALL NATIONS, STRUCK WITHIN THE PAST CENTURY. SHOWING THEIR HISTORY, AND LEGAL BASIS, AND THEIR ACTUAL WEIGHT, FINENESS, AND VALUE, CHIEFLY FROM ORIGINAL AND RECENT ASSAYS. WITH WHICH ARE INCORPORATED TREATISES ON BULLION AND PLATE, COUNTERFEIT COINS, SPECIFIC GRAVITY OF PRECIOUS METALS, ETC. WITH RECENT STATISTICS OF THE PRODUCTION AND COINAGE OF GOLD AND SILVER IN THE WORLD, AND SUNDRY USEFUL TABLES. ILLUSTRATED BY NUMEROUS ENGRAVINGS OF COINS, EXECUTED BY THE MEDAL-RULING MACHINE, AND UNDER THE DIRECTION, OF JOSEPH SAXTON, OF THE UNITED STATES MINT. Philadelphia: Assay Office of the Mint, 1842. *First Edition*. (4), iv, (5)-220 pages, engraved additional title or frontispiece, 16 attractively engraved plates of coins, all on coated paper. Quarto. Original marbled paper sides, later brown leather spine and corners, gilt, marbled page edges, frontispiece a bit discolored as usual, minimal intermittent foxing. A fine, sound copy. (150.00)

Clain-Stefanelli 7899. Sigler 757. Ex libris Charles M. Johnson and M. Remy Bourne. A landmark in American numismatics. At the time of publication the Eckfeldt and Du Bois were, respectively, Assayer and Assistant Assayer at the Philadelphia Mint. Written primarily as a cambist, the authors "aimed to do something more than to satisfy those who deal or take an interest in coins." Various chapters dealt with bullion, counterfeiting, specific gravity and machine engraving of coin illustrations. Though perhaps not intended as such, it became the only practical guide available to American coin collectors, retaining that position for nearly two decades. It is also famous as the first work to illustrate the 1804 dollar and was one of the earliest works to combine photography, electrotyping and the medal ruling machine for illustrative purposes.

A Remarkably Fine Copy

68 Eckfeldt, Jacob R. & Du Bois, William E. *NEW VARIETIES OF GOLD AND SILVER COINS, COUNTERFEIT COINS, AND BULLION; WITH MINT VALUES*. New York, 1851. *Second Edition*. (6), 72, (2), xvi, 2, (16), 2 pages, table, 5 plates, mostly depicting pioneer gold coins. 23 x 15 cm. Original grained black cloth, covers intricately panelled in blind, gilt-lettered "COINS/COINAGE AND/BULLION" within a decorative gilt wreath on the upper cover. Very fine. (250.00)

Clain-Stefanelli 11882. Originally published in 1850, *New Varieties* "was designed as a convenient and authentic manual for individuals or institutions dealing in the precious metals, and especially those engaged in the California trade, then newly opened. It also served the purpose of a supplement to a larger work by the same authors on the same subject, issued in 1842.... The lapse of time and change of circumstances have required that it should be taken apart, reconstructed, and in various respects essentially altered.... There is appended a reprint of the 'Pledges of History; or, A Brief Account of the Collection of Coins Belonging to the Mint of the United States,' which was issued by the Assistant Assayer in 1846, and of which scarcely a copy remains. Some interesting additions are made to this branch also...." Bound in all copies following the main text and coin plates is an extract of *The Merchant's and Banker's Almanac for 1852* featuring additional pertinent information. While some of the usual discoloration is present in the latter sections, the main text and plates are unusually fresh and clean and the binding is virtually unworn. Without doubt, this is the finest copy of this fragile book that we have ever seen.

An Exceptional Copy in the Rare Original Cloth

69 Elder, Thomas L. *CATALOGUE OF THE EIGHTEENTH PUBLIC AUCTION SALE OF A SPLENDID COLLECTION OF AMERICAN AND ENGLISH COINS, THE PROPERTY OF PETER GSCHWEND, ESQ. OF PITTSBURGH, PENNA.* New York: Daniel R. Kennedy, Auctioneer, June 15-16, 1908. 83, (1), (2), (2) pages, 1097 lots, plus lots 1098-1108 and 28 additional lots designated A-BB, 17 fine photographic plates, handpriced throughout in black ink. Small quarto: 277 x 182 mm. Original dark reddish brown cloth, gilt, binding just a trifle worn and marked, the sheet comprising lots 1098-1108 and the addenda sheet (lots A-BB), along with the instruction slip accompanying both, loosely laid in. Very fine. (1,000.00) The Special Illustrated Hardbound Edition. One of only ten copies issued in this format. A superb sale of American colonial coins and Washingtonia, also featuring choice United States large cents and half cents. William Hartman Woodin purchased the collection intact from Gschwend and, after removing a small number of coins needed for his collection, consigned it to Elder. Very scarce with plates. Elder called the sale "the finest and most important that has been held in this city since the Parmelee sale in 1890." Originally from Pennsylvania, Gschwend later moved to New York City, engaging in the dry goods business on Fifth Avenue. At the time of the sale, he was "one of the few remaining numismatists of the days when such men as Messrs Mickle, Newlin, Cogan, Woodard (*sic*), Bushnell, Hazeltine (*sic*), and Levick held their sway in the realm of coin collecting." A superb example of this memorable sale, the finest we recall ever having handled. Ex December 1990 Kolbe/Spink sale.

The Lawrence Pioneer Gold Sale with All 22 Photographic Plates

70 Elder, Thomas L. CATALOGUE OF THE IMPORTANT COLLECTION OF RARE COINS AND MEDALS FORMED BY THE LATE DR. GEORGE ALFRED LAWRENCE, OF NEW YORK. FINE AND RARE ANCIENT, MEDIAEVAL AND MODERN GOLD, PLATINUM, SILVER AND BRONZE COINS AND MEDALS. GREEK, ROMAN, SYRIAN, EGYPTIAN AND BYZANTINE GOLD AND SILVER; FINE GREEK AND ROMAN BRONZE COINS, OVER 510 LOTS; ALSO FINE MEDIAEVAL ENGLISH AND EUROPEAN GOLD AND SILVER, PATTERN COINS, ST. JOHN OF CYPRUS, RHODES AND MALTA; FINE AMERICAN COLONIAL AND CONTINENTAL ISSUES FROM 1652; MASSACHUSETTS SILVER, LORD BALTIMORE AND ANNAPOLIS SILVER COINS; SPLENDID COLLECTION OF THE PRIVATE AMERICAN GOLD COINS OF CALIFORNIA, COLORADO, UTAH, OREGON, NORTH CAROLINA, ETC. WITH DUBOSQ & CO. \$10; SHULTS & COMPANY \$5; MASSACHUSETTS & CALIFORNIA CO. \$5; MOFFAT & CO. \$16.00 OBLONG BAR; WASS MOLITER & CO. \$20; WITH LARGE HEAD, DATED 1855; TWELVE \$50 GOLD COINS, INCLUDING KELLOGG & CO. ROUND PROOF DATED 1855; WASS MOLITER & CO. \$50 DATED 1855, AND OTHERS IN VERY FINE TO UNCIRCULATED CONDITION. CALIFORNIA GOLD DOLLARS, HALF AND QUARTER DOLLARS, MEDALS, ETC., ETC. New York, June 26–28, 1929. 107, (5) pages, 11 blank leaves, 1544 lots, 22 superb photographic plates mounted on linen and hinged, prices realized list. Quarto: 24.5 x 22 cm. Contemporary black half morocco, black pebbled cloth sides, ruled and lettered in gilt, skillfully rebanded retaining most of the original spine, original gilt-printed card covers bound in, pencil annotations in the pioneer gold section. Fine. The plates are entirely free of the discoloration often encountered. (1,000.00)

Adams page 44: Perhaps best territorial gold ever." Ex Henry H. Clifford, formerly in the Kirk Adams library sold by Abner Kreisberg in 1968 (original lot card still present). The Special Quarto Edition, possibly an original hardbound edition, with eleven blank leaves interspersed throughout the text. A perplexing Elder production, rarely encountered as here with all twenty-two of the photographic plates originally prepared. 1000 plates depict ancient Greek and Roman coins, nine illustrate English and European coins, one depicts American colonial coins and the remaining eight plates illustrate American pioneer gold coins. The binding of this copy bears a striking resemblance to Elder's 1920 hardbound Miller sale: 1) The marbled black cloth is very similar; 2) Sans serif gilt lettering, unusual for the time, is found on both; 3) The plates in both are hinged. A well known neurologist, Lawrence wrote a number of books on the topic. His coin collection was impressively varied but is best known for its outstanding collection of California and other pioneer gold coins. Elder explains the reason for this in his introduction: "The late Dr. George Alfred Lawrence was born at Lawrence, California, a settlement named for his ancestors, on June 6th, 1869. As California was the principal seat of the coinage of private gold issued between 1849 and 1855, it was natural that the Doctor should specialize in the American Private Gold Coinages." Plated copies of the Lawrence catalogue have long been desirable and fairly obtainable. At the 1968 Kreisberg sale, Clifford paid \$170 for this example. By way of comparison, an 1880 Maris sale with original plates in the same sale, described as "one of four known," brought \$155. In its last appearance at auction, the 1992 Mendelson sale, a plated Maris brought \$3,600!

71 Elder, (Thomas Lindsay). ELDER'S SEPTEMBER SALE, 1937. (New York, 1937). Original carbon typescript, title derived from heading in parentheses on first sheet. 61 sheets, typed on one side only, comprising listings of lots 1-1379 (ending at the top fourth of the final sheet). 28 x 21.5 cm. Three stapled gatherings, a number of sheets loose. Three lots crossed out in pencil, one sheet typed on the back of "The Elder Coin and Curio Corporation" stationery. Two light fold marks, some fraying at edges. (75.00)

Ex Elder/Leonard Holland estate. Undoubtedly Elder's file copy of his September 24-25, 1937 sale. The final 104 lots (1380-1483) were apparently a last-minute addition.

72 Elder, Thomas L. HANDWRITTEN AND TYPEWRITTEN TEXT FOR A SPEECH ON DAHLONEGA AND ITS GOLD COINAGE. Pleasantville, circa 1938. Eleven sheets, numbered 1-8, with duplicates of 4 & 7 and one unnumbered sheet. All on printed "Thomas L. Elder, Pleasantville, N. Y." stationery. Typewritten or handwritten in pencil, ink and blue pencil. 27.5 x 21.5 cm. Once folded. (100.00)

A unique and interesting manuscript, apparently prepared for verbal presentation. There is some slight duplication between typewritten and handwritten text. Elder begins: "Anyone interested in coins or money or their minting finds the name of Dahlonega, meaning 'a place where gold is found,' of interest. The current idea of the remoteness of Dahlonega, Ga. is, or was when I visited it in 1930 well founded." A recounting of the difficulties involved in reaching the city and a brief description of it follows: "On the site of the old Mint we see the buildings of the North Georgia Agricultural College. Nothing here remains to remind one of Uncle Sam's Coin Making Enterprise but the old fly wheel. The scene from 1838 to 1861 was a busy one and many thousands of handsome one, two and a half, three and five dollars coins were minted from gold, much of it taken from the surrounding hills and even the streets of Dahlonega. For once the gold here was so rich that no earth could be found which was entirely free of gold." Elder goes on to recount historical details about the city, the heavy reliance on the area for gold until the discoveries in California, etc. He records the difficulties in transporting minting machinery to the area and goes on to discuss the rarity of certain dates in the various series. "In 1861, but a few, about 600, gold dollars were struck. This coin has a record of over \$250 paid by coin collectors." Discussing the "variegated population of miners, speculators, gamblers, swindlers, adventurers and camp followers" he notes that "Many were of the most reckless class who disregarded the laws of both God and man." He notes the prices of commodities and the general unrest: "At times the disorders grew so great the soldiers were called up to suppress riots and fighting." In closing, he writes: "Dahlonega, remote and somewhat forsaken has today a population of only 680 people, as against eight times that many one hundred years ago, during its boom... This little town still lives in its glamorous past, still thinks in terms of gold dust and the pennyweight, as it should and is by its history entitled to do. It is still well worth while for the traveler to spend a few hours at this historic old place called Dahlonega."

73 (Elder, Thomas Lindsay). ORIGINAL PHOTOGRAPH OF MR. & MRS. THOMAS LINDSAY ELDER AND ANOTHER COUPLE SEATED IN A FORD MODEL T TOURING CAR. Circa 1940? Original sepia print, mounted on stiff card stock. Approximately 21 x 26 cm (image size 16.5 x 21 cm). Margins of the card stock show evidence of having been mounted at one time, barely noticeable small crease on photograph. Fine. (75.00)

Ex Leonard Holland. A delightful photograph of one of the most fascinating American numismatic personalities of the twentieth century.

"I would like to get paid for the 1799 cent"

74 Elder, Thomas L. (Lindsay). HOLOGRAPH LETTER ON PRINTED OTTAWA HOTEL STATIONERY TO MR. (LEONARD) HOLLAND. Greenville, S. C., Dec. 30th, 1947, Room 440. Written and signed in blue ink: "Thomas L. Elder." Single sheet: 24 x 14 cm. Written on both sides. Two light fold marks, a trifle discolored. Fine. (50.00)

A melancholy letter, written less than six months before Elder's death. The letter begins with the sentence quoted above. Elder subsequently writes: "I was hoping you would be able to take it up & pay for it as you promised the early part of Sept. So I am surprised you write me you have no money. If you are in that condition you are surely not able to buy such coins. Unless you are able to make a substantial payment and... the balance pretty soon after why I think you should return the coin to me as I am quite sure that I can sell the coin for cash money... Our expenses here are very heavy due to illness ect. (*sic*) and we need the money." The coin mentioned here is, with little doubt, the Dr. Hall-Virgil Brand Perfect Date.

A Fine Copy of Evans With a Superb Portrait of David Rittenhouse

75 Evans, George G (reenief), *Publisher*. ILLUSTRATED HISTORY OF THE UNITED STATES MINT, WITH A COMPLETE DESCRIPTION OF AMERICAN COINAGE... Philadelphia, 1886. *New Revised Edition*. vi, (2), 162, 1, (3) pages, sepia frontispiece medallion, steel-engraved portrait plates of John Jay Knox and David Rittenhouse, collotype plate of Daniel Fox, finely engraved plate of the Mint, text illustrations, 24 halftone plates of coins. Original red cloth, sides decorated in blind, gilt impression of an 1849 \$20 gold coin on upper cover, spine decorated and lettered in gilt, spine a little faded else very fine. (50.00) Clain-Stefanelli 12616. Ex libris M. Remy Bourne. Rittenhouse's very fine portrait, present in only a few of the early issues, was engraved by James B. Longacre after a painting by C. W. Peale. The list of "Coin (Approximate) Prices Current" in this edition was prepared by R. Coulton Davis. First published in 1885, over 100,000 copies of this famous work had been issued by the turn of the century in at least a dozen different editions. Most editions were bound in several different colors of cloth and, internally, there appears to be even more variety in both the portraits interspersed in the text and the advertisements bound in at the end. In the 1970's we once accumulated over forty different varieties with relatively little effort in a year or two. Many, many more exist. With all this plenitude, the scarcity of fine copies is somewhat surprising. Examples as nice as the one offered here are rarely encountered. Although of considerable interest to American numismatists, the work was not written from that perspective. Like his competitor A. M. Smith, Evans mainly sold copies to persons visiting Philadelphia and, specifically, the Mint. Evans also published a hardbound general tourist guide to the city. Although the technical numismatic information is not always accurate, reading Evans is enjoyable and instructive. Particularly amusing is his kow-towing to Mint officials in office at the time the various editions were published. Lavish biographies, usually enhanced by a portrait plate, were *de rigueur*. In 1886, as he apparently was able to retain his position as the primary supplier of Mint histories.

76 Felt, Joseph B (arlow). AN HISTORICAL ACCOUNT OF MASSACHUSETTS CURRENCY. Boston: Perkins & Marvin, 1839. (4), (9)–248 pages. Original brown blindstamped cloth, gilt, binding a bit discolored, contents a little foxed. A sound, very good copy. (100.00) Clain-Stefanelli 13336". Sigler 858. McKerchar 2071. Newman page 196. Phillips page iii: "a work of sterling value now of not frequent occurrence." Based on two lectures before the Massachusetts Historical Society, this enduring history of Massachusetts coins and currency is one of the first major works, and certainly the first important early effort, to comprehensively cover an American numismatic topic. The example offered here is apparently the first issue, without the index and three plates found in a small number of later issues.

"Setting me down by the coining press (Mr. Eckfeldt) asked me if I did not want to make a cent..."

77 Ferguson, Eugene S., *Editor*. EARLY ENGINEERING REMINISCENCES (1815-40) OF GEORGE ESCOL SELLERS. Washington, D.C.: Smithsonian Institution, Museum of History and Technology, 1965. xix, (1) pages, 202, (2) pages, portrait of Sellers, numerous text illustrations, endsheet maps. Quarto. Original gray cloth, lettered in black. Fine. (75.00) Inscribed and signed by Ferguson. An important source of information on the early nineteenth century workings of the Philadelphia Mint. Born in Philadelphia in 1808, Sellers as a young boy roamed the mechanical shops of the city keenly observing their activities. Possessed of an uncommonly good memory, he began recording his reminiscences at age 75 in various issues of the *American Machinist*. An entire chapter in this fascinating volume is devoted to his observations of Mint operations and another is devoted to the activities of Jacob Perkins.

78 Ferguson, J. Douglas. TWO HOLOGRAPH AND FOUR TYPEWRITTEN LETTERS TO MR. ROBERT H. LLOYD, ALL BUT ONE ON SPENCER CORSETS (CANADA) LIMITED STATIONERY. Rock Island, Quebec, 1935-1940. All signed by Ferguson, including two letters of two sheets. Mostly 28 x 21.5 cm. Folded for mailing, margins of one letter torn else fine. (50.00)
An interesting series of letters, mostly pertaining to Canadian paper money. In 1939 Ferguson writes: "I am so pleased that you have become interested in Canadian paper money, as I am also very much interested in it. It is 'tough' to locate, there is no dealers 'stock' with the possible exception of those of the Colonial Bank of Canada." He goes on to list his current duplicates, noting that "In each instance I have quote as a price what I paid for the duplicate, or less, as like yourself I don't want to make money from my friends out of the hobby."

79 Fox, Les & Sue. PART TWO. 1978 EDITION. SILVER DOLLAR FORTUNE TELLING. Closter, 1978. *First Edition*. (2), 190 pages, text illustrations. Original printed card covers, ink annotations in the text. (35.00)

Abe Kosoff's copy, annotated, with his copy of a 9-20-78 letter to Fox loosely laid in, thanking him for the book. Kosoff takes issue with several of Fox's assertions, including whether 1974 was or was not a boom year in the coin business (according to Kosoff "It was after 1974 that the market cracked"). Citing a paragraph in the book claiming that "Not a single correctly graded choice BU" of several dates noted were on the market, Kosoff observes an inconsistency: "yet you follow with, 'In recent months only one or two of these coins has changed hands.'" One of the most amusing comments, and probably written in that vein, concerns Fox's prediction in the 1977 edition that "the 'common date' 1925 Peace Dollar would be worth \$200.00 in 1987." In the margin above this statement, Kosoff wrote: "Fox probably has a good supply of 1925 P dollars. AK, 8/29/78." Kosoff's letter concludes: "I found your analyses and PRICE projections to be a most valuable feature of your book. In all, the book is stimulating, whether one agrees with you entirely or not. It is certainly a worth while study."

80 Frey, Albert Romer & Gibbs, Howard D. ORIGINAL PHOTOGRAPH OF FREY AND GIBBS STANDING BY AN OAK TREE. No place or date (circa 1920?). Sepia print. 11.5 x 9 cm. (also) ORIGINAL PHOTOGRAPH OF ALBERT FREY. No place or date (1920's?). 7 x 4 cm. (also) ORIGINAL PHOTOGRAPH OF HOWLAND WOOD, ALBERT FREY AND ANOTHER COLLECTOR, ASTRIDE AN ELEPHANT. Postcard. No place or date (circa 1915?). 8.5 x 13.5 cm. (also) CONVENTION PHOTOGRAPH OF FRANK G. DUFFIELD, ETC. No place or date. Taken at a scenic spot, with Duffield standing between an unidentified man and woman. 6.5 x 11 cm. (also) ORIGINAL PHOTOGRAPH OF S. S. HEAL. Canadian Post Card. Long Branch, Ontario, Sept. 1907. With a note from Heal on back: "If I'd had my pipe in my mouth I would look more natural." Mostly with slight signs of mounting on backs. Fine. (50.00)
An interesting group of five photographs depicting prominent North American numismatists.

81 Frey, Albert R. & Frossard, Ed. THE COPPER COINS OF THE UNITED STATES. BEING THE ACTUAL PRICES REALIZED FOR COINS AT AUCTIONS DURING 1900-1901. VOLUME I. New York: Ed. Frossard, 1901. 56 pages. Sextodecimo. Original imitation black limp leather, gilt, spine a bit worn. (50.00)

Very scarce. The compilers wrote: "The Numismatist and the Coin-Dealer have had no reliable guide to determine the actual value of the specimens in their cabinets; the amateur has virtually possessed less... To him also we trust this work will be of assistance." The values given were largely derived from sales held by the Chapmans, Frossard and Low. Ebenezer Gilbert supplied a comparative rarity table of 1794 cents and new varieties were also listed. The authors further advised that "As the average commission for selling coins at auction is twenty-five per cent, this amount should be deducted from following prices when buying coins." A second volume to "be issued shortly, and devoted to the silver coinage of the United States" was never issued.

A Superb Copy of Frossard in a Fine Contemporary Binding

82 Frossard, Ed(ouard). MONOGRAPH OF UNITED STATES CENTS AND HALF CENTS ISSUED BETWEEN THE YEARS 1793 AND 1857: TO WHICH IS ADDED A TABLE OF THE PRINCIPAL COINS, TOKENS, JETONS, MEDELETS, PATTERNS OF COINAGE AND WASHINGTON PIECES, GENERALLY CLASSIFIED UNDER THE HEAD OF COLONIAL COINS. A CONTRIBUTION TO THE NUMISMATIC HISTORY OF THE UNITED STATES. Irvington: Published by the Author, 1879. Blank leaf, 58 pages, title printed in red and black, 9 fine heliotype plates of coins. Small quarto: 26.5 x 22 cm. Contemporary green three-quarter levant morocco, spine decoratively lettered in gilt, top page edges gilt, others page edges untrimmed, bevelled edges. Very fine. (400.00)

Clain-Stefanelli 12286. No. 222 of only 300 copies printed, initialed by the author. Having sold George W. Merritt's fine collection of large cents and half cents earlier in the year, it is safe to assume that Frossard decided to capitalize on the research expended in its cataloguing by separately publishing this work. The first eight plates, in fact, depict Merritt's collection, the final plate being devoted to colonials. These plates, according to the preface, were "issued before a single description was attempted," leading one to believe that they were prepared to accompany the catalogue of the January 3rd, 1879 Merritt sale. All of the plates feature a copyright date of 1878. Manuscript ink die-marriage links and/or numerals in red or purple ink are present on all but one plate (1837-1857 cents). Dr. Sheldon thought highly of this work: "This was the first attempt at a comprehensive treatment of the whole series of large cents, and it stands today as one of the most readable contributions to the field. Frossard wrote English in a compact, precise style, and his descriptions of the general types of die used during the 64 years in which big cents were issued have never been surpassed. This book added nothing of a scientific or classificational nature.... But... is worth owning for the descriptions of the 'seven general classes' of large cents." While Sheldon's overall appraisal may be generous, Frossard's is the first work to cover the entire series of large cents and half cents and, as such, is deserving of landmark status. The ornate composition by W. T. R. Marvin, numismatic printer par excellence, and the handsome heliotype illustrations add to its desirability. It is a scarce work and one which, in recent years, seems to be underappreciated. The handsomely bound example offered here is probably the finest we have ever seen.

83 Gilbert, James Henry. TRADE AND CURRENCY IN EARLY OREGON: A STUDY IN THE COMMERCIAL AND MONETARY HISTORY OF THE PACIFIC NORTHWEST. New York: AMS Press, Inc., 1967 reprint. 126 pages, graph, table. Maroon cloth, gilt. Very fine. (50.00)
Clain Stefanelli 12126. First published in 1907, the original edition is rare and even this reprint is infrequently offered. In his survey of the previous literature on private gold coinage, Don Kagin wrote: "James Henry Gilbert's fine economic history, *Trade & Currency in Early Oregon* (1907) is the only book on that subject, aside from particular local studies." Besides recording important data on private gold coinage, this important work features information on beaver currency, territorial scrip, etc.

84 Gouge, Wm. M. THE CURSE OF PAPER-MONEY AND BANKING; OR A SHORT HISTORY OF BANKING IN THE UNITED STATES OF AMERICA, WITH AN ACCOUNT OF ITS RUINOUS EFFECTS ON LANDOWNERS, FARMERS, TRADERS, AND ON ALL THE INDUSTRIOUS CLASSES OF THE COMMUNITY...TO WHICH IS PREFIXED AN INTRODUCTION. BY WILLIAM COBBETT. London, July, 1833. *First British Edition*. xxii, (2), 200 pages. 12mo: 195 x 124 mm. Original green cloth, skillfully rebaked, paper spine label. (150.00)

Goldsmith 28014. Rare. A landmark work. Written largely from a financial perspective, Gouge's work includes however, the first review of, as Eric Newman puts it, "the eighteenth century American paper money experience." The work is also of numismatic value because of the detailed description it gives of the organization of state banks.

85 Griffin, Clarence. THE BECHTLERS AND BECHTLER COINAGE AND GOLD MINING IN NORTH CAROLINA 1814-1830. Forest City, 1929. (4), 15, (1) pages, illustrated. Original printed tan card covers. Fine. (100.00)

Clain-Stefanelli 12471. Ex Henry H. Clifford. Rarely offered. As the author notes, this was "the first complete sketch of the Bechtlers ever published." In his survey of the previous literature, Don Kagin wrote: "The fascinating issues of North Carolina were covered by Clarence Griffen's (*sic*) comprehensive account...to which comparatively little has been added."

86 Griffith, J. H. MONEY: ANCIENT AND MODERN. GOLD, SILVER, GREENBACKS, NATIONAL NOTES. COUNTERFEITS-STOLEN-MUTILATED. HOW TO MAKE IT. HOW TO KEEP IT. COMMERCIAL PAPER. WALL STREET. BANKS: THEIR LAWS AND RULES. COMMERCIAL LAW. Brooklyn: Eagle Job and Book Printing Department, 1878. Blank leaf, title leaf, (5)-42 pages, woodcut of the United States Treasury on the title verso, photograph (124 x 98 mm) pasted to the front pastedown depicting a 1776 South Carolina \$5 note, portions of 4 fractional currency notes and portions of four fronts and four backs of National Bank notes. Original green cloth, sides panelled in blind, front cover stamped in gilt, spine a trifle worn. (250.00)

An interesting and extremely rare publication. The photographic illustrations of National Bank Notes appear to compare the left and right sides of counterfeit and genuine \$2 and \$5 notes. Noting that "The getters-up of the *queer* have of late concentrated their efforts successful on national notes," the author appends an "Official List of Counterfeit National Notes." The work covers an amazing number of topics and was apparently intended as a *vade mecum* for aspiring merchants and shopkeepers. The copy offered here, originally sold in our 1990 John Adams sale, is, to our knowledge, the only example ever to come to market.

87 Grinnell, Albert A. ELEVEN TYPEWRITTEN LETTERS ON GRINNELL BROTHERS OR ALBERT A. GRINNELL STATIONERY TO MR. ROBERT H. LLOYD. Detroit, 1929-1939. All signed by Grinnell, including several two page letters. Approximately 27.5 x 21 cm. Folded for mailing. Fine. (75.00)

Grinnell Brothers were "Detroit's Leading Music House." The 1929 letter features fine engravings of piano factories at Detroit and Holly, Mich. and the Grinnell Building on Woodward Ave., one of forty stores. All of the letters pertain to United States paper money. Lloyd purchased a number of notes from Grinnell and occasionally vice-versa but most of the letters pertain to notes sent to Lloyd on consignment for sale at conventions and to other collectors. On April 20, 1936 Grinnell writes: "If you lack any signatures on any of the Federal Reserve Banks in \$1.00 and \$2.00 notes I would urge you to try and complete your sets as they are becoming scarce and prices have increased considerably during the past few months." His letter of June 4, 1937 begins: "I had hoped to have been able to attend the Convention at Jamestown June 12th and 13th, but have been having trouble with neuritis for several months and during the past month have had all of my teeth extracted and while I am feeling some better do not feel equal to attending the Convention. I have recently acquired a large collection of U. S. notes containing some very scarce and rare items some of which are in cut sheets as well as singles and I had hoped to exhibit at Jamestown a collection of one case at least of these notes." He goes on to request that Lloyd exhibit the notes for him "either in your name, or mine" and specifies that "From the prices listed I would allow you a commission of 10% on all you sold." The notes were "in \$1.00, \$2.00 and \$5.00 denominations and consist of cut sheets of Nationals (three \$1.00 and one \$2.00), \$1.00 and \$2.00 1886 Silver, Legal Tender and Federal Reserve Bank notes." The face value of the 116 notes totalled \$259.00 and the individual prices placed on them by Grinnell came to \$610.00. In the June 9th letter transmitting the notes, Grinnell writes: "I have been wondering if perhaps it would not be better for you to exhibit these notes in your name and not mention me...since the notes are all duplicates of what I have in my collection I think they might sell just as well or a little better by your offering them for sale...I have other duplicates of practically all the notes I am sending you if you have opportunity to sell more notes..." It appears that Lloyd's sales totalled approximately \$86. One of the 1939 letters features a printed sticker promoting the A. N. A. Convention for that year. An interested group of letters from the greatest collector of United States paper money of all time.

88 Haseltine, John W. CATALOGUE OF JOHN W. HASELTINE'S TYPE TABLE OF U. S. DOLLARS, HALF DOLLARS & QUARTER DOLLARS, ALSO, MANY OTHER RARE AND FINE COINS, INCLUDING UNITED STATES AND FOREIGN GOLD; SILVER AND BRONZE MEDALS; JACKSONIAN TOKENS; ANCIENT COINS; PATTERN PIECES; FRACTIONAL CURRENCY; CONFEDERATE BONDS; WAR ENVELOPES; AUTOGRAPHS; PROOF SETS; UNITED STATES CENTS AND HALF CENTS; COLONIALS, ETC. New York: Messrs. Bangs & Co., November 28–30, 1881. (4), 130 pages, 1920 lots, prices realized list bound in. Original light brown cloth, lettered in gilt on the front cover, panelled in blind, a few small age spots on cover. Very fine. (300.00)
 The Special Hardbound Edition. Clain-Stefanelli 12292. Ex libris Edward S. Malley. A very rare hardbound version of this landmark sale. In his prefatory remarks, Haseltine writes: "At a future time, if I should decide to issue a work upon this subject, each variety will be given a name to more easily distinguish it, and plates be given of those pieces that have but slight differences, in order that collectors could more readily determine them." This work, of course, never came to fruition, and the "Haseltine Type Table Catalogue" served as the standard work on die varieties for over half a century. In truth, the descriptions are so detailed and meticulous that a separate work on the topic, apart from the addition of plates, would have been largely redundant. Three separate works were ultimately required to supercede it (Browning, Beistle and Bolender) and it was not rendered entirely obsolete until 1950.

89 Heath, Laban. HEATH'S GREATLY IMPROVED AND ENLARGED INFALLIBLE GOVERNMENT COUNTERFEIT DETECTOR, AT SIGHT. THE ONLY INFALLIBLE METHOD OF DETECTING COUNTERFEIT, SPURIOUS, AND ALTERED BANK NOTES... Boston, 1870. *Tenth Edition, Revised and Corrected*. 40 pages, 4 illustrations of Heath magnifying glasses in the text, double-page plate of impressions of genuine and counterfeit fractional currency notes, 10 (numbered 2–11) finely engraved plates of bank note design elements bound in at the end, finely engraved Casilear Patent plate, plate 4 printed in green ink, Casilear plate printed in green and black ink. 16mo: 17 x 11.5 cm. Original dark green cloth, panelled in blind, front cover decoratively lettered in gilt, light yellow endsheets. Very fine. (200.00)
 Clain-Stefanelli 13629. Newman 10-P-2. Heath Counterfeit Detectors achieved an extremely wide circulation in their day. The small "pocket" edition, designed for the public, went through many editions and the *Banking House and Counting Room* version also went through several editions. Their great charm is mostly attributable to the excellence of the illustrations. In the first edition the plates were printed by the American Bank Note Company. Subsequent editions combined these plates with United States Treasury Department impressions of United States Notes and National Currency Notes, and the plates in the last few editions are comprised entirely of United States Notes and National Currency Notes. Many of the prodigious number of copies originally issued have perished over the past century and a quarter. Fragile bindings and high acid-content paper, combined with heavy use and cannibalization by dealers and collectors, have made it difficult to obtain copies in fine condition. Examples as nice as the one offered here are rare.

90 Heath, Laban. HEATH'S GREATLY IMPROVED AND ENLARGED INFALLIBLE GOVERNMENT COUNTERFEIT DETECTOR, AT SIGHT... Boston, 1870. *Third Revised Edition: Banking House and Counting Room Edition*. (4), 34, 37–38, (1), 39–42, (1) pages, finely engraved frontispiece, facsimile Treasury Department letter, 4 text illustrations of Heath magnifying glasses, plate of impressions of genuine and counterfeit fractional currency notes, 11 additional (numbered 2–11, last unnumbered) finely engraved plates of bank note design elements, an impression of a \$20 National Currency counterfeit note bound in at the end, plate 5 (mis-numbered 4) printed in green ink, counterfeit note printed in green and black ink. Small quarto: 249 x 187 mm. Original green cloth, panelled in blind, front cover lettered in gilt, light yellow endsheets, bevelled edges. (250.00)

91 Heaton, A(ugustus). G. A TREATISE ON THE COINAGE OF THE UNITED STATES BRANCH MINTS. Washington, D. C., 1893. 54, (2) pages. Neatly bound in white cloth with a tan cloth spine, upper cover lettered in gilt, original printed card covers (a bit fragmentary) mounted and bound in. Fine. (100.00)

Clain-Stefanelli 12524. A noted artist, Heaton lived 86 years. His interest in numismatics waned in later life but at the time this work was published he was an avid coin collector. In the preface, he notes: "The writer, a few years since, after enriching his almost complete collection of silver and minor issues of the parent institution with all attainable varieties, became much interested in gathering United States coinage bearing the letters...commonly known as 'Mint Marks.'" This pursuit, of course, led to publication of the book and to the popularity of coin collecting on this basis. Although it achieved wide distribution at the time, today, copies are scarce. Popularly known by its cover title, *Mint Marks*, this landmark work succeeded beyond the author's wildest dreams in creating a "new and zealous interest in modern United States coinage."

Probably the Finest Surviving Copy

92 Hetrich, George & Gutttag, Julius. CIVIL WAR TOKENS AND TRADESMEN'S STORE CARDS. A TENTATIVE LIST OF THE CIVIL WAR TOKENS, AND STORE CARDS ISSUED BY THE MERCHANTS OF THE UNITED STATES, AND USED AS MONEY DURING THE PERIOD FROM 1861 TO 1864. (Kutztown, Pennsylvania), 1924. 289, (1) pages, 16 fine linen-backed photographic plates depicting 672 tokens with a number of corrected illustrations cut to size and pasted over the original token illustrations, errata sheet tipped in, interleaved. Large octavo: 25 x 19 cm. Original limp blue suede with overlapping or *Yappedges*, gilt, speckled page edges, spine a trifle faded, binding virtually unworn. Very fine. (750.00)

The De Luxe Edition, limited to only 15 copies. Clain-Stefanelli 14031*. Early in life Hetrich became a collector and, in his later years, selected Civil War tokens as his numismatic specialty, forming one of the finest collections of the time. Julius Gutttag referred to him as "the first person systematically collecting these coins with whom I became acquainted." Their collaborative effort was the first substantial work on the topic ever published and it remained the standard work for close to fifty years. Rarely offered, the deluxe edition features sixteen actual photographs of tokens, which, in the regular edition, consist of mediocre halftones. One of the rarest twentieth century American numismatic books. The binding is notoriously fragile and it is difficult to imagine that a copy finer than the one offered here can have survived.

93 (Hewitt Bros., Printers). 7320 BUILDING CORPORATION. STOCK CERTIFICATE. NUMBER 3. SHARES 20. AUTHORIZED SHARES 60. (Chicago), December 30, 1961. Original stock certificate, printed by Dwight & M. H. Jackson, Div. of Corporation Supply Co., of Chicago. Decorative border printed in green ink, remainder printed in black ink, including an eagle above the title panel. Completed by typewriter, signed in ink: Lee F. Hewitt, Secretary; not signed by the President; Corporation seal impressed in blind in space provided. A few minor edge tears, no loss. Very fine. (50.00)

Apparently, the 7320 Building Corporation was set up to separate the Hewitt Bros. building (located at 7320 Milwaukee Ave. in Chicago) and appurtenant printing equipment, from *The Numismatic Scrapbook Magazine*. Later on, the *Scrapbook* was indeed sold separately, and the company became the Hewitt Printing Corp. This too was eventually sold, to one or more of the firm's employees. Lee F. Hewitt was Editor of *NSM*; Cliff Hewitt was Business Manager; and Robert S. Hart was Circulation Manager. All owned an equal share of the business. The stock certificate offered here is made out to Hart. About the time it was prepared, the three partners had a very heated argument right in the printing shop. This may explain why it does not bear two signatures as presumably they could not agree on a president. It is not known if Lee and Cliff's certificates have survived, if indeed they were ever completed. The stock certificate offered here is a historical memento of events which culminated in the sale, and demise shortly thereafter, of a numismatic institution.

*The First Major Work on American Coins
With an Enviably Provenance: Colburn to Finotti et al*

94 Hickcox, John H. AN HISTORICAL ACCOUNT OF AMERICAN COINAGE. Albany, N. Y.: J. Munsell, 78 State Street, London: Trübner & Co., 1858. *First Edition*. viii, 151, (1) pages, 5 plates of coins, well-engraved and printed by J. E. Gavit of Albany, New York, the first 2 printed in two colors. Large octavo: 25 x 18 cm. Contemporary black half morocco, gilt, extremities a little rubbed, joints a bit weak, various original correspondence and printed items tipped in, pencil annotations. Fine. (750.00)

Clain-Stefanelli 11884. Sigler 1223. Printed book label of Joseph M. Finotti; finely engraved ex libris George Merryweather; signature of Richard H. Lawrence on second free flyleaf; ex libris M. Remy Bourne. Tipped in following the title is a holograph letter from Jerch. Colburn to Revd. J. M. Finotti dated Aug: 6, '58, reading: "I have reserved a copy of the new work on 'American Coinage' for you. Possibly you have sent for one - if so - I will dispose of it to some one else." Other items tipped in this volume include: a circular printed notice describing the 1857 Kane medal manufactured by Tiffany & Co. "from a *solid piece of Gold*"; a small printed notice "From John K. Curtis, Watchmaker, Jeweler and Numismatist," a holograph 1868 letter from Jas A. Dupree to "Father Finotti" describing a coin or medal and asking "What is it?"; a trimmed copy sans wrappers of Mickleth's *Dates of United States Coins and their Degrees of Rarity*, with pencil check marks and prices; a rubbing of a Lord Baltimore fourpence; and a newspaper clipping entitled *The American Cent*. Hickcox's *Historical Account* is the first substantial work ever written on American coins. Only 200 copies were issued.

The author writes in the preface: "The design of this work is to give an account of the legally authorized coinage of the United States of America during the periods of their colonial history and their existence as a united republic. Nothing as comprehensive has heretofore been attempted, nor is there any separate publication on either our colonial or early federal coinage. The materials have been collected by consulting early periodicals, congressional and legislative documents and other works, and through an extensive correspondence with gentlemen in other states. In the concluding chapter is given a catalogue of pieces which have been neither legally issued, nor can they, with one or two exceptions, be considered as tradesmen's tokens, but were the inventions of individuals, sometimes proposed as specimens or patterns of coinage for the newly formed republic. The modern coinage of the United States having been quite fully exhibited in the valuable treatise by August J. Eckfeldt and Du Bois, it has been deemed expedient not to repeat the engravings contained in that work." Unfortunately for Hickcox, his pioneering work was almost immediately overshadowed by Montroville Wilson Dickeson's *American Numismatical Manual*. First issued in 1859 by a major publisher, it went through *three editions* in six years. Dickeson's work was the first attempt to cover the entire range of American numismatics, a goal which he largely if imperfectly accomplished. Though smaller in size and scope, Hickcox's work is richer in historical detail and more elegant in style. It will always be a landmark in American numismatic literature and few of the copies extant could possess a more desirable pedigree than that of the example offered here.

Large Paper Copy of Hickcox on Early New York Paper Money

95 Hickcox, John H(oward). A HISTORY OF THE BILLS OF CREDIT OR PAPER MONEY ISSUED BY NEW YORK, FROM 1709 TO 1789: WITH A DESCRIPTION OF THE BILLS, AND CATALOGUE OF THE VARIOUS ISSUES. New York: J. H. Hickcox and Co., J. Munsell, Printer, 1866. (6), 103, (1) pages, title printed in red and black, engraved *Rate of Depreciation of Continental Currency* chart facing page 99, with offsetting as always. Quarto: 30 x 24 cm. Handsomely bound in contemporary style: tan half calf, marbled sides, spine ruled in gilt, black morocco lettering piece, gilt. Very fine. (500.00)

Clain-Stefanelli 13342. Sigler 1224. McKerchar 2084. Newman pages 7 & 285. One of 50 COPIES LARGE PAPER IN QUARTO of an entire edition of 250. Ex College of New Jersey Library with their blindstamp on the title. A carefully written work, featuring an historical account followed by a catalogue giving a description of each note, the date, denomination and signer. Famous as the author of the first substantial work on American coins, *An Historical Account of American Coinage*, John Howard Hickcox was a librarian and author of note. His two numismatic works are handsomely printed and both were issued in very small editions. The margins in even the regular editions are generous and the text in this oversize edition is like an island of printing in a sea of blank paper.

96 Hickcox, John H(oward). A HISTORY OF THE BILLS OF CREDIT OR PAPER MONEY ISSUED BY NEW YORK, FROM 1709 TO 1789: WITH A DESCRIPTION OF THE BILLS, AND CATALOGUE OF THE VARIOUS ISSUES. New York: J. H. Hickcox and Co., J. Munsell, Printer, 1866. (6), 103, (1) pages, title printed in red and black, engraved *Rate of Depreciation of Continental Currency* chart facing page 99, with offsetting as always. 27.5 x 19 cm. Handsomely bound in contemporary style: black half calf, mottled paper sides, gilt, original printed wrappers bound in, untrimmed. Very fine. (250.00)
Inscribed on front wrapper: "Essex Institute, from the Author." Circular Essex Institute blindstamp at head of title and chart.

97 Hicks, William D. THE COUNTERFEIT MONEY POCKET MANUAL. CONTAINING ALL COUNTERFEIT CURRENCY OF THE UNITED STATES, FOREIGN AND DOMESTIC COIN, THEIR PRESENT VALUE IN THE UNITED STATES AND THE VALUE OF UNITED STATES OLD COIN. Providence, 1913. 64 pages. 14.5 x 7.5 cm. Original printed tan card covers. (35.00)
Ink stamp of Providence coin and stamp dealer Charles H. Miller on rear cover. A rare little publication "issued and corrected every six months." Its diminutive size is compensated for by the use of small type, and the descriptions of counterfeit paper money appear to be comprehensive and well done. Where applicable, diagnostic points listed include series, check letter, signatures, quality of numbers and seal, lack or presence of silk threads, paper quality, overall quality, etc.

With a Letter from the Author to Congressman Davis Proposing a Second, Greatly Expanded Edition

98 Johnston, Elizabeth B(ryant). A VISIT TO THE CABINET OF THE UNITED STATES MINT, AT PHILADELPHIA. (Philadelphia): J. B. Lippincott & Co., 1876. *First Edition*. 92 pages, lithographic frontispiece of the Mint, occasional text illustrations. Duodecimo: 20 x 13 cm. Original dark maroon cloth, panelled in blind and lettered in gilt. Fine. (200.00)
Sigler 1406. A rare and interesting work, the first of the genre. Loosely laid in this copy is a March 12, 1880 holograph letter from the author to Hon. Horace Davis, reading: "In sending you the book, to which I referred, there is not quite an idea of my offer suggested, as the changes proposed will be so radical. First a more appropriate title will be selected, then important tables be introduced-altogether the book will be made national not local. However, I send this to you that after you have examined it I can have your opinion as to whether it be advisable to proceed in the matter. Respectfully, E. B. Johnston." It can reasonably be assumed that political patronage played a part in the selection process involving book distribution at the Philadelphia Mint. Had Johnston gained the approval of California Congressman Davis one can only wonder whether the ubiquitous Evans and Smith mint histories would ever have appeared.

99 Jones, John F.; Bullowa, David M.; Hewitt, Lee; Hoffercker, L. W.; Moore, Waldo C.; Hooper, Richard T.; Werner, Louis S.; Shultz, Norman; Seaby, H. A. THREE HOLOGRAPH AND SEVEN TYPEWRITTEN LETTERS TO MR. ROBERT H. LLOYD. Various places, 1935-1990. All signed. Various sizes. Folded for mailing. Fine. (75.00)

There are two letters from Jones, dated 1936 and 1940, both handwritten. In the first, he writes: "Duffield is wrong-dead wrong, when he says the A. N. A. & collectors should not protest the issue of freak Comm. 1/2 dollars, (issued merely for politics). A coinage committee of 15 congressmen told L. W. Hoffercker that none of them knew anything about coins especially the Comm. 1/2's. What can you expect from such a mob... Can't you write one of your clever articles to cover above, for next issue of Numismatist. We must keep up the protests, to get something decent." Bullowa's 1941 letter pledges his cooperation in sharing data with Lloyd and includes, stapled to it, a 1941 letter from the Department of finance, Canada, transmitting a "reprint of the 'Currency and Banking' Chapter of the Canada Year Book, 1940." Hewitt's 1939 letter is typed on Numismatic Scrapbook Magazine stationery and regards articles written by Lloyd. Hoffercker's letter is dated 1949, typed on Watkins Coin Company stationery, and discusses various Mexican coins. Moore's letter, dated Thanksgiving Day, 1938, is three typewritten sheets in length and features several pencil corrections and signature. In it, he bemoans his loss to M. Vernon Sheldon in their race for American Numismatic Association Secretary and passes on various rumors, including: "The airing is that the Scrapbook is after the management and publication of the Numismatist." Hooper's letter is dated 1971 and included some items on approval. Werner's 1935 letter accompanied two convention photographs of Lloyd and another collector. Shultz's typed letter, written when he was 93, is incorrectly dated 6/21/96 with "'90?" written in ink to the right. It is filled with typographical errors: "my eyes have gotten so bad I can hardly see to even wite (*sic*) a letter ~~and~~ excuse the errors." He notes (errors from here on corrected): "Yes Bebees were out here in Feb. and we had a good time discussing the old days. He said he always wondered where I could find Broken bank notes I could sell for 100 Duff. for ten dollars." Later on he writes: "If you have any old catalogues I see some one Adv. in the Numismatist wanting to buy them." Seaby's 1948 letter concerns "five sets of cupro-nickel ordered at the Convention." An interesting and varied group.

100 Judd, J. Hewitt; Breen, Walter H. & Kosoff, Abe. UNITED STATES PATTERN, EXPERIMENTAL AND TRIAL PIECES. Racine: Whitman Publishing Company, 1959. *First Edition*. 253, (1) pages, text illustrations. Original blue cloth, gilt. Very fine. (50.00)

Clain Stefanelli 12443". Ex libris M. Remy Bourne. "With the Compliments of Bebee's" label tipped in on front flyleaf. Autographed by Judd on the title. Robert Coulton Davis was the first to cover this series in several *Coin Collector's Journal* articles published in the 1880's. The talented numismatic researcher Edgar Adams and avid collector William Woodin subsequently combined forces in 1913 to produce the first standard work on this complex topic. It remained as such until another avid collector collaborated with another talented researcher and, for the first time, included a guide to values compiled by a major dealer in the series.

101 Judd, J. Hewitt; Breen, Walter H. & Kosoff, Abe. UNITED STATES PATTERN, EXPERIMENTAL AND TRIAL PIECES. Racine: Whitman Publishing Company, 1962. *Second Edition*. 260 pages, text illustrations. Original blue cloth, gilt. Very fine. (40.00)

Inscribed at the top of the front pastedown: "Rudy Sieck — LM-712 A.N.A." Ex libris M. Remy Bourne. A major collector, Sieck's patterns were sold in the 1981 A. N. A. sale where they were described by Q. David Bowers as constituting "one of the most fantastic offerings ever to cross the auction block."

102 Judd, J. Hewitt; Breen, Walter H. & Kosoff, Abe. UNITED STATES PATTERN, EXPERIMENTAL AND TRIAL PIECES. Racine: Whitman Publishing Company, 1965. *Third Edition*. 260 pages, numerous text illustrations. Original blue cloth, gilt, spine a trifle worn, annotated in ink. Fine. (75.00)

Ex libris Rudy Sieck & M. Remy Bourne. Annotated by Sieck, including sources of many acquisitions in the early 1970's and prices paid, check marks denoting patterns in his collection, occasional earlier pedigrees, etc.

103 Judd, J. Hewitt; Breen, Walter H. & Kosoff, Abe. UNITED STATES PATTERN, EXPERIMENTAL AND TRIAL PIECES. Racine: Whitman Publishing Company, 1970. *Fourth Edition*. 260 pages, numerous text illustrations. Original blue cloth, lettered in gilt, annotated in ink. Fine. (100.00)

Printed address label of W R Sieck on the front pastedown, along with the note: "LM-712 - A.N.A. Please Return - Reward." Ex libris M. Remy Bourne. Annotated by Sieck, including sources of his acquisitions in the early 1970's and the prices paid, check marks denoting patterns in his collection, occasional earlier pedigrees, etc. In addition to recording subsequent acquisitions, additional details of earlier acquisitions not noted in the preceding lot are often recorded in this volume.

104 Judd, J. Hewitt; Breen, Walter H. & Kosoff, Abe. UNITED STATES PATTERN, EXPERIMENTAL AND TRIAL PIECES. Racine: Whitman Publishing Company, 1974. *Fifth Edition*. 260 pages, numerous text illustrations. Original blue cloth, gilt, annotated in ink, extremities a bit worn. (125.00)

Inscribed at the top of the front pastedown: "This book belongs to W R Sieck, LM-712 ANA... Please Return - Reward." Ex libris M. Remy Bourne. Annotated by Sieck, including sources of his acquisitions up to 1980 and the prices paid, check marks denoting patterns in his collection, occasional earlier pedigrees, etc. Once again, in addition to recording subsequent acquisitions, additional details of earlier acquisitions not noted in the preceding two lots are often recorded in this volume.

105 Judd, J. Hewitt; Breen, Walter H. & Kosoff, Abe. UNITED STATES PATTERN, EXPERIMENTAL AND TRIAL PIECES. Racine: Whitman Publishing Company, 1974. *Fifth Edition*. 260 pages, numerous text illustrations. Original blue cloth, gilt. Fine. (45.00)
Special Autographed Copy, signed by A. Kosoff. Ex libris M. Remy Bourne.

106 Judd, J. Hewitt; Breen, Walter H. & Kosoff, Abe. UNITED STATES PATTERN, EXPERIMENTAL AND TRIAL PIECES. Racine: Whitman Publishing Company, 1974. *Fifth Edition*. 260 pages, numerous text illustrations. Original blue cloth, gilt. Fine. (50.00)
Special Autographed Copy, signed by J. Hewitt Judd, M.D. and A. Kosoff. Ex libris M. Remy Bourne.

107 Judd, J. Hewitt; Breen, Walter H. & Kosoff, Abe. UNITED STATES PATTERN, EXPERIMENTAL AND TRIAL PIECES. Racine: Whitman Publishing Company, 1977. *Sixth Edition*. 276 pages, numerous text illustrations. Original blue cloth, gilt, annotated in ink, extremities worn. (100.00)

Inscribed: "Charter Member #13 - Pattern Society U. S. A. Please return to W R Sieck - LM.#712 A.N.A." Ex libris M. Remy Bourne. Annotated by Sieck, including a full inventory, many sources of his acquisitions up to 1980 and the prices paid, etc. Additional details are occasionally noted and at least one correction has been made, but generally, fewer details are recorded here than in Sieck's copy of the fifth edition offered above.

108 Judd, J. Hewitt; Breen, Walter H. & Kosoff, Abe. UNITED STATES PATTERN, EXPERIMENTAL AND TRIAL PIECES. Racine: Whitman Publishing Company, 1977. *Sixth Edition*. 276 pages, numerous text illustrations. Original blue cloth, gilt, a few pencil notes. Fine. (50.00)

Inscribed on the front flyleaf: "To Rudy, With my compliments, Julian." Ex libris M. Remy Bourne. As noted in his annotated copies, many of Sieck's patterns were acquired through Julian Leidman.

One of Only Six Sets of Plates Depicting the Clifford-Kagin Collection

109 Kagin, Arthur M.; Kagin, Donald H. & Collins, Jack. A SUPERB PHOTOGRAPHIC RECORD OF THE CLIFFORD-KAGIN COLLECTION OF PRIVATE GOLD COINS OF THE UNITED STATES OF AMERICA. San Francisco & South Gate, 1980. 254 *Cibachrome* color prints, depicting, at four times actual size, the obverse and reverse of 127 different coins. 122 prints are 5 x 8 inches; 132 are 8 x 10 inches. Each pair is housed in the original numbered glassine envelope. Mint. With four loose sheets of handwritten descriptions. (8,500.00) One of only six sets commissioned by the Kagins and photographed by Jack Collins. One was reserved for their use and the other five sets went to John W. Adams, Harry W. Bass, Jr., Jack Collins, John J. Ford, Jr. and Alan Meghrig. The set offered here belongs to John Adams and is the first to appear on the market. The accompanying brief descriptions are written in his hand. These superb photographs comprise a virtually complete photographic record of private gold coins, based on the unparalleled collection formed by Henry H. Clifford and enlarged by the Kagins. For a number of years, this collection was on display at the San Francisco Mint, along with Clifford's trial and pattern pieces, gold and silver bars, gold nuggets, tokens, etc. Clifford had an insatiable interest in the history of the West, especially the California gold rush. He formed a remarkable collection of all sorts of gold rush materials, as partially noted above, and in 1974 sold the pioneer and territorial gold coin component to the Kagins. Art Kagin had long been fascinated with this historic aspect of American numismatics and this interest was transmitted to his son Don, the first American granted a doctorate in numismatics. His thesis was, of course, on private gold coins and it in turn formed the basis for his subsequent standard work on the topic. After acquiring the Clifford collection, the Kagins began to expand it, acquiring major rarities in the Garrett sales and elsewhere. The magnificent resulting collection was superbly photographed by Jack Collins at the San Francisco Mint in June 1980 and the prints were made under his supervision. *Cibachrome* is the Cadillac of photographic processing, ensuring "permanent life color" prints. Production costs at the time of issue were \$5,800.00 and sets were sold for \$6,500.00. Since then, processing costs have more than doubled. Even if the permission and cooperation of the Kagins and Jack Collins could be secured, it would cost well in excess of the estimate to produce a seventh set. Illustrations of only a few coins are lacking to make this a complete photographic record of all private gold coin issues. For numismatically interested in this fascinating field, these spectacular color plates are an indispensable aid.

110 Kagin, Donald H.). (PRIVATE GOLD COINS AND PATTERNS OF THE UNITED STATES). (Des Moines, circa 1979). Contemporary photocopy of an original annotated typescript. 425 sheets. Unbound, most sections stapled together at upper left corner. (100.00) Ex John W. Adams. Offered here is a version of Kagin's doctoral thesis or "Project Demonstrating Excellence necessary for graduation from the Union Graduate School, Union for Experimental Colleges & Universities, Cincinnati, Ohio." Whether it is an early version of the thesis or an annotated version made in the course of preparation of the published 1981 work is unclear. In any case, it differs substantially from the published work in enough many of the additions and corrections were incorporated therein. Presumably, it is one of only a few copies submitted for review at the time to one of the work's consultants.

111 Katen, Frank J., *Interim Chairman*. LET THERE BE LIGHT. "VERITAS VINCIT OMNIA CALUMNIA MENDACIUM" (TRUTH CONQUERS ALL CALUMNIES - LIES). New Haven, (1950). (24) pages, various paginations. Self-covered as issued. Fine. (50.00) A scarce publication detailing the controversy culminating in the expulsion of Katen from the American Numismatic Association by the Executive Board. In his bibliography, John Adams writes: "Katers began to focus on the A. N. A. organization, with particular attention devoted to its inefficiencies and voting procedures. There was considerable merit in the points that were raised; indeed, most of the practices that Katen criticized were changed in later years. However, between the waspish tone of the reform-minded editorials and the haughty attitude of the A. N. A. leadership at the time, a confrontation was inevitable. Giving in to an unworthy spirit of retaliation, the A. N. A. expelled Frank Katen from membership in June of 1950."

112 Kelly, James. AUCTION SALE OF UNITED STATES COINS. Cincinnati: Hotel Netherland Plaza, January 20, 1940. 11 duplicated typescript sheets, 854 lots. 28 x 21.5 cm. Stapled at left margin as issued. First and last sheet a trifle discolored, once folded. Near fine. (50.00) An interesting if modestly produced first effort. It was held in conjunction with the "Tri-State Meeting," hosted by the Cincinnati Coin Club. Followed by over fifty additional sales under his own banner, or "World Numismatiques," and subsequent Paramount sales, it is the most difficult of his auction catalogues to obtain.

113 Kelly, James. KELLY'S COINS AND CHATTER. AUCTION SALE NOS. 1-8. Dayton et al, 1952-1953. The first eight auction sale catalogues issued in this format, in seven as issued. 28 x 21.5. All self-covered as issued, once folded for mailing, occasional light edge discoloration. Fine. (100.00)

A scarce series. Sale No. 4-5 was a public auction held in San Bernardino, California at the Arrowhead Springs Hotel in conjunction with a convention hosted by the San Bernardino Coin Club. Kelly never issued fancy catalogues, at least until Paramount days, and most of his earlier sales were not of great importance. He claimed to have handled every United States coin except for the 1804 dollar. Today he is perhaps best remembered for his "Trends" column in *Coin World* and the sale of the McDermott 1913 Liberty Head nickel to Aubrey Bebee at the 1967 A. N. A. Convention auction for the then unheard of price of \$46,000.

114 Kessler, Alan. THE FUGIO COPPERS: A SIMPLE METHOD FOR IDENTIFYING DIE VARIETIES WITH RARITY LISTING AND PRICE GUIDE. Newtonville: Colony Coin Co., 1976. (2), viii, 84 pages, numerous enlarged illustrations. Original red leatherette, gilt, dust jacket. Very fine. (75.00)

Clain-Stefanelli 12135. Ex libris M. Remy Bourne. The standard work, well illustrated. "Now with the aid of the flow chart identification system presented here and for the first time applied to distinguishing one die variety from another, it is possible to quickly and easily identify Furio Coppers." The current demand for this work, and others on early American coins, underscores a welcome rebirth of interest in these fascinating metallic reminders of our early heritage.

115 Kolbe, G. Frederick. NUMISMATIC LITERATURE FOR SALE. LISTS 1-5. Redondo Beach, May, July, September, October & November, 1967. Five fixed price lists. 3; 4; 3; 4; 3 sheets. All typed or mimeographed on one side only. Approximately 28 x 21.5 cm. Loose sheets, last four stapled at upper left corner as issued. Edges of first issue chipped, front sheet of first issue and last sheet of the fifth issue discolored, staple marks throughout along the top margin, a few annotations. (50.00)

The first five lists issued by a fledgling numismatic bookseller. The first list was typed by Linda Kolbe, five copies at a time on special onion skin paper which was commercially available at the time, each gathering containing the requisite number of interleaved carbon sheets. Five groups of this first list were individually typed and twenty some odd copies in all were mailed to potential customers. Subsequent issues were typed on mimeograph stencils, a great technological advance since now the list had to be typed only once. Gradually increasing numbers of each issue were sent out. While many of the prices quoted would be considered low today (\$57.50 for 47 issues of *The National Counterfeit Detector* or over 100 issues of *Kelly's Coins and Chatter* for \$25.00) some have not changed all that much in the intervening quarter century. The most expensive title in the first list, a very good copy of *Dye's Coin Encyclopedia*, would still probably bring around \$65.00 and the 1945 R. Green reprint of Crosby's *Early Coins of America*, listed at \$47.50, would likely sell for a bit less. In 1968, four additional lists were issued from Redondo Beach. Two lists were issued in pamphlet format in 1969 from Mission Viejo and two further lists and *Catalogue One* were issued there in the 1970's before the first mail bid sale took place on February 28, 1976. Except for the catalogue's personal set, no other complete run is known of these early publications.

116 Kolbe, George Frederick. 1981 CONVENTION OF INTERNATIONAL NUMISMATICS. AUCTION SALE NINE. IMPORTANT NUMISMATIC BOOKS, FEATURING THE NUMISMATIC LIBRARY OF THE LATE KENNETH W. LEE, IMPORTANT DUPLICATES FROM THE ARMAND CHAMPA LIBRARY AND THE NOTEWORTHY HOLDINGS OF A PROMINENT HISTORICAL INSTITUTION. Los Angeles, June 12–13, 1981. 120, (2) pages, 1025 lots, 8 color and 12 monochrome plates, prices realized list bound in. Quarto. Full white cowhide, lettered in gilt. New. (150.00)

The Special Leatherbound Edition. Only 45 copies issued. One of the most important auctions of American numismatic literature ever held. The sale featured *two* copies of Attinelli, *three* original Crosbys, *two* Maris elephant folios, *two* American Bond Detectors, and *thirty-five* plated Chapman sales. Other rarities sold include an 1850 Eckfeldt & Du Bois with gold samples, an 1869 Maris on 1794 cents, a deluxe full leather Browning, B. Max Mehl's set of the American Journal of Numismatics, an Elder Mougey sale with plates, a deluxe Dunham, etc. Also featured were many rare and important works on ancient and foreign numismatics. A landmark sale, setting many price records never since approached.

117 Kolbe, George Frederick. CATALOGUE OF THE CELEBRATED NUMISMATIC LIBRARY FORMED BY THE LATE THEODORE LOUIS CRAIG: IMPORTANT NUMISMATIC BOOKS, PERIODICALS AND AUCTION CATALOGUES. ALSO FEATURING WORKS FROM THE AMERICAN NUMISMATIC SOCIETY, THE COLLECTION OF B. MAX MEHL MEMORABILIA FORMED BY DR. RONALD STOCKER, AND OTHER IMPORTANT PROPERTIES... Los Angeles, August 13, 1983. 163, (1), (4) pages, 1124 lots, frontispiece portrait, text illustrations, 2 color plates, prices realized list. Quarto: 29 x 23 cm. Original crimson processed leather, gilt, original sale prospectus laid in. New. (150.00)

The Special Leatherbound Edition. Ted Craig's library was formed mostly in the decade preceding his untimely death in 1971. The Sale also included the Ron Stocker collection of B. Max memorabilia and the catalogue was accordingly produced to resemble Mehl's famous catalogue of the William Forrester Dunham collection. Also featured were Virgil Brand's coin journals, which sold for \$22,550. "Taken as a whole, the Craig library is at least as complete as any American numismatic library that has come to market, comparing favorably with such legendary holdings as those of Charles Bushnell, Samuel Hudson Chapman and George Fuld." JOHN W. ADAMS

118 Kolbe, George Frederick. THE LESTER MERKIN LIBRARY. A CATALOGUE OF RARE AND IMPORTANT NUMISMATIC BOOKS ON AMERICAN COINS, TOKENS AND MEDALS, ANCIENT AND FOREIGN NUMISMATICS. ALSO INCLUDING SELECTIONS FROM THE IMPORTANT LIBRARY OF THE LATE RICHARD PICKER FEATURING WORKS ON COLONIAL AMERICAN NUMISMATICS. New York, June 15, 1984. 68, (4) pages, 350 lots, prices realized list tipped in. Green full morocco, stamped in black and copper. New. (150.00)

Deluxe Edition, specially printed on acid-free paper. Copy No. 10 of only 42 copies (the original edition called for 100 copies but the remaining 58 copies were never bound and random higher numbers were assigned to some of the 42 copies actually issued).

119 Kosoff, A.: Numismatic Gallery. AUCTION SALE CATALOGUES. *NUMBERS 1-28*. New York, 1940-1944. A complete run of twenty-eight catalogues, bound in four volumes: three octavo and one quarto. Matching black cloth, gilt, original printed card covers bound in throughout, prices realized lists for all sales except the first bound in, a few early

sales handpriced and annotated. Fine set, complete with the separately bound 1943 Higgy sale catalogue. (750.00)

Special Collected Hardbound Edition. Ex Leonard Kusterer, with his name stamped in gilt at the base of the upper covers. Each volume is also inscribed and signed by Kosoff. A resident of Bridgeport, Connecticut, Kusterer was a founder and life member of the Fairfield County Numismatic Association. He was associated with Scott Stamp and Coin Company and, for many years, with Wayne Raymond. Due to failing eyesight, he retired in 1945 but remained active in numismatics until his death in 1973. Only a few of these sets, bound in groups by Kosoff at the time, were issued and even individual hardbound volumes appear but rarely. Though lacking the panache of his later emissions, these early catalogues reveal the true essence of Kosoff's success: hard work and great ambition. The long series of Julius Gutttag sales and the Higgy sale, considered by Kosoff to be the beginning of the modern coin market, are especially notable. Many bibliophiles are unaware of the great numismatic books and libraries that came to market in these remarkably varied sales. His second auction was headlined "Rare Coins and the Julius Gutttag Library" and featured nearly 600 book lots. Included were an interleaved Adams-Woodin in cloth (\$23.00), American Bond Detector (\$8.75!), Volumes 1-6 of *The Numismatist* (\$130.00!!!), leatherbound Browning (\$4.75!!!), plated Hunter (\$1.00), plated 1920 Miller (\$2.00), plated Maris (\$5.25), plated W. W. C. Wilson (\$3.10), etc. Sale 9-10 again featured an extensive selection of numismatic books (over 250 lots) and most of the intervening sales contained interesting book consignments. American Numismatic Society duplicates were featured in the twelfth auction, including Alexi on John Law (\$1.10), plated Bascom-Brown (50¢), plated Zabriskie and Cleneay in a lot with Sally Rosenberg sales (\$1.00), etc. The offerings taper off for a while, though a nice selection pops up in Sale 16 (plated 1917 & 1920 Miller sales @ \$1.60 & \$1.75 respectively, plated 1920 Elder "Private Coll." @ \$2.50, etc.). An "Outstanding Numismatic Library" is headlined in Sale 19, and included at least fifteen plated Chapman sales, the first nine volumes of *Numisma*, large paper Woodward sales, a set of American coin sales from 1859 to 1889 bound in 36 volumes, etc. A nice selection turns up in Sales 20, 21 and 27-28 (1923 Chapman on 1794 cents, etc.). The occasional misspellings of author's names are sometimes amusing. Vlasto becomes Blasto, Rackus Ruckus, etc. Of course none can top the name on the title page of Sale 11: A. Kosoff. Though the book prices seem low, sometimes ludicrously so, and the types bespeak carelessness, neither is the case. As John Adams observes of the books sold in the second sale: "The consignor of the library, Julius Gutttag, was so pleased with the handling of the transaction that he provided a steady stream of consignments through Sale 20." One can only wonder why more topographical errors were not made when Kosoff's prodigious output and other concurrent activities are considered. To our knowledge, only Kosoff's personal set and the one offered here have come to market in recent years. Putting together a set of these early catalogues is not easy; with prices realized lists it becomes downright difficult. At the end of the day, the overall cost is likely to be greater than the estimate on this most desirable set. And, of course, you will not have a special hardbound set with a fine provenance.

120 Kosoff, Abe. ABE KOSOFF REMEMBERS... 50 YEARS OF NUMISMATIC REFLECTIONS. New York: Sanford J. Durst Numismatic Publications, 1981. (8), 392 pages, portrait, text illustrations. Original brown full cowhide, raised spine bands, red spine label, gilt decorations, marbled endsheets, silk marker. Very fine. (100.00)

Special Autographed Copy-Limited Edition. No. 7 of "a special leather bound edition limited to 100 copies," inscribed to Mark Auerbach and signed by the author. The numismatic world according to Kosoff, comprising a reprint of a series of entertaining and informative articles which originally appeared in *Coin World* over a thirteen year span, rearranged here by Kosoff "to present the reader with an orderly presentation of numismatic history in the twentieth century." Chapters include "The Early Years," "Auctions, Auctions, Auctions," "The Farouk Story," "The Lilly Collection" and the "Abe Kosoff Collection of Memories." Having "regretted that 'old timers' like Wayne Raymond, B. Max Mehl, the Chapman brothers, Ira S. Reed, Thomas Elder, and others never recorded their numismatic experiences," Kosoff endeavored to preserve as much of the "numismatic lore" of his era as possible. In this he was quite successful; John Adams terms him "the most chronicled American numismatist of all time." With irreverent humor, Jack Collins often relates the story of a longtime Kreisberg employee once suggesting that Kosoff's erstwhile partner write a sequel entitled "Kreisberg Can't Forget."

121 Leach, Frank A. *RECOLLECTIONS OF A NEWSPAPERMAN*. San Francisco: Samuel Levinson, 1917. *First Edition*. (14), 416 pages, frontispiece portrait, 12 plates, including 2 illustrations of the San Francisco Mint Building and one scene from the roof of the Mint, taken after the 1906 earthquake and fire. Original green cloth, lettered and decorated in gilt, original printed dust jacket a little chipped. Fine. (100.00)

Ex libris Chas. J. Busworth. The very scarce original edition, rare with the fragile dust jacket. Leach served as Superintendent of the San Francisco Mint from 1897 to 1907 and as Director of the Mint from 1907 until 1909. These years are covered in considerable detail in this fascinating volume recording "A life experience of sixty-five years in California" dating from the "pioneer days of the state." His account of "The Battle to Save the Mint Building" in the aftermath of the 1906 earthquake is riveting: "When I reached the mint building I found that I had also reached the edge of the fire zone...It did not seem probable that the structure could withstand that terrific mass of flames that was sweeping down upon us...Fortunately for us, we had a good supply of water...Without this protection the building would, without question, have been gutted by the flames...The glass in our windows, exposed to this great heat, did not crack and break, but melted down like butter...It did not seem possible for the structure to withstand this terrific onslaught...The explosions of the stones in our walls grew fainter, and finally we heard no more of them...we began to feel that the fight was nearly won and that, after all, we were going to save the building...We were a happy band..."

122 Lee, Ed M. *CALIFORNIA GOLD QUARTERS, HALVES, DOLLARS. A DESCRIPTIVE LIST OF PRIVATELY ISSUED, INTERESTING AND HISTORICAL COINS OF SMALL DENOMINATIONS*. Glendale, 1932. *First Edition*. 94 pages, frontispiece portrait of the author with a glassine tissue guard, 1 halftone plate of coins. Original blue cloth, gilt. Fine. (150.00)

Copy No. 18 of the rare Special Edition, distinguishable by the ink stamped limitation number on the front pastedown, the added portrait, and the author's ink autograph found therein. The pioneering work on this captivating and complex series. Ed. Lee was especially blessed in the publication of this work by the assistance of his two sons: Kenneth W. Lee, Numismatist and Wilbur E. Lee, Printer. Ed. and Kenny jointly collected California fractional gold coins, orders & decorations, and communion tokens and avidly promoted coin collecting in Southern California. Their outstanding fractional gold collection, extensively augmented by Keeney, eventually formed the basis for the current standard work on the topic.

The Extra-Illustrated Leatherbound Edition, One of Only Ten Issued

123 Lee, Kenneth W. *CALIFORNIA GOLD DOLLARS, HALF DOLLARS, QUARTER DOLLARS. AN ILLUSTRATED DESCRIPTIVE LISTING OF THE VARIETIES OF THE FRACTIONAL PIECES, MOST OF WHICH ARE IN THE PERSONAL COLLECTION OF THE AUTHOR*. Santa Ana: George Frederick Kolbe Publications, 1979. *First Illustrated Edition*. 120, (8) pages, frontispiece portrait of the author, enlarged coin illustrations throughout the text, 2 superb color *Cibachrome* prints depicting 56 of the finest coins, with descriptive tissue guards, 8 greatly enlarged *Cibachrome* prints cut to size and mounted over the original halftone illustrations on the title and chapter headings, valuation list tipped in. Quarto. Blue cowhide, gilt, enlarged color *Cibachrome* print of an octagonal gold dollar mounted in a recessed panel on the upper cover. Virtually as new. (500.00)

The "Super Deluxe" Leatherbound Edition, extra-illustrated and specially printed on thick paper. No. 4 of only 10 copies issued. The first copy was presented to the author; No. 2 belongs to the publisher; No. 3 was acquired by the photographer, Jack Collins; and the fourth copy, offered here, was purchased by John W. Adams. Fifty copies of this work were printed on thick paper in anticipation of a special edition. Initially, 100 copies were bound with the two added plates and an additional ten "super deluxe" copies were

identically bound with the addition of color *Cibachrome* prints mounted over the enlarged halftone illustrations on the chapter headings. The ten "super deluxe" copies sold immediately as did all but one or two of the "regular deluxe" copies. The "super deluxe" copies were numbered 1 through 10 but the remaining 15 copies were assigned random numbers between 11 and 50 since, at the time, it was intended that all fifty copies be issued and it was not thought prudent to distribute all the lower numbers at once. The remaining twenty-five copies of text were never bound and the remaining plates were subsequently purchased by Ronald J. Gillio. They were utilized, along with additional prints supplied by Jack Collins, in the deluxe edition of the Breen/Gillio work, which was based on the Lee collection. The regular edition of this work spurred a boom in this historically rich if relatively little known series. It was with more than a little trepidation that the publisher, in his maiden effort, decided to print 1,500 copies. Less than ten months later the book was out of print. The 1979 Lee book may hold the record for brevity as a standard numismatic reference work. In 1980 and 1982 the first and second editions of the Doering work appeared. Excellent in some respects, abysmal in others, it supplemented but did not supplant the Lee book. In truth, although the 1983 Breen work must be considered the standard reference (even though it too has its defects), all three titles should be in the library of the specialist. To our knowledge, this "super deluxe" Lee is the first copy to come to auction.

Lepczyk's Own Hardbound Set of Auction Sale Catalogues

124 Lepczyk, Joseph L. LEPCZYK'S SALES 4-55. East Lansing et al, Oct. 16, 1972-November 25, 1983. Fifty-one auction sale catalogues and two fixed price lists (Oct.-Nov. 1971 & "Papal Medals and World Coins"), bound in nine volumes. Octavo and small quarto. Matching blue cloth, gilt, original paper or card covers and prices realized lists bound in (or handpriced), contents of first volume a bit foxed. Very fine set. (1,000.00) Lepczyk's obituary in the August 1985 issue of *The Numismatist* begins: "World-coin dealer and auctioneer Joseph L. Lepczyk of West Lansing, Michigan, died June 11 at St. Lawrence Hospital from an alleged suicide attempt." Those who were privileged to know Joe still experience an instant of shock when his name is mentioned or he otherwise comes to mind. Perhaps "shock" is not the correct term. It may be better described as a mixture of regret, loss, the unanswered why of it all. Opposite his obituary is a memorial: "In loving memory of our friend Joe Lepczyk, Who left us much too soon. From all your friends in numismatics." Joe had a love and appreciation of the literature of numismatics and we first met in the late 1970's at a coin show in Los Angeles where he parted with, after amicable haggling, a wonderful run of plated Thomas Elder sales. In April 1980 we attended a sale he held in East Lansing featuring a rather remarkable offering of rare numismatic literature. If memory serves, the main component of the sale was formed by a collector who travelled to London and regularly bought numismatic books there. The library had been in storage for years and came to the firm via two antique dealers who were rather agog at the prices achieved in the sale room. Lepczyk gathered around him a very talented staff of full and part time employees, many of whom we met there for the first time and most of whom are still active in numismatics. A very private person, Joe was somewhat reserved yet friendly. He was dedicated to numismatics. His first three auctions were conducted in the pages of *Coin World*. At the time of his death, the 1984 auctions had not yet been sent to the binder. Thus, the set offered here is intact and virtually complete, with but two exceptions: Sale 4 lacks the prices realized list, nor is it handpriced, and Sale 6 is not present (Sale 7 is mis-numbered 6 which probably accounts for the omission). The first sale features handwritten corrections in the lists of references and abbreviations. Most of the catalogues from 1979 on are the firm's annotated copies, variously marked "Floor Record," "Joe's Floor Copy," "Floor Book," "Desk Copy," "Office Copy," "Our Copy," "Bid Copy," "Floor Copy," etc. One sale is signed and annotated by George Bennett, the well known California auctioneer. Occasional information on specific sale participants, beyond their bidder numbers, is included. The set offered here is, of course, unique and most desirable, having belonged to the firm's owner. In its pages one can trace a remarkable career. The breadth and depth of material offered is matched only by the prodigious output. From the mid-1970's on the firm averaged six sales a year, peaking in 1982 with eight sales. Joe's death occurred the year after Jess Peters retired and the void left by these two firms is yet to be filled, though a promising beginning has been made by Craig Whitford, a longtime friend and associate of Lepczyk. Through his catalogues and the personal glimpses revealed on the "Hot Air Page," J/L will live forever.

The DeLuxe Third Edition, Autographed by Limpert, Blake & Draper

125 Limpert, Frank Alvin. UNITED STATES PAPER MONEY: ORIGINAL SERIES, 1861-1923 INCLUSIVE. Royal Oak, 1950. *Third Edition*. 110 pages, portraits of George H. Blake, Albert A. Grinnell, Paul E. Draper and the author, numerous text illustrations, errata slip. Quarto. Printed green card covers within spiral "Wire-O" maroon leatherette stiff card covers. Fine. (100.00)

DeLuxe Edition, No. 30 of an entire edition of 500 copies. The various signatures are found below their inscribers respective portraits excepting Grinnell, under whose visage is found an ink stamp reading "Passed, Apr. 18, 1951." An interesting work featuring useful biographical sketches of those depicted on the various notes. The final edition. Very scarce.

126 Linderman, H. R. MONEY AND LEGAL TENDER IN THE UNITED STATES. New York, 1877. x, 173, (1) pages, tables. 12mo. Original green cloth, gilt, spine ends just a trifle worn else fine. (65.00)

Sigler 1569. Written while Linderman was Director of the Mint, this important work was prompted by "the question whether the full legal-tender coins shall be gold only, or both gold and silver in a relative valuation of the two methods fixed by law." Linderman posited that "Properly to investigate United States money, reference must be made to the laws relating to coinage, legal tender, and the money standard." His work was written to present "this information in brief and convenient form." A reviewer in the January 10, 1878 issue of *The Nation* declared "As to merely technical matters...nothing could be more lucid and methodical."

A Superb Presentation Set of Loubat in a Signed Morocco Binding

127 Loubat, J. F. THE MEDALLIC HISTORY OF THE UNITED STATES OF AMERICA, 1776-1876...WITH 170 ETCHINGS BY JULES JACQUEMART. VOLUME I: TEXT. VOLUME II: PLATES. New York: Published by the Author, 1878. Two volumes. *First Edition, First Issue*. Ixix, (1), 478; xvi pages, titles printed in red and black, 170 finely engraved etchings of medals by Jules Jacquemart on 86 plates. Folio: 36 x 27 cm. Superbly bound in matching red oasis crushed morocco, triple gilt fillets on front and back covers, five raised spine bands, the second and third resulting panels lettered in gilt, the remaining four panels handsomely decorated in a gilt floral motif culminating in a oval at the center, board edges and spine hubs ruled in gilt, intricate gilt inner dentelles, all page edges gilt, marbled endsheets, silk headbands and markers, bindings just a trifle rubbed. A magnificent, very fine set. (1,000.00)

Sigler 1596. Clain-Stefanelli 4203. Grierson page 268. Inscribed: "Mrs W. P. Douglas, with the compliments of the author, /signed/ J. F. Loubat, New York, June 4th, 1879." Perhaps the most lavish work on American numismatics ever published. The set offered here is in a magnificent binding to match, signed by MATTHEWS, and is the scarce first issue, without the eight pages of testimonials bound in subsequent issues. The author, a resident of New York City, inherited a considerable fortune and, as noted in a 1878 review from THE NEW-YORK SUN, "instead of squandering his life in social or profligate idleness, devote(d) it to the manly sport of yachting and to the study of that branch of numismatics which deals with medals." Loubat was also an early benefactor of American historical and numismatic research. In 1890 he endowed the Academy of Inscriptions and Belles-Lettres of the Institute of France with an annual income of 1,000 francs, to be awarded every three years for the best work pertaining to the history, geography, archeology, ethnology, languages, and numismatics of North America. He also endowed Columbia University with similar prizes of \$1,000 and \$400, to be awarded at the close of every quinquennial period. In 1907, His Excellency, Joseph Florimond, Duke of

Loubat was chosen to be a member of the "Académie des Inscriptions et Belles Lettres," one of the five great Academies constituting the "Institute of France." He was the first American honored by admission to its circle, which is limited to only forty members. In this, his magnum opus, the author relates "that Mr. Jefferson, as early as 1789, entertained the idea of publishing an account of all American medals, struck up to that time," but it remained for Loubat to publish the first extensive work on the topic. In 1908, the *American Journal of Numismatics* noted: "His sumptuous work on the Official Medals struck by the authority of the United States marked an epoch in our medallist history." Conceived in 1862, this magnificent work required sixteen years and an outlay of \$25,000 to complete. The paper for the book was specially made by Blanchet Frères & Kléber, Rives and the plates were printed in Paris by A. Salmon. The text was printed by Francis Hart of New York. Sets were originally offered for sale at \$30.00. Bouton's 1878 prospectus proclaims "As but a very limited edition has been printed, an early application is necessary to secure copies." Loubat's magnificent production did in fact not sell well at the time, witness the sizable hoard of original copies uncovered in the 1960's. Doubtless the hefty price tag combined with the specialized nature of the work limited sales. While sets in the rather fragile original cloth are still encountered with some regularity, those in fine bindings virtually never appear on the market. The set offered here is prominently depicted at the left edge of the library table shown in the baroque full-color frontispiece of "Walter Breen's Encyclopedia of United States Half Cents." Quite likely, it is the finest set extant of this monumental work.

128 Low, Lyman H. of B. Westermann & Co. "MY FIRST ENVELOPE." New York: No. 838 Broadway, undated. Printed coin envelope with a handwritten description of a Macedonian coin of Alexander the Great. The quote above is written in pencil on the scrap book sheet to which the envelope is affixed. (also) Low, Lyman H. "1885" FLYER ANNOUNCING THE AVAILABILITY OF THE SECOND EDITION OF BETTS' COUNTERFEIT HALF-PENCE COINED IN CONNECTICUT AND VERMONT 1778-1788. New York: 853 Broadway, undated. Printed sheet on yellow stock with six coin illustrations. 21.5 x 14 cm. Mounted below the coin envelope. Fine. (50.00)

Ex Frank G. Duffield's scrap book of numismatic ephemera. Low apparently wrote "My first envelope" and "1885" some time after the turn of the century at Duffield's behest. Low's memory of when the flyer was issued is doubtless faulty since the work in question was not published until 1886. Through the years we have often wondered why some copies of Betts are larger in format than others. Until now we assumed that the margins of some copies had been trimmed. This Low flyer neatly resolves the uncertainty. After describing Betts' work, Low explains: "The first edition having been distributed in presentation copies, I have purchased the ENTIRE SECOND EDITION of one hundred copies, large paper, and I now offer them to collectors at fifty cents. Only the second edition is printed on large paper."

129 Low, Lyman H. CATALOGUE OF A VALUABLE COLLECTION OF UNITED STATES COINS, EMBRACING DOLLARS OF EIGHTEEN HUNDRED AND FOUR, 1836 (BOTH VARIETIES), 1838, 1839, 1851, 1853, ETC., THE QUARTER DOLLAR OF 1827, HALF CENTS OF 1831, 1836, 1840-48, AND 1852, TOGETHER WITH PATTERN PIECES AND ASSAY MEDALS, FORMED BY THE LATE DR. HENRY R. LINDERMAN, DIRECTOR OF THE UNITED STATES MINTS AND ASSAY OFFICES. New York: Bangs & Co., June 28, 1887. 19, (1) pages, 188 lots, title printed in red and black. Original printed blue card covers, unopened. Virtually mint. (125.00)

The chicanery of Mint Officials becomes transparent in the pages of this famous catalogue. Restrikes, rare patterns and other Mint-produced concoctions abound. The collection was impounded by the United States Government and the sale did not take place. Several months later, the collection was sold under the auspices of Scott Stamp & Coin Company, minus a number of pieces confiscated by Treasury agents as being in violation of the 1873 coinage law that Linderman himself had helped to draft. This sad chapter in the history of the Mint is ably chronicled by Don Taxay in *The U. S. Mint and Coinage*.

An Exceptionally Fine Example of Marvin's Masonic Medals

130 Marvin, William T(theophilus) R(ogers). THE MEDALS OF THE MASONIC FRATERNITY, DESCRIBED AND ILLUSTRATED. Boston: Privately Printed, 1880. (4), v-x, (7)-329, (1) pages, title printed in red and black, 17 numbered engraved plates of medals, 1 plate printed in colors and metallic tints depicting Masonic arms. Small square quarto: 24 x 21.5 cm. Finely bound in contemporary red levant half morocco, five raised spine bands, two spine compartments lettered in gilt, remaining four compartments with an attractive floral gilt flourish, top page edges gilt, others untrimmed, marbled sides and endsheets, insignificant rubbing at marbled board edges. Very fine. (1,750.00)

Clain-Stefanelli 14217. Sigler 1695. Finely engraved ex libris H. E. Deats. A superb example of one of the great rarities in American numismatic literature. Though 160 copies were printed, this notable work rarely appears. Only two copies have come to market in recent years: a copy with minor staining @ \$825 in 1982 (Kolbe Sale 11) and a very fine copy @ \$1,870 in 1990 (Kolbe Sale 43). Like the King work on Masonic chapter pennies, most copies were probably initially distributed in non-numismatic channels. Also, Lyman Low claimed that twenty copies perished by fire. *The Medals of the Masonic Fraternity* has never been reprinted and is still an important reference work. Its author lived to be eighty and was intimately involved in numismatic research, publishing, and printing for much of that lengthy span. The work offered here is certainly Marvin's magnum opus, although his work on the coins of the Knights of Malta was also a major contribution to numismatics. According to his biography by Elizabeth Eliot Marvin Wood, he was also a major contributor to the posthumously published Betts work: "Although appearing as one of the editors of Betts's *American Colonial History*, illustrated by *Contemporary Medals*, he was really responsible for much of the actual subject matter." Marvin also "published and edited the *American Journal of Numismatics* for nearly forty years." His printing firm, originally established by his father in 1823, printed the *AJN* for many years, as well as a number of notable numismatic books of the era. He became a Mason in 1857, serving his local lodge and the Grand Lodge of Massachusetts in various capacities, and as local secretary from 1883 until his death. Wood's biography concludes: "As one who knew him well said: 'The memory of Dr. Marvin's life is that of a Christian gentleman of the old school...None could know him well without being impressed by the ripeness of his scholarship and the vigorous cultivation of his mental powers.'" The early owner of the volume at hand is also not without accomplishment, nor longevity for that matter, dying at age 92. Variouslly termed "The Dean of American Collectors," "The Philatelic Farmer from Flemington" and "The Sage of Hunterdon," Hiram Deats' dominance in American philatelics has largely overshadowed his considerable numismatic achievements. One thing is certain: his philatelic and numismatic libraries were magnificent, not only for content but also for condition and binding. Although Deats sold his philatelic and numismatic collections fairly early on, according to his biography by Stanley Bierman, "he retained for most of a lifetime his greatest treasure, his philatelic library." The same, presumably, was true of his numismatic library. He was single-minded in acquiring missing items. Bierman relates that "In an act of conspicuous excess, Deats purchased 25,000 philatelic periodicals from the P. M. Wolsieffer Library in October 1892, for the express purpose of acquiring a single issue of an obscure Chicago periodical." Bierman goes on to note that the present whereabouts of this extremely rare publication is unknown. To summarize: the volume offered here is very rare, very desirable, a first choice, and once belonged to one of America's greatest collectors.

131 (Marvin, William Theophilus Rogers). MASONIC MEDALS. SUPPLEMENT. No place or date of publication. 5-36, 39-42, 45-252 pages, 1 half-tone plate of medals. Small square quarto: 24 x 20.5 cm. Blue buckram, gilt, a few leaves coming loose. (250.00)

Clain-Stefanelli 14217. Sigler 1695. Ex libris Melvin and George Fuld. Of the few copies we have encountered over the years, none have appeared to be complete. Extremely rare in any form.

132 Mayer, Lewis. CATALOGUE OF THE MANUSCRIPTS, MAPS, MEDALS, COINS, STATUARY, PORTRAITS AND PICTURES; AND AN ACCOUNT OF THE LIBRARY OF THE MARYLAND HISTORICAL SOCIETY, MADE IN 1854, UNDER THE DIRECTION OF THE LIBRARY COMMITTEE

AND PRESIDENT, BY LEWIS MAYER, ASSISTANT LIBRARIAN. Baltimore: Printed for the Society by John D. Toy, 1854. 49, (3) pages, woodcut vignette of the State Arms on the title. Original cream paper boards. Near fine. (150.00)

Hardbound Edition. Attinelli page 83. Pages 40-45 comprise a partial descriptive listing of the Society's collection of coins and medals. Included are a number of American colonial medals and coins and the General Towson cabinet, largely put together at the end of the eighteenth century by the American minister to France, Joel Barlow (1754-1812). Rare.

James Macallister's Deluxe Dunham Sale

133 Mehl, B. Max. SALE 97. CATALOG OF THE CELEBRATED NUMISMATIC COLLECTION FORMED BY WILLIAM FORRESTER DUNHAM. COMPLETE SERIES OF THE UNITED STATES COINAGE. FROM HALF-CENTS TO TWENTY-DOLLAR GOLD, FROM THE FIRST COINAGE TO 1936, INCLUDING THE MOST FAMOUS OF ALL RARITIES. THE "KING OF AMERICAN COINS" THE 1804 DOLLAR! AND THE "KING OF ALL RARITIES" THE 1833 HALF EAGLE!... Fort Worth, June 3, 1941. 287, (1) pages, 4169 lots, frontispiece portrait of Dunham, text illustrations, 3 added photographic plates comprised of 6 very fine greatly enlarged photographic prints, mounted back-to-back, depicting both sides of the 1804 dollar, the 1822 half eagle and the 1855 Kellogg & Co. proof fifty dollar gold piece, prices realized list laid in. 27.5 x 20.5 cm. Gained maroon full leather over thin boards, lettered in gilt, extremities a trifle rubbed. Fine. (750.00)

The Deluxe Leatherbound Edition. Ex Henry H. Clifford, purchased at the June 1967 New Netherlands sale. Originally presented to James G. Macallister with his name in gilt at the base of the front cover, also inscribed: "To 'Mac' - A valued friend - a fair colleague, and a swell guy - With every good wish, B. Max." Rare; perhaps fewer than twenty-five copies were originally prepared. Dunham's collection of American coins is one of the finest ever to cross the auction block. Mehl considered the sale to be the "capstone" of his long and distinguished career. In the foreword, Mehl recounted meeting Dunham: "One evening in June 1910, while Mrs. Mehl and I were in Chicago on our belated honeymoon, a refined gentleman called on us at our hotel, introducing himself as Mr. Dunham. 'I came to pay my respects to both of you,' he said. He handed Mrs. Mehl a box of candy, and he handed me a box, the contents of which he invited me to examine, admonishing me to do so very carefully. I recall there were several important American numismatic rarities, but just what they were I do not now recall for the reason that the 'shining light' of the little lot was no less than the 'King of American Coins,' the 1804 dollar! The first I had ever seen...from that evening in June, 1910, my dream and ambition was to some day be the fortunate dealer to catalogue the famous 'Dunham Collection.'"

134 Mehl, B. Max. TYPEWRITTEN LETTER ON PRINTED "TREASURE CHEST" STATIONERY TO MR. THOS. L. ELDER. Fort Worth, June 21st of my 46th Numismatic Year, 1946. Typed by M(ary) F(erguson), signed "Mehl." Single sheet: 28 x 18.5 cm. Pale yellow stock, printed in three colors. Four fold marks. Fine. (also) Mehl, B. Max. TYPEWRITTEN ATWATER SALE AUCTION STATEMENT TO MR. LEONARD M. HOLLAND. Fort Worth, June 17, 1946. Single sheet: 25.5 x 16 cm. Tan stock, brown ink. Four fold marks. Fine. (50.00) Mehl's letter reads in part: "Dear Elder:- During my Sales we sidetrack all correspondence, especially that not relating to the Sale, and as the Atwater Sale was the most important I have ever held, we were snowed under and still are, so your postcard was only called to my attention today. Of course, bids received after the Sale cannot be given any consideration." At the bottom of this letter, Elder wrote the following ink note to Leonard Holland: "LH, Another trick. He says I sent the bid on a postal card. Lie. Sealed letter by air mail. Tear up." Fortunately, Holland did not follow Elder's instruction. The invoice lists Holland's three purchases at the sale: an uncirculated 1821 cent (lot 58 @ \$125.00), an uncirculated 1823 cent ex Earle & Ellsworth (lot 62 @ \$272.50), and an uncirculated 1839 cent (lot 94 @ \$13.25).

135 Merkin, Lester. COLLECTION OF UNITED STATES COLONIALS, CENTS, HALF DIMES, DIMES, QUARTERS, DOLLARS, GOLD, VIRGINIA COLONIAL, FRACTIONAL, LARGE AND SMALL SIZE CURRENCY, FEATURING HALF CENTS, HALF DOLLARS, EARLY PROOF SETS. New York, March 6-7, 1968. 72 pages, 996 lots, 10 plates, prices realized list bound in. Black cloth, gilt. Very fine. (50.00)

One of a very small number of copies bound after the sale by Sol Kaplan, a surrogate Special Hardbound Edition if you will. Abe Kosoff's copy, with the familiar AK monogram written by him in ink on the front free flyleaf. The sale featured choice half cents and large cents and a run of proof sets, 1877-1916, still in the original wrappers.

136 Miller, Henry C. & Ryder, Hillyer. THE STATE COINAGES OF NEW ENGLAND: THE STATE COINAGE OF CONNECTICUT. THE COLONIAL COINS OF VERMONT. THE COPPER COINS OF MASSACHUSETTS. New York: American Numismatic Society, 1920. (4), 76; 7, (1) pages, 7 plates of coins. Complete with the separately issued "Additions and Corrections." Quarto. Later tan full leather, spine lettered in black, original printed front tan card cover strengthened and bound in, plates neatly backed and bound in on cloth hinges, several minor marginal tears neatly repaired, contemporary ink annotations. Very fine. (250.00) Clain-Stefanelli 12205. One of only 200 copies reprinted from the *American Journal of Numismatics*. The annotations in the Connecticut section and addenda, comprised of numerous corrections and additions, were obviously made by a knowledgeable numismatist intimately familiar with the series. Born in Philadelphia in 1844, Henry Miller was an educator in his early years. According to his obituary in the May, 1920 *Numismatist*, he "left the profession of teaching nearly twenty-five years ago and became an operator in the financial markets where he amassed a fortune." This collaborative work with Hilyer Ryder had been completed but not published when he died at age 75. Miller's contribution, *The State Coinage of Connecticut*, and Ryder's monographs on Vermont and Massachusetts, all instantly became the standard works, a position they still have not relinquished. It was originally published as Volume LIII, Part I, of the *American Journal of Numismatics*, and was soon thereafter reprinted, as here, in a limited edition. Both versions are scarce, but this separately published edition is usually preferred. Miller's top collection of large cents was sold in 1917. Months after his death, his superb collection of English and ancient Roman coins was sold at auction by Thomas Elder. This remarkable sale also featured, as John Adams aptly termed it, his "definitive Connecticut cents."

137 Mumey, Nolie. COLORADO TERRITORIAL SCRIP: THEIR HISTORY AND BIOGRAPHIES OF THE MEN WHO ISSUED THEM. Boulder: Johnson Publishing Company, 1966. (14), 128 pages, title printed in red and black, endsheet map, illustrations, including paper currency printed in colors, 2 currency facsimiles in a special pocket inside the rear cover. Original cloth, lettered in black, printed label on the front cover, plastic dust jacket. Virtually as new. (200.00)

Clain-Stefanelli 1338-. No. 202 of only 350 copies issued, signed by the author. Mumey was a noted historian and prolific author whose well written works and preference for limited editions has created an active after-market. Many of the notes described in this volume were acquired from Dr. Philip W. Whiteley, the well known collector of Colorado tokens and scrip.

138 Myer, Isaac. THE WATERLOO MEDAL: AN ADDRESS BEFORE THE NUMISMATIC AND ANTIQUARIAN SOCIETY OF PHILADELPHIA. Philadelphia: One Hundred Copies Printed by the Author for Private Distribution, 1885. (4), 5-8, (1), 9-15, (1), 16-18 leaves, comprising 2 superb facing photographic plates depicting both sides of the Waterloo medal, with an

intersecting tissue guard; presentation leaf printed in gilt and colors; title printed in three colors; 14 leaves of text with initials printed in gilt and/or colors; 1 superb mezzotint portrait plate and 1 fine photographic portrait plate, both depicting Napoleon Bonaparte, text printed on rectos only. Quarto: 30.5 x 26 cm. Original Japon vellum, upper cover decoratively lettered in gilt, spine lettered in red, all page edges gilt, moiré endsheets, printed throughout on fine, thick calendered paper, binding somewhat discolored, front hinge a little weak. Fine. (250.00)

Sigler 1823. Ex libris Coll. Corp. Christi et B. V. Mariæ Cantabrigiæ, e libris Samuelis Savage Lewis. A. M. Those wishing to possess all of the publications of the Numismatic and Antiquarian Society of Philadelphia will likely wish to include this in their desideratum. The work is rare in any form but appears to be particularly so in this special presentation binding, especially in fine preservation. Loosely laid in this copy is a November 6, 1885 letter from the author to Lewis, on Myer's printed letterhead, written in red ink in a superb calligraphic hand.

A Very Fine "First Issue" Newlin on Half Dimes One of Only Forty Copies Issued With Plates

139 Newlin, Harold P. A CLASSIFICATION OF THE EARLY HALF-DIMES OF THE UNITED STATES. WITH A FEW REMARKS ON THEIR TYPES, VARIETIES, RARITY, ETC., ETC. Philadelphia: John W. Haseltine, 1883. *First Edition*. 24 pages, 2 fine facing heliotype plates of coins with an intersecting protective tissue guard. 25 x 20 cm. Original crimson cloth, gilt, triple blind fillets on both sides, beveled edges, chocolate endsheets, prices realized neatly written in ink on the plates, several lot numbers corrected, and a note on the 1797 half dollar: "Limited at \$100.00 not sold." Very fine. (1,250.00)

Clain-Stefanelli 12327. One of only 40 copies issued with plates, of an entire edition of 100. The plates were originally prepared to accompany the April 10th, 1883 auction of Newlin's collection but none were actually issued with the sale catalogue. Two distinct varieties of this work exist: one with 23, the other with 24 pages of text. In the latter variety, most of page 24 is devoted to a report of the prices realized at the April sale of the coins depicted on the two plates. One would assume that these are the first and second issues respectively, and, as far as the text is concerned, this may be the case. Of plated copies, however, almost certainly the reverse is true. In the review found in the January 1884 issue of the *American Journal of Numismatics*, twenty-four pages is specifically mentioned. It is probable that the plated 23 page variety was issued around the turn of the century or somewhat later, whether with or without the imprimatur of Haseltine we do not know. The binding style, typescript additions, and the different fabric of the plates found in the 23 page version, all suggest the later date. The copy of the first issue offered here is a superior example of one of the great rarities of American numismatic literature.

140 Newcomb, Howard R(ounds). UNITED STATES COPPER CENTS 1816-1857. New York: Joseph B. Stack, Morton M. Stack, Publishers, 1944. *First Edition*. 284 pages, text illustrations, 11 halftone plates of coins. Large quarto. Original crimson cloth, lettered in gilt. Virtually as new. (100.00)

Clain-Stefanelli 12326. Ex libris M. Remy Bourne. Completed four years earlier, Newcomb's work was not published until 1944 due to the war. One thousand copies were printed. It marked a great improvement over the pioneering work of Frank Andrews and has stood as the standard work for half a century. The result of many years of painstaking study, relatively few new varieties have been discovered in the intervening years. Dr. Sheldon noted that "Newcomb's book doubtless achieves the highest pinnacle for numismatic completeness." His contemporary and collaborator George H. Clapp wrote: "In his line, - the Large Cents, - he can well be classed with the late Edward T. Newell in his line of Greece and Rome."

141 Newcomb, Howard R(ounds). UNITED STATES COPPER CENTS 1816-1857. New York: Joseph B. Stack, Morton M. Stack, Publishers, 1944. *First Edition*. 284 pages, text illustrations, 11 halftone plates of coins. Large quarto. Original red full morocco, gilt. Near mint. (250.00)

The Deluxe Edition on Regular Paper. Ex libris M. Remy Bourne. One of only fifty leatherbound copies printed on regular paper. While a leatherbound edition printed on thick paper was initially distributed, the great majority of these specially bound copies on regular paper languished in Stack's basement until the end of the 1970's and were largely unknown. At that time, mint copies in cloth and deluxe thick and regular paper copies came on the market in some quantity. All were quickly absorbed. Many of the leatherbound copies were a bit abraded at the spine ends and corners and some have, in the intervening years, suffered additional indignities. The copy offered here is about as nice as they come.

142 Newman, Eric P. & Bressett, Kenneth E. THE FANTASTIC 1804 DOLLAR. Racine: Whitman Publishing Company, 1962. *First Printing*. 144 pages, text illustrations. Brown leatherette, lettered in silver. Virtually as new. (150.00)

The very rare first printing, bound before the discovery of an 1804 dollar originally presented in 1836 by the United States Government to the King of Siam. At the 1962 American Numismatic Association Convention, David Spink and James Risk announced the discovery of this hitherto unknown 1804 dollar, housed in a presentation case with other United States coins. The Newman-Bressett book had been typeset and a small number of proof copies had already been printed when this new information became available. Further production was immediately halted and the entire work was quickly rearranged and re-edited to accommodate the important new data. Copies of the initial version offered here are seldom encountered and feature information not found in the published work.

"Our aim is not only to sell but to educate"

143 New Netherlands Coin Co., Inc. SEVENTEEN TYPEWRITTEN LETTERS ON OFFICIAL STATIONERY TO MR. ROBERT H. LLOYD. New York, 1959-1977. Six dated 1959-1960, the remainder dated 1973-1977. All signed by Charles Wormser, a few with additional handwritten notes. Single sheets: 28 x 21.5 cm. Folded for mailing. Fine. (75.00)

The letters mostly discuss items consigned by Lloyd for auction or direct sale. Early on, Wormser writes: "Thank you indeed for your very flattering remarks. I told you when you were here that our aim is not only to sell but to educate and it is always nice to have some one as well informed as you recognize this fact." The early series of letters pertain to Lloyd's notable consignment of obsolete paper money and Wormser writes on March 8, 1960: "At the moment it looks as though there may be something of a delay on the 'Numisma' side as we have just received a rather large consignment for public auction and the consignor will not give us the material if the group is not sold this season." The notes were finally sold in the November 16, 1960 sale. The letters written 1973-1974 largely pertain to a large consignment of five parcels sold in the second NN/Seaby sale, famous for Nutter's duplicate cents. On April 24, 1973 Wormser writes: "this has been a day of many interruptions and I only examined the first two which indeed contain some luscious material. Will get to the other three tomorrow and will be starting cataloging almost at once." Returning on June 25 a "dime 1853 struck at North Jessa?" which Wormser believes not to be genuine, he goes on to opine: "I think we are going to do pretty well since the market seems to be booming. I hope it will continue to go onward and upward at least through November 15th." On June 27th he writes to ask if he can use Lloyd's name in the catalogue: "It is always better to make the customers feel that they know where the material is coming from and a well known name such as yours will certainly be helpful." On April 18, 1974 Wormser writes: "I am hoping that you won't mind if I use your name and in an ad use certain remarks in your letter of December 28th last, as follows: 'Thank you very much for the letter and the check. I must agree you did very well, at the total was well over what I

expected the lots would bring.” The final letter, dated June 30, 1977, concludes: “I would imagine that at this point you are pretty well ‘cleaned out’ but if not do think of me next time.”

Parmelee Sale With Plates

144 New York Coin & Stamp Co.: H. P. Smith and D. Proskey. CATALOGUE OF THE FINEST EXISTING COLLECTION OF AMERICAN COINS, THE PROPERTY OF MR. LORIN G. PARMELEE, OF BOSTON, MASS. New York: Bangs & Co., June 25–27, 1890. 96 pages, 1443 lots, fine portrait of Parmelee, 13 fine tinted photographic plates, handpriced in ink. Original black calf and cloth, gilt, spine chipped and well worn, original gilt–printed blue paper covers bound in, internally very fine. (750.00)

Adams page 145: “Absolutely definitive for patterns, colonials (several unique), and regular issue gold, silver and copper.” A fabled sale, often regarded as the finest collection of American coins ever formed. The presentation of the Federal issues is unique. Arranged chronologically rather than by denomination, this innovation was not well received at the time and has seldom if ever been used since. A famous Boston bean baker, Parmelee began collecting by sorting through the large cents from his daily receipts. He sold duplicates but continually upgraded his personal collection. In his first major coup, he purchased the superb collection formed by George F. Seaby, which was slated to be sold at auction. He acquired the Brevoort collection in 1876, the magnificent Bushnell collection in 1882, and purchased many rarities from Sylvester Crosby. His 1890 sale, while not a great commercial success, was certainly an exciting affair. In *American Numismatic Biographies*, Pete Smith relates what must have been the high, or low, point of the sale, depending on your point of view or position in the fracas: “Ed Frossard and Lyman Low got into a fight over the clover leaf cent and rolled on the floor trying to kick each other. H. P. Smith lost a diamond stickpin trying to separate them.” Only one hundred copies of the catalogue were issued with plates, tinted to approximate the metal color of the coins depicted. The example offered is an unusually nice one despite the spine, which, in our experience, is never found intact.

145 N(ew) Y(ork) Coin & Stamp Co. CATALOGUE OF THE REMARKABLY FINE COLLECTION OF U. S. PATTERN AND EXPERIMENTAL COINS, FORMED BY MR. GEO. D. WOODSIDE, OF PHILADELPHIA, PA., TOGETHER WITH THE CANADIAN COINS AND MEDALS OF THE LATE MR. JAMES OLIVER, OF NEW YORK. New York, April 23, (1892). 45, (1) pages, 615 lots, the firm’s advertising card depicting “America’s Quatrocentennial Columbus Medal” bound in as a frontispiece. Modern brown cloth, gilt. Fine. (75.00)

Clain-Stefanelli 12463. Ex 1983 Ted Craig sale, lot 1073. One of the great early auction sales featuring patterns. Very scarce.

146 Noe, Sydney P(hilip). INDEX BY AUTHOR AND SUBJECT TO THE AMERICAN JOURNAL OF NUMISMATICS, VOLUMES 1–50, (1868–1916) AND TO THE PROCEEDINGS OF THE AMERICAN NUMISMATIC SOCIETY. New York: Reprinted from *The American Journal of Numismatics*, Volume LI, 1918. (2), ii, 48 pages. Quarto. Original printed tan card covers, overlapping edges a trifle chipped, unopened. Very fine. (100.00)

An indispensable aid, in unusually nice condition. Very scarce as only a small number of copies were issued separately. Noe wrote in the foreword: “The need for an index to *The American Journal of Numismatics* has long been felt. The present work was undertaken to supply this need in the Library of the American Numismatic Society. The Index is the outcome of the usefulness demonstrated there, and is the result of much careful thought.”

147 Numismatic Gallery: A. Kosoff & Abner Kreisberg. SPECIAL PRICED EDITION. AUCTION CATALOGUE NO. 72. OFFERING A MOST IMPORTANT COLLECTION OF UNITED STATES PAPER CURRENCY AND FEATURING THE B. A. TALMADGE COLLECTION OF U. S. QUARTER EAGLES AS WELL AS OTHER RARE COINS. (Beverly Hills), October 20, 1951. 64 pages, 1493 lots, a few text illustrations, prices realized printed by each lot. Original green cloth, gilt, prices realized list loosely laid in. Very fine. (50.00)

Abe Kosoff's personal copy, with his name stamped in gilt at the base of the upper cover. An extensive paper money sale, issued at the mid-point of the firm's Southern California years.

148 NUMISMATIC REVIEW: A SCIENTIFIC DIGEST PERTAINING TO COINS, MEDALS AND PAPER MONEY. VOLUMES 1-4. New York: Stack's, 1943-1947. 706 pages, 164 plates, other illustrations. Sixteen issues complete, bound in four volumes. Quarto. Matching contemporary blue cloth, gilt. Fine set. (175.00)

From the library of Frederick S. Knobloch, *Assistant Editor* and frequent contributor. Over three hundred brief monographs covering the entire range of numismatics are found in the pages of this interesting publication. The "Board of Advisors" included Agnes Baldwin Brett, Earle Caley, Howard Gibbs, Guido Kisch, Bruno Kisch, Lenox Lohr, Howard Newcomb, A. F. Pradeau, Jacob Spiro, Carl Würtzbach, J. W. E. Pearce, and Paul Tinchant. The valedictory of the editor, Thomas Ollive Mabbott, in the final issue capsulizes its importance: "In bidding farewell, temporarily or permanently, to our readers, we feel it fitting to point out that we believe we have been successful in carrying on during a difficult period, a numismatic magazine which has presented a number of distinguished contributions to science, chiefly from the numismatists of our own country but also from scholars laboring in almost every part of the world."

Ormsby's Magnificent Classic Treatise on Bank Note Engraving

149 Ormsby, (Waterman) L(illy). A DESCRIPTION OF THE PRESENT SYSTEM OF BANK NOTE ENGRAVING, SHOWING ITS TENDENCY TO FACILITATE COUNTERFEITING; TO WHICH IS ADDED A NEW METHOD OF CONSTRUCTING BANK NOTES TO PREVENT FORGERY. New York: W. L. Ormsby, 1852. viii, 102 pages, mounted wood-engraved text illustration of imitation lathe work, engraved text illustrations of 3 counterfeit bank note plates, text illustration of an engraved bank note form plate, mounted engraved vignette, finely engraved plate (No. 1) of a transfer press; finely engraved plate (No. 2) of ruling and medallion machines; finely engraved plate (No. 3) of bank note vignettes; finely engraved plate (No. 4) of geometric lathe work; superbly engraved frontispiece plate (No. 5) of geometrical figures printed in red, brown, and blue ink, bound in sequence with the other plates; finely engraved plate (No. 6) of medallion engraving; mounted finely engraved steel plate (No. 7) of four bank notes; finely engraved plate (No. 8) of forms of bank notes; finely engraved plate (No. 9) depicting "An Easy Method of Counterfeiting;" finely engraved plates (Nos. 10, 11 & 12) of bank note vignettes; finely engraved plate (No. 13) depicting Perkins' "New System;" all plates with original tissue guards. Folio: 33.5 x 26.5 cm. Original red cloth, both sides panelled in blind with decorative blind floral sprays at each corner, with a large and intricate oval example of bank note engraving lathe-work in the centers, both covers decoratively titled in gilt, neatly rebacked with new decorative spine lettering, all page edges gilt, occasional light foxing and discoloration. Fine. (2,000.00)

Clain-Stefanelli 13016; McKen, char 550; Sigler 1960. Not in the Fuld Library sales. A sumptuous work, produced at great expense, with a panoply of superb bank note engravings. Ormsby was proprietor of the New York Bank Note Company and one of the founders of the Continental Bank Note Company. Though written with

the author's own business interests in mind, this work nonetheless provides unparalleled insights into the topics covered. His detailed exposition of the methods of bank note engraving employed at the time is especially valuable. Ormsby's basic premise is stated in the introduction: "The Art of Bank Note Engraving as practised in the United States, essentially differs from that of any other country. Our mode is more expeditious, and our notes more beautiful; but that important feature, *security against forgery*, which ought to be paramount to every other consideration, seems to have been almost entirely disregarded, or, at least, to have escaped that attention, which a subject of such importance deserves." His solution to the problem was a marriage of technology and craftsmanship, aptly described in the *Dictionary of American Biography*: "During the first quarter of the nineteenth century the process of bank-note engraving was cheapened and facilitated by the introduction of machinery, and by the end of the century craftsmanship had been almost entirely superseded. Ormsby represented a curious combination of the two techniques. He was a versatile and accomplished inventor of machinery to facilitate the processes of engraving, but he was bitterly opposed to the complete replacement of the artist-craftsman. He held that notes should be engraved upon a single plate, with careful craftsmanship exerted on the design and interdependence of the composition. The counterfeiter would thus be foiled 'not because he does not know how the work is done, but because he cannot do it' (*Cycloidal Configurations*, p. 37)." An 1853 letter by Ormsby written to Franklin Pierce sheds further light on his solution: "My plan is to have a bank note one design or picture, with all the lettering interwoven in it. The whole to be engraved on the plate by the hand of the artist. Without the use of dies a counterfeiter then would be obliged to do the work himself instead of employing others who do not know for what purpose their work is to be used." Ormsby considered himself to be discriminated against in business but, basically, the forces of industrial change and reorganization were against him. He was an excellent engraver, however, and his designs for bank notes were in wide use all the way into the 1860's. This magnificent volume stands as a testament to his remarkable craftsmanship and numerous technical innovations. In the excellent 1985 *Asylum* article by Robert Wester on Ormsby and this book, he relates that only five copies were known to him at the time. No complete copies had come to auction since 1981 (this copy), but in 1990, three copies suddenly appeared. Since then, two copies have appeared publicly and two others have sold privately. Of these seven recent appearances, however, two copies have come to sale twice and only two, or possibly, three copies were unknown to Wester in 1985. Thus, despite this recent flurry of activity, Ormsby's magnum opus remains a great rarity and the most desirable volume ever published on American paper money.

Louis Helfenstein's Salesroom(s) Copy of the Holland Sale

150 Pennypacker Auction Centre. STAMPS - COINS - BOOKS. PUBLIC AND MAIL BID. THE FAMOUS LEONARD M. HOLLAND LARGE COPPER CENT COLLECTION. MOSTLY IN UNCIRCULATED CONDITION 1793 TO 1857, FEATURING MANY FINEST KNOWN VARIETIES. Kenhorst, Reading, Pa.: Catalogued by Mason-Dixon Coin Exchange (Thomas Warfield), May 8-9, 1959. 16 pages, (103) lots of large cents, 261 lots of other coins, (11) lots of stamps, 200 lots of books, 10 halftone illustrations of large cents. 23 x 15 cm Self-covered, once lightly folded vertically. (200.00)

Louis Helfenstein's copy, with his signature, featuring notes on condition, prices realized at the sale and subsequent prices realized with buyers' initials. A most remarkable sale of a fine collection assembled in the late 1940's and 1950's. Most of the pieces were acquired from Leonard Holland's good friend Thomas Elder. John Adams speculates that many of the coins originally came from the Brand Hoard. Holland pledged the collection as collateral for a construction project loan in the late 1950's. He encountered difficulties and the bank foreclosed the loan, choosing an obscure country auctioneer to liquidate the collection. Distribution of the catalogue was limited and the coins generally sold for low prices. Some of the important collectors of the day did not learn of the sale and several of the attendees funneled their bids through a single agent. After the sale, it is reported that the coins were again auctioned within the group, in a hotel room. Sometimes, the differences were dramatic, with coins subsequently bringing double or triple the original hammer price. Notables attending the sale included Ray Gallo, Louis Helfenstein, Dorothy Paschal, Gene Reale, C. Douglas Smith, Harvey Stack, Willard C. Blaisdell, Michael Kolman, Allen McDowell and Walter Breen. The catalogue has always been difficult to obtain and the unusual circumstances surrounding it have earned the sale a prominent place in modern large cent folklore.

Rare 1861 Peyton With "Thompson's System" Bound In

151 Peyton, George. HOW TO DETECT COUNTERFEIT BANK NOTES; OR, AN ILLUSTRATED TREATISE ON THE DETECTION OF COUNTERFEIT, ALTERED, AND SPURIOUS BANK NOTES, WITH ORIGINAL BANK NOTE PLATES ENGRAVED EXPRESSLY FOR THIS WORK BY RAWDON, WRIGHT, HATCH & EDSON, BANK NOTE ENGRAVERS, OF NEW YORK. New York: Published for the Author, 1861. *Third Edition: Sixth Thousand*. 54 pages, 4 finely engraved plates of bank note designs. (*bound with*) A. THOMPSON'S SYSTEM OF DETECTING COUNTERFEIT, SPURIOUS, ALTERED AND PHOTOGRAPH BANK NOTES. Providence: Franklin Print, no date. 4 pages. Original brown cloth, intricately decorated in blind, front cover lettered in gilt, all page edges gilt, spine faded, book plates removed from pastedown. Fine. (300.00) McKerchar 205. Sigler 2023. Clain-Stefanelli 13635 (1856 edition only). Little appears to be known about the author beyond that he was an exchange broker with "many years' active experience." The plates are quite attractive and were doubtless very useful. The text is also quite well written for the time. This 1861 imprint is far scarcer than the first edition and rare in this condition. The second edition, if there was one, must be extremely rare and the same may be said for printings earlier than the "Sixth Thousand." The Thompson pamphlet may be a condensed version of a larger work. It features one of the earliest references to photographic counterfeits: "Photograph notes could deceive no person accustomed to handling paper money. They have a reddish brown or purple appearance, not that jet black, rich gloss of engraver's ink. Very few of these frauds have been put into circulation." Of the new "Treasury Notes" he opines that "they offer but a trifling temptation to counterfeiters." He advises that a thorough familiarity with the "innovations and improvements introduced in Bank Note Engraving, by Mr. Perkins, of Massachusetts, and Mr. Spencer, of Connecticut, about forty-eight years ago" will enable one to detect counterfeits. We have not seen or heard of a copy of this interesting publication, bound in with Peyton or in any other form for that matter.

152 Phillips, Henry Jr.). AN HISTORICAL SKETCH OF THE PAPER MONEY ISSUED BY PENNSYLVANIA, TOGETHER WITH A COMPLETE LIST OF ALL THE DATES, ISSUES, AMOUNTS, DENOMINATIONS, AND SIGNERS. BY A MEMBER OF THE NUMISMATIC SOCIETY OF PHILADELPHIA. Philadelphia: A. C. Kline, 1862. 40 pages. Original printed green wrappers, tiny pencil check marks in the "Catalogue" section, once folded else fine. (100.00) Newman page 363. Essex Institute blindstamp on title, ex libris M. Remy Bourne. The first printing of this rare early work, comprising an historical sketch and catalogue of the various issues. As Philips noted in the preface: "It is the first of a series [the author contemplates preparing on the issues of the Colonies and of the United States]." It was later incorporated into the author's landmark two volume compendium on Colonial and Continental currency. The check marks appear to record the holdings of an early collector.

"B. Max and Jim Macallister got him tight in the afternoon and he could not sit up at the banquet. Somehow the present day conventions do not measure up to the old ones"

153 Philpott, W. A., Jr.; Freeman, Harley L. & Donlon, William P. TYPEWRITTEN LETTERS ON PRINTED STATIONERY TO MR. ROBERT H. LLOYD. Dallas, 1934-1967; Cleveland & Ormond Beach, 1937-1964; Utica, 1970. Five Philpott, nine Freeman and one Donlon letter, all signed (some by Philpott's secretary), including several Freeman two page letters. Mostly 28 x 21.5 cm. Folded for mailing. Fine. (75.00)

A nice group of letters, all concerning United States paper money. Several of the Philpott letters pertain in part to Lloyd's "Buffalo National set" which Philpott ended up purchasing for \$275. "I believe some of these can be washed and very greatly improved in appearance." In Freeman's first letter he lists his wants and mentions that "Those I do not have, I will take in any condition until a better comes along. . . You can see from the above, there are few that I do not have but I want them (*sic*) just as crisp as I can get them. I do not consider a washed note as uncirculated, even if it does not show any sign of having been folded." In 1950 he writes: "I suppose you are about as fed up with the ANA and the present group of politicians as I am. . . Well, maybe Sheldon will do better. His background goes a little further than some of the other presidents we have had." Freeman reminisces in 1951: "Also remember driving all the way from Buffalo to Rochester the last nite of the Buffalo convention taking the Sundays home. . . That was the night Fred (Becker) was to be toastmaster and B. Max and Jim Macallister got him tight in the afternoon and he could not sit up at the banquet. Somehow the present day conventions do not measure up to the old ones. They now seem to be planned for the dealers. Also we do not have men like Doc French, Moritz Wormser, Elmer Sears, Farren (*sic*) Zerbe, Henry Chapman and Jim Macallister attending meetings and making things interesting." In a 1952 letter, Freeman explains his objectives in forming various collections of paper money with some comments on rarity. He goes on to suggest that "If Wayne Raymond is really serious about forming a collection, I still believe Max Mehl may have my small notes intact, and I had a lot of notes hard to obtain." In his final 1964 letter Freeman laments: "Numismatics is rather a sorry mess and 90% of the present day collectors are wheelers and dealers." Enumerating the sales of most of his other collections, he writes concerning his U. S. currency that he has "no regrets in selling my collection. . . several years back to Max Mehl. I got a fair price at the market then and while Friedberg has upped things a lot, Donlon and a couple of the others tell me they just do not bring those prices. Donlon's letter requests "suggestions for text or pricing" for the second edition of his work on large size paper money.

The Rare First Edition of Potter on Rhode Island

154 Potter, Elisha R(eynolds). A BRIEF ACCOUNT OF EMISSIONS OF PAPER MONEY, MADE BY THE COLONY OF RHODE-ISLAND. Providence: Published by John E. Brown, 1837. 48 pages. 23x12.5 cm. Attractively bound in modern pebbled green cloth, gilt, contemporary autograph at head of title, a trifle foxed. Fine. (150.00)

Sigler 2088. Newman page 398. Phillips page iii: "an interesting and elaborate sketch." The first work on the paper money of a single Colony and one of the earliest American works of numismatic import. Very rare. The expanded 1880 edition notes that "This pamphlet has become quite scarce, and in such demand that copies, in auction sales in other cities, have realized the sum of two dollars."

155 Potter, Elisha R. & Rider, Sidney S. SOME ACCOUNT OF THE BILLS OF CREDIT OR PAPER MONEY OF RHODE ISLAND, FROM THE FIRST ISSUE IN 1710, TO THE FINAL ISSUE, 1786. WITH TWENTY ILLUSTRATIONS. Providence: *Rhode Island Historical Tracts No. 8*, 1880. xii, 229, (1) pages, 20 plates including lithographic reproductions of impressions from the original copper-plates, letter-press and heliotype facsimiles, and a new, signed and numbered, State of Rhode-Island and Providence Plantations note in the amount of Three Dollars mounted in a "window" to allow viewing of both sides. 21 x 16.5 cm. Original blue wrappers, spine a little worn and darkened, untrimmed. Very fine. (350.00) Clain-Stefanelli 13348". Sigler 2089. Newman page 298. Edition Strictly Limited to 250 Copies. Originally published in 1837, Potter's work was reprinted in 1865 as part of the Phillips compendium. This 1880 edition was greatly enlarged by Rider who also added the delightfully unusual illustrations. The standard work, never reprinted. The initial distribution largely bypassed numismatic channels and it has always been quite difficult to obtain.

156 Raymond, Wayte & Mosher, Stuart. ONE HOLOGRAPH AND FIVE TYPEWRITTEN LETTERS, MOSTLY ON PRINTED STATIONERY, ALL BUT ONE TO MR. ROBERT H. LLOYD. Montauk; New York & Long Island City, 1936-1942. Holograph letter signed by Raymond, others signed by Mosher. Written on the following letterheads: Raymond's Montauk stationery; The Coin Collector's Journal; Wayte Raymond, Inc.; "Curiosities of Currency" by Stuart Mosher. Mostly 28 x 21.5 cm. Folded for mailing. Generally fine. (50.00) Raymond's July 25, 1936 letter apparently concerns details of an article Lloyd was writing for the *Coin Collector's Journal*. In his May 12, 1936 letter on CCJ stationery, Mosher writes: "We can get about anything we want from the government, but that's (*sic*) because Wayte has some pull. I would rather that you get the information from the Bureau (of Engraving and Printing), although I can get it if you can't." Mosher's October 9, 1936 letter begins by requesting an article on paper money. He goes on to suggest that Lloyd handle the sale of Raymond's "large stock of both large and small sized notes and broken-banks," concluding with: "What the Hell! everybody else is getting into the racket, so why not you." Mosher's letter to Mr. Stoaks, undated, reads in part: "I am enclosing a suggestion which I would like to have you bring before the attention of those present this evening. It is regarding the appointment of Mr. Woodin, and I believe a letter of congratulations would not be out of place at this time."

157 Reform Club Sound Currency Committee. SOUND CURRENCY 1895. A COMPENDIUM OF ACCURATE AND TIMELY INFORMATION ON CURRENCY QUESTIONS INTENDED FOR WRITERS, SPEAKERS AND STUDENTS. New York, 1895. (2), xxv, (1), 508 pages, large folding graph, tables, graphs, text illustrations. Original red cloth, gilt. Very fine. (150.00) Ex libris M. Remy Bourne. Published semi-monthly, each number of *Sound Currency* contained a special discussion of some Sound Currency question." Various "discussions" are devoted to U. S. Coinage Laws, The World's Currencies, Our Paper Currency, States as Bankers, New England Bank Currency, Canadian Bank-Note Currency, The Currency Famine of 1893, "Free Coinage" Dissected, U. S. Currency Statistics, etc. In "The Currency Famine of 1893" by John DeWitt Warner is found a discussion of Clearing House Certificates and 47 illustrations of them. In the issue on "U. S. Coinage and Currency Laws" are found sections devoted to laws relating to coinage, to government currency and to bank currency. One issue is devoted to "Coin's financial school" and the final issue reproduces cartoons promoting the gold standard. Several numbers devoted to state banking and paper money include state by state information and are of particular interest. A useful index provides a key to specific information. A few examples include: loss by abrasion on U. S. gold coins, data on individual banks, bimetalism, paper money of British Colonies, checks as currency, clipped coin, counterfeiting, Greenbacks, Jackson's denunciation of note issues, John Locke's conclusions concerning money, Suffolk Bank System, Wildcat banks, etc. The Reform Club strongly supported the gold standard and the various issues of *Sound Currency* unflinchingly promoted their agenda. This collected edition is scarce, if not rare, and features much useful and important numismatic information not easily obtained elsewhere.

158 Rooks, Byron N. OUR PAPER CURRENCY. THE MOST COMPLETE, ACCURATE AND RELIABLE INSTRUCTION EXTANT IN REGARD TO ALL THE SAFEGUARDS FOUND ON GENUINE PAPER CURRENCY WHICH FURNISH INFALLIBLE INFORMATION. BY BYRON N. ROOKS. AUTHOR AND PUBLISHER, MINNEAPOLIS, MINN., TO WHOM ALL ORDERS SHOULD BE ADDRESSED. Portland, Or.: Rutherford & Smith, 1891. *Pocket Edition*. 92 pages. 12mo: 18 x 13 cm. Original maroon cloth, sides ruled in blind, front cover decoratively lettered in gilt, red page edges, contents a just a trifle loose. Fine. (100.00) McKerchar 211. Not in the Fuld Library sales. Ink stamp of The Oakland Bank of Savings, signed by C. R. Yates, on the printed Agreement slip pasted to the rear inside cover. The Agreement prohibited the purchaser from allowing the book to be used by outside parties. A latter day Laban Heath, the author had "for more than a quarter of a century been engaged in study and in imparting my Instructions on Genuine Currency to thousands of money handlers throughout the United States and Canada." Despite a proclivity for very long sentences, Rooks published an interesting textbook, filled with useful information. Judging from its extreme scarcity today, however, it met with little favor and is one of the last of the genre.

“...the Saint-Gaudens coins are on the point of coming out”

159 Roosevelt, Theodore. PHOTOGRAPHIC COPY OF A TYPEWRITTEN LETTER ON WHITE HOUSE STATIONERY TO MR. THOS. L. ELDER, SIGNED BY THE PRESIDENT OF THE UNITED STATES. (Oyster Bay, N.Y., September 10, 1907). 10 x 8 inch print. Very fine. (also) Elder, T. L. CARBON COPY OF A TYPEWRITTEN LETTER TO “MOTHER.” N. Y., Sept. 12-07. Signed in type: “T.L.E.” Single sheet: 26.5 x 20.5 cm. Fold marks. Stapled to this is a carbon copy, retyped by Elder, of Roosevelt’s September 10, 1907 letter. (also) Loeb, Wm., *Secretary to the President*. ORIGINAL TYPEWRITTEN LETTER ON OFFICIAL WHITE HOUSE STATIONERY TO MR. THOMAS L. ELDER. Washington, November 23, 1907. Signed in ink: “Wm. Loeb.” Single sheet, folded in half: 23 x 28.5 cm. Fold marks. Fine. (also) Elder, Thos. L., *Secretary*. CARBON COPY OF A TYPEWRITTEN LETTER TO THE PRESIDENT AND MEMBERS OF THE AMERICAN NUMISMATIC SOCIETY. New York City, March 18, 1907. Signed in pencil: “Thos L Elder.” Single sheet: 26.5 x 20.5 cm. Some wrinkling and fold marks, tear at upper left corner (no loss). (100.00)

A fascinating body of correspondence from the estate of Thomas Lindsay Elder. Ex Leonard Holland. Elder’s March 18, 1907 letter to the American Numismatic Society sets the stage: “The second, and final, meeting of the Committee, which was appointed at the December, (1906), meeting of the Society, to make suggestions for an improvement of the United States coinage, was held on the evening of February 26th, last, with George F. Kunz, Esq., in the chair; and at that meeting was adopted a plan, which we now beg to submit, with the hope that it may be accepted by the Society, and, as suggested, presented to President Roosevelt.” The September 10, 1907 letter from the President reads: “I am very much obliged to you for those coins, which I greatly appreciate. You will be pleased to know that the Saint-Gaudens coins are on the point of coming out. They are the eagle and double eagle. Indeed, I do know your cousin and value him extremely.” Elder’s September 12, 1907 letter to his mother helps to clarify Roosevelt’s letter: “Another letter to me from the great Theodore. I sent him 8 beautiful foreign silver coins, believing they would have weight with him in regard to the movement for a new coinage. I did this on my own hook, told him I hoped he would some day become a numismatist, and said I had voted for him twice, and that he might recall the name of my cousin, Hon. Wm. J. Calhoun, a very good Republican of Illinois. See what he says about Calhoun. Very busy. This was signed (d) by Theo himself. I shall not give it out as it was marked personal.” Finally, Loeb’s November 23, 1907 letter reads: “I am in receipt of your letter from the 22nd instant and thank you for sending the enclosures, which have been noted. There is no hurry about the return of the Treasury Department report.”

Two Annotated Satterlees

160 Satterlee, Alfred H. AN ARRANGEMENT OF MEDALS AND TOKENS, STRUCK IN HONOR OF THE PRESIDENTS OF THE UNITED STATES, AND OF THE PRESIDENTIAL CANDIDATES, FROM THE ADMINISTRATION OF JOHN ADAMS TO THAT OF ABRAHAM LINCOLN, INCLUSIVE. DESCRIBED CHIEFLY FROM ORIGINALS IN THE POSSESSION OF THE COMPILER AND OF ROBERT HEWITT, JR., ESQ. New York: printed for the author, 1862. Two copies, bound in one volume. 84; 84 pages, titles printed in red, 357 descriptions. Later blue cloth, gilt, first copy interleaved, both annotated in pen and pencil. (200.00)

Two unique examples of this scarce work. In the first, prices and notes on off-metal specimens are recorded in the text and careful descriptions of medals unknown to Satterlee are written on the interleaves along with the number of specimens of each president’s medals in the collection of the compiler. The prices apparently are those paid and, occasionally, medals sold at a profit are noted. Probably annotated around the turn of the century. The second copy features contemporary notes in ink of prices paid at the December 16, 1862 sale of Satterlee’s collection, Woodward’s November 1862 Finotti sale, Bangs’ April 17, 1862 George B. Davis sale, etc. Descriptions from other sales have been clipped out and pasted in relevant portions of the text. Corrections and additions have also been entered in pen and pencil. Two most interesting copies of this notable work.

161 Satterlee, Alfred H. ORIGINAL HOLOGRAPH LETTER, PROBABLY WRITTEN TO EDWARD GROH. (New York), 708 Broadway, Monday (early 1860's?). Written and signed in ink: "Alfred H. Satterlee." Single sheet: 20.5 x 25.5 cm. Folded in half, letter written on resulting first page with blind-impressed seal at upper left corner, three other fold marks. Fine. (also) FOUR BOSTON TOKEN RUBBINGS. Accompaniment to above letter, depicting two with the legend C. A. VINTON, 212 WASHINGTON ST.; one W. W. MESSER, 212 WASHINGTON ST., and one FAMILIES SUPPLIED WITH FRESH CREAM & FRENCH CHOCOLATE. Small scrap of pale blue paper: 8.5 x 9 cm. (100.00)

A fascinating letter, reading: "Will you have the kindness not to repeat what I said this morning relative to the New Orleans medallions. I am afraid it may reach the ears of some one of the Haynes species and I should not like to be forestalled in my purchase. I enclose rubbings of two tokens which you can obtain by writing." A pencil note on the back of the rubbings notes: "I did write and I didn't get one." Apparently, Satterlee was not entirely reliable. After crediting him with "that desirable work" on Presidential medals, Attinelli writes: "His social disposition, it is to be deeply regretted, led him to an early grave. His abilities gave promise of valuable contributions to seekers after numismatic knowledge." Edward Groh was a founder of the American Numismatic Society and a noted token collector. Although his name is not specifically mentioned, the context in which this letter was found some years ago points to him. Groh's interest in tokens is well known, and several volumes of rubbings of tokens prepared by him in the early 1860's are to be found in the American Numismatic Society Library. The Haynes reference is perplexing. Benjamin Haines was active at the time and perhaps it refers to him, despite the different spelling.

162 [Sieck, William R.]. ANNOTATED SALES ROOM COPIES OF AMERICAN COIN AUCTIONS ATTENDED BY RUDY SIECK IN THE 1970's. Various places, 1970-1979. Eight catalogues: 1970 Stack's *Massachusetts Historical Society*; 1972 American Auction Association *Robert Marks Part II*; 1973 Rarchoa *Bruce Todd Dollars*; 1973 Stack's *Reed Hawn*; 1973 Stack's *George F. Scanlon*; 1974 Rarchoa *Central States*; 1974 Paramount *ANA Convention*; Stack's June 1979 *United States Gold Coins*. All in the original printed card covers, heavily annotated. (100.00)

Ex libris M. Remy Bourne. A unique and interesting group of catalogues, in which are recorded many noteworthy purchases and other important information by this well known collector. Sieck's purchases at the 1970 MHS sale totalled nearly five thousand dollars, and included several nice pattern dollars. His purchases at the Marks sale appear to be more modest and the total of his acquisitions are not noted. At the Todd sale he bought about forty coins for a total of \$6,000. His major acquisition at the Hawn sale was an 1838 pattern half dollar. Judd #3, @ \$1,050. The Scanlon sale brought him an 1889 proof set @ \$850, several nice double eagles and a number of mid three figure coins in various series. He purchased some nice large cents at the 1974 Central States sale but total purchases were moderate. Again, acquisitions were modest at the 1974 ANA sale, totalling slightly over \$1,000. At the 1979 Stack's sale, purchases ballooned to over \$20,000 highlighted by the acquisition of a *Bank* \$10 @ \$11,500. Prices realized are largely recorded throughout. Also recorded are previous price records, some of the other buyers (especially on the more important lots), notes on condition, etc.

163 Skipton, Amy C. ONE FATT CALFE: BEING AN ACCOUNT OF THE NEW ROCHELLE HALF-DOLLAR AND OF THE CELEBRATION MARKING THE 250TH ANNIVERSARY OF THE FOUNDING & SETTLEMENT OF THE CITY OF NEW ROCHELLE N.Y., New Rochelle, 1939. (8), 123, (1) pages, 13 plates. Original blue cloth. Fine. (200.00)

Ex libris Edward W. W. Lewis inscribed to him and signed by the author. One of only 200 copies printed in Caslon type on Lineweave Rag Book paper at Pell Press. Rare in this condition. The author was the Executive Secretary of the Coin Committee and she wrote this work "in the hope that it may serve as a signpost to future Celebration Committees in planning an event such as was celebrated in 1938." It includes portraits of the main

participants, including the designer Gertrude Lathrop and her "Fatt Calfe" model (preparing to plant a smooch on Gertrude's cheek). It even features a poem by the author ("Beautiful coin, so silvery white"). Humorous aspects aside, this work remains the most detailed account ever written surrounding the issuance of a commemorative half dollar. Even the poem is instructive. In their work on commemoratives, Swiatek and Breen wrote: "Many people believe that the figure in the late 17th century is meant for John Pell, but this is unconfirmed." Mrs. Skipton rhapsodizes: "On your reverse you bear the Lily-of-France/While on obverse once more the 'fatt calfe' doth prance/And Lord Pell in a costume befitting the day/Receives him as 'quit rent'—so our annals do say." Further on she writes: "To protect the collector, when we found our profits supplied an ample sum for our Celebration purposes with New Rochelle's demands for the coins filled, we returned to the Mint for melting a quantity of the coins; as soon as the Celebration was over the unsold balance was at once returned for melting, this upholding the price and keeping faith with the collector."

164 Smith, A. M. COINS AND COINAGE. THE UNITED STATES MINT, PHILADELPHIA, HISTORY, BIOGRAPHY, STATISTICS, WORK, MACHINERY, PRODUCTS, OFFICIALS. RARE PIECES OF GOLD, SILVER, NICKEL, COPPER, BRASS AND THEIR VALUE... Philadelphia, circa 1881. 107, (1) pages, engraved allegorical frontispiece title mounted on front flyleaf verso as issued, numerous text illustrations of coining equipment and coins. Duodecimo: 19.5 x 12 cm. Original brown cloth, gilt, sides panelled in blind. Very fine. (75.00)

Sigler 2355. Andrew Mason Smith was a wine merchant who moved to Philadelphia in 1875. Soon thereafter he started collecting coins and writing about them. This work preceded George Evans' history of the Mint. It culminated in 1885 in a larger work which was probably superior to Evans, but it was soon superseded by the latter. A popular and attractive little volume, *Coins and Coinage* was still being published into the mid-1880's and a great many varieties exist in many different bindings. These are difficult to differentiate since the various editions are rarely identified as such. The copy offered here is a scarce early issue in a rare binding.

165 Smith, Pete. THE STORY OF THE STARRED REVERSE CENT. Minneapolis, 1986. (2), 62 pages, enlarged drawings of cents. Quarto. Original brown cloth, gilt, printed pictorial card covers bound in. As new. (75.00)

The Special Hardbound Edition. No. 9 of only 12 copies issued in this format, autographed by the author. Ex libris M. Remy Bourne. A detailed, well written work on a fascinating coin.

166 Snowden, James Ross. A DESCRIPTION OF ANCIENT AND MODERN COINS, IN THE CABINET COLLECTION AT THE MINT OF THE UNITED STATES. Philadelphia: J. B. Lippincott & Co., 1860. xix, (2), 22-412 pages, frontispiece medallion plate engraved by the medal ruling machine, text illustrations, folding statement, 27 plates of coins printed in relief with metallic tints, on a dark brown background. Original brown pebbled cloth, both sides intricately decorated in blind, spine lettered in gilt. A very fine copy, virtually unused. (400.00)

Clain-Stefanelli 12543. The first complete catalogue of coins in the Mint Collection, compiled by George Bull with the assistance of William E. Du Bois, assistant assayer and curator of the cabinet at the time. It is widely known by its spine title: *The Mint Manual of Coins of All Nations*. Given its wide usage and lightweight cloth covering, it is unusual to find copies intact in the original binding and rare indeed to find one in this state of preservation. While the attractive coin plates printed in relief represent the first extensive American use of this unusual and attractive method of illustration it is difficult to understand how Snowden could state in the preface that the process had "never before appeared in any American book." Two earlier works, dated 1849 & 1850, both contain a fine embossed plate of coins and were co-authored by Jacob Eckfeldt and the same W. E. Du Bois who assisted in the compilation of this work.

A Special Leatherbound Edition?

167 Snowden, James Ross. A DESCRIPTION OF THE MEDALS OF WASHINGTON; OF NATIONAL AND MISCELLANEOUS MEDALS; AND OF OTHER OBJECTS OF INTEREST IN THE MUSEUM OF THE MINT. ILLUSTRATED BY SEVENTY-NINE FAC-SIMILE ENGRAVINGS. TO WHICH ARE ADDED BIOGRAPHICAL NOTICES OF THE DIRECTORS OF THE MINT FROM 1792 TO THE YEAR 1851. Philadelphia: J. B. Lippincott & Co., 1861. x, 203, (1) pages, letter facsimile plate, facsimile autograph plate, 21 superb plates of medals engraved by Joseph Saxton's medal ruling machine. Quarto: 27.5 x 20.5 cm. Contemporary dark brown half morocco, mottled paper sides, five raised spine bands, spine lettered and ruled in gilt, leather sides ruled in blind, bevelled edges, top page edges gilt. Quite skillfully rebaked at some time, with the original spine laid-on and original chocolate endsheets retained. Extremities a trifle worn, a small section of contents a little separated from the spine but overall a fine, clean, attractive copy housed in a protective cloth folder within a handsome tan quarter leather slipcase with a red morocco spine label, gilt. (300.00)

Claire-Stefanelli 15087. Ex libris Joel L. Malter. An identically bound copy would be required to prove it, but this volume has, in our view, the earmarks of an original special leatherbound edition. It is interesting to note that the deluxe clothbound edition also features bevelled edges. As proclaimed on the title, following the author's name, Snowden was the Director of the Mint at the time of publication. He writes: "In the early part of the year 1859 it occurred to the writer that it would be interesting, and no doubt gratifying to the public taste, to collect and place in the Cabinet of the National Mint one or more specimens of all the medallic memorials of Washington which could be obtained." Enlisting the assistance of coin collectors and the public, Snowden managed to increase the collection from four or five specimens to one hundred thirty-eight. "The collection thus made was...formally inaugurated, as a part of the Cabinet of the Mint, on the 22nd day of February, 1860...on which occasion THE FAREWELL ADDRESS was read." This resulting handsomely-produced volume thus became the first major catalogue of Washington medals. Readers were encouraged by Snowden to fill any remaining gaps in the collection. At the close of the preface the author notes that "This work, in conjunction with the Mint Manual of Coins, recently published, completes the description of the objects of interest and curiosity collected and exhibited in the Museum or Cabinet of the Mint of the United States." A fair number of both works must have been originally issued as copies appear on the market with some regularity. Examples in the original condition, however, are scarce. The Washington volume offered here, if it is indeed an original deluxe edition, is possibly the only such example still extant and it may always remain an enigma.

168 Snowden, James Ross. A DESCRIPTION OF THE MEDALS OF WASHINGTON; OF NATIONAL AND MISCELLANEOUS MEDALS; AND OF OTHER OBJECTS OF INTEREST IN THE MUSEUM OF THE MINT. ILLUSTRATED BY SEVENTY-NINE FAC-SIMILE ENGRAVINGS. TO WHICH ARE ADDED BIOGRAPHICAL NOTICES OF THE DIRECTORS OF THE MINT FROM 1792 TO THE YEAR 1851. Philadelphia: J. B. Lippincott & Co., 1861. x, 203, (1) pages, letter facsimile plate, facsimile autograph plate, 21 superb plates of medals engraved by Joseph Saxton's medal ruling machine. Quarto: 27.5 x 21 cm. Original pebbled brown cloth, decorated in blind, superb gilt impression on the front cover and blind impression on the rear cover of both sides of the Washington medal commemorating establishment of the Mint Cabinet, spine lettered in gilt, chocolate endsheets, minimal wear and fading on spine. Fine. (200.00)

Inscribed: Presented to Mr. J. K. Wiggin by James Ross Snowden, Phila. March 8, 1861." Rarely found signed by the author and in fine, original state. John Kimball Wiggin was a founder of the Boston Numismatic Society and its Treasurer for several years. Attinelli notes two sales of his holdings in the early 1860's, describing him as "a well-known antiquarian bookseller and dealer in prints, as well as somewhat of a coin dealer."

169 Society of California Pioneers. CATALOGUE OF GOLD, SILVER, COPPER, BRASS, BRONZE AND PORCELAIN COINS AND MEDALS, COMPOSED OF THE WELL KNOWN COLLECTIONS OF DR. SPIERS AND C. T. WARD, JR., BESIDES ADDITIONS FROM 1877 TO THE PRESENT TIME. THE COLLECTION IS COMPOSED OF THE MOST RARE AND VALUABLE MEDALS AND COINS OF ALL NATIONS FROM THE EARLIEST COINAGE OF THE ANCIENTS, DOWN TO THE PRESENT TIME. San Francisco, 1909. *Second Edition*. 153, (1) pages. Russet cloth, typed paper spine label, title a little dusty. Very good. (75.00)

From the Henry H. Clifford library, with pencil check marks denoting the listings of private gold coins and occasional useful notes. The best edition. Quite rare. An extensive catalogue of a major collection, placed on display at the San Francisco Mint by the Society. Perhaps the most famous coin, an 1804 dollar, turned out to be a silver-plated electrolyte. Newman & Bressett note that it was listed as a pattern in Adams & Woodin's 1913 work (A-W 26) "but properly delisted in 1959 in J. Hewitt Judd's revision."

170 Stack's. SAMUEL W. WOLFSON COLLECTION OF UNITED STATES COINS. *PART ONE: UNITED STATES GOLD COINS*. New York, October 12-13, 1962. 127, (1) pages, 1044 lots, text illustrations, priced realized list. Original card covers, heavily annotated. (50.00)

A. Kosoff's annotated viewing and sales room copy, with the following handwritten "Note" on the front cover: "The condition of many of the proofs — not accurately graded — Hairlines, etc. not noted. In one stretch of 510 proofs — I cancelled over 12 consecutive items wanted — because of condition. Hence — when 2 items of equal value, catalogued exactly the same sold at greatly varying prices it was because one was choice, the other impaired." On the inside front cover is a key identifying eleven bidder numbers by name. Buyers are also specifically noted in the text by name or bidder number. In addition, there are numerous notes on condition and other interesting observations throughout in Kosoff's hand.

171 Stack's. THE JOHN L. ROPER, 2ND COLLECTION OF COLONIAL & EARLY AMERICAN COINS. New York, September December 8-9, 1983. 174, (2) pages, 584 lots, portrait, 7 color plates, text illustrations, prices realized list. Original blue cloth, gilt, original front cover laid-on. As new. (100.00)

The Special Hardbound Edition. Scarce. A most important sale, catalogued by David Sonderman, featuring "one of the finest and most complete groupings of early American coins ever to cross the auction block."

172 Stack's. THE AMON G. CARTER, JR. FAMILY COLLECTION OF UNITED STATES GOLD, SILVER & COPPER COINS. FOREIGN COINS. New York, January 18-21, 1984. (4), 316 pages, 1798 lots, portrait, text illustrations, 28 color plates, prices realized list. Original blue cloth, gilt, original card cover mounted on front a trifle rubbed. Very fine. (50.00)

The Special Hardbound Edition. A famous collection of United States silver and gold coins, "Highlighted by the finest and most complete collection of U. S. SILVER DOLLARS ever to be auctioned."

173 Stack's. THE FLOYD T. STARR COLLECTION OF UNITED STATES LARGE CENTS, UNITED STATES HALF CENTS. New York, June 13-14, 1984. 156 pages, 893 lots, portrait, 8 color plates, text illustrations, prices realized list. Original brown leatherette, gilt, original front cover laid-on. As new. (100.00)

The Special Hardbound Edition. A fabled collection, especially rich in 1816-1857 cents.

174 Stack's. 50TH ANNIVERSARY SALE. THE JIMMY HAYES COLLECTION OF UNITED STATES SILVER COINS/THE PRIMARY BARTLE COLLECTION & THE CARL ZELSON COLLECTION OF UNITED STATES GOLD & SILVER COINS/THE ZURICH COLLECTION OF FOREIGN GOLD & SILVER COINS, ENGLISH GOLD & SILVER COINS. New York, October 22-24, 1985. Three catalogues bound in one volume. 55, (1); 126; 131, (1) pages, 1666 lots, portrait, text illustrations, 6 + 8 + 13 color plates, prices realized lists housed in a special pocket inside the rear cover. Original white cloth, gilt, original card covers bound in. As new. (75.00) The Special Hardbound Edition. An impressive trio of attractive auction catalogues celebrating a half century of major American coin sales.

175 Stewart, Frank H. HISTORY OF THE FIRST UNITED STATES MINT, ITS PEOPLE AND ITS OPERATIONS. Camden: Privately Printed, 1924. 209, (1) pages, color frontispiece of George Washington, text illustrations. Original maroon cloth, gilt. Fine. (100.00) Clain-Stefanelli 12545; "Rare since most of first edition destroyed in a fire." Ex libris M. Remy Bourne. An important contribution to our knowledge of early mint operations and activities. In 1907 Stewart's electrical supply firm purchased the group of three brick buildings comprising the first United States Mint, in operation from 1792 until 1832. Abandoned and forgotten, Stewart endeavored to renew interest in this historic site: "I made up my mind that none should ever criticize me for destroying the first United States Mint without an attempt at preservation. Here was a building that was unique in the history of the United States." Sadly, his efforts failed, and this work was written "to put on record dozens of facts about the property known only to myself." For seventeen years he "searched original manuscripts in the form of letters, diaries, documents and account books, also Government reports and contemporaneous newspapers of the first Mint." He also interviewed descendants of persons connected with the Mint more than a century ago." In addition he took numerous photographs of the buildings, many of which are reproduced in this volume.

176 Stewart, Frank H. MARK NEWBY: THE FIRST BANKER IN NEW JERSEY AND HIS PATRICK HALFPENCE... Woodbury: Gloucester County Historical Society, 1947. 46 pages, a few text illustrations. Original printed blue card covers. Fine. (35.00) An unusually nice example of this scarce and interesting publication. In the foreword, Stewart notes that in 1921 "A two-page account of Mark Newby and his Patrick halfpence was given in the Numismatist..." Stewart includes that information and records everything else he had uncovered about Newby in the ensuing quarter century. Also included, along with articles on other topics, is "Frank H. Stewart's Writings and Memberships."

177 Strobbridge, W. H. CATALOGUE OF A VALUABLE COLLECTION OF AMERICAN COINS & MEDALS, THE PROPERTY OF CHARLES CLAY, M.D., OF MANCHESTER, ENGLAND. New York, December 5-7, 1871. 97, (1) pages, 1356 lots, 2 fine photographic plates, mainly depicting colonial coins. (bound with) Mason & Co. PRINTED ANNOUNCEMENT OF THE CLAY SALE. Philadelphia, November 9, 1871. Single sheet, printed on one side. (bound with) Cogan, Edward. PRINTED ANNOUNCEMENT OF THE CLAY SALE. Brooklyn, November 10, 1871. Single sheet, printed on one side. Contemporary red half morocco, gilt, marbled sides, extremities a little rubbed, annotated. Fine. (350.00) Printed label of "Lyman H. Low of B. Westermann & C." affixed to the upper left corner of the front pastedown. Completely priced, with buyers' names sprinkled throughout, concentrated mainly in the colonial, large cent and half cent sections. An important collection of American colonial coins, notable also for a complete Isle of Man collection. Although the catalogue is usually attributed to Strobbridge, Woodward, as John Adams notes, had a strong hand in its conduct and promotion. In listing his output, Woodward himself designated it as Sale "C". The quality of the two fine plates of American colonial coins varies widely

from copy to copy. The plates in this example are among the finest we have ever encountered. Names of buyers at the sale recorded herein include Crosby, Fonrobert, Dr. Maris, Parsons, Seavey, Woodward, Cohen, Parmelee, Mason, etc. The Isle of Man collection, including Clay's book on the topic, sold as a single lot to Woodward for \$205.00. The two rare printed sale announcement letters, both soliciting bids, are bound in the front of the volume. The letters were necessary because, as Cogan notes, "my friend (Mr. Strobridge) has not thought it worthwhile to name those who usually take orders and attend the sale for the purpose of executing them." He goes on to name Mason & Co., of 139 North Ninth Street, Philadelphia, "and your humble servant, who is for a few months carrying on his business at his private residence." Mason & Co. are not so magnanimous, mentioning only themselves and noting that "We pride ourselves upon purchasing coins at sales at low prices (feeling no interest in keeping up high prices)."

178 Sumner, William G (raham). A HISTORY OF AMERICAN CURRENCY, WITH CHAPTERS ON THE ENGLISH BANK RESTRICTION AND AUSTRIAN PAPER MONEY. New York: Henry Holt and Company, 1878. iv, 391, (1) pages, tables, 2 folding graphs. Original russet cloth, gilt. Very fine. (50.00)

Soetbeer page 193. Clain-Stefanelli 11901. Ex libris M. Remy Bourne. The author was a noted educator, economist, publicist and social scientist. Throughout his career he was a strong proponent of a sound currency system, opposing free silver, bimetallism, and inflationary expedients. Written from a *laissez-faire* perspective, this, Sumner's first major economic work, is an important contribution to the history of our currency.

179 Superior Galleries. THE ED TROMPETER COLLECTION PART I: PROOF UNITED STATES GOLD DOLLARS, QUARTER EAGLES, THREE DOLLAR GOLD PIECES, FOUR DOLLAR GOLD PIECES, METRIC GOLD SET AND UNCIRCULATED INDIAN QUARTER EAGLES, HALF EAGLES AND EAGLES. Beverly Hills, February 25, 1992. (16), 238 pages, 209 lots, color portrait, superbly illustrated throughout in color, 8 photographic plates of United States gold coins. Original purple cloth, gilt, dust jacket. As new. (150.00)

The Special Extra-illustrated Hardbound Edition. The first and, thus far, only portion of this remarkable collection of proof and uncirculated United States gold coins to come to market. A well-publicized, beautifully-produced catalogue featuring superb coins. Only the timing was wrong.

180 (Swift, Jonathan). THE HIBERNIAN PATRIOT: BEING A COLLECTION OF THE DRAPIER'S LETTERS TO THE PEOPLE OF IRELAND, CONCERNING MR. WOOD'S BRASS HALF-PENCE. TOGETHER WITH CONSIDERATIONS ON THE ATTEMPTS MADE TO PASS THAT COIN. AND REASONS FOR THE PEOPLE OF IRELAND'S REFUSING IT. TO WHICH ARE ADDED, POEMS AND SONGS RELATING TO THE SAME SUBJECT. Printed at Dublin. London: Reprinted and Sold by A. Moor in St. Paul's Church-yard, and the Booksellers of London and Westminster, 1730. *Second Collected Edition*. (8), 264 pages, engraved headpieces, tailpieces and initials. Octavo: 19 x 13 cm. Contemporary calf, panelled in blind, front cover nearly detached, top blank margins somewhat dampstained. (300.00)

Kress 3901. Goldsmith 6798. Nelson pages 12 & 13: "Wood's coinage for Ireland never appears to have been popular, and ... he is reported to have said 'that he would cram his brass down their (the Irish) throats in spite of them.' Shortly after this appeared the first of a series of seven letters, the author of which was Jonathan Swift, D.D., Dean of St. Patrick's, and since they were signed M. B. Drapier, became known as Drapier's letters ... The first letter made its appearance April, 1724, and produced a tremendous sensation ... By such means as this was the prospect of a successful future for this coinage done away with ..." This refusal to accept William Wood's Hibernia coinage in Ireland led to their export to the American colonies, where they circulated readily. A very scarce and historically important work.

Kosoff's Taxay, Inscribed by John Ford

181 Taxay, Don. COUNTERFEIT, MIS-STRUCK AND UNOFFICIAL U. S. COINS. A GUIDE FOR THE DETECTION OF CAST AND STRUCK COUNTERFEITS, ELECTROTYPES, AND ALTERED COINS. New York: Arco Publishing Company, Inc., 1963. *First Printing*. xvi, 221, (1) pages, numerous text illustrations. Original blue cloth, lettered in silver, dust jacket, annotated in pen and pencil. Fine. (50.00)

Inscribed on the title: "5/3/63, Abe - I spelled your name right! With best regards — an old friend — since 1938! John J. Ford, Jr." A wonderful association copy, featuring numerous notes, underlining, and observations in Kosoff's hand. Some of the underlining concerns assertions by Taxay or Ford that Kosoff takes issue with. For example, the text states: "An essay is a coin trying out some new idea, device or mechanism." In the left margin adjacent to his underlining, Kosoff has placed a question mark. Later on he notes: "Patterns are trial pieces - not coins." In the section comprising definitions compiled by Ford and Taxay, AK notes: "after praising the Judd book Ford reverts to the old A-W #'s." Concerning illustrations of some essays, Kosoff notes: "I think I own these. No credit from Ford for photos-He always demands credit." While Kosoff's exceptions are generally well taken they appear to reveal a personal animus towards the author. The dust jacket blurb terms Taxay a "noted numismatist" and Kosoff has underlined "noted." Further on it states: "Here is a book that no collector can afford to do without, and that no dealer should want to do without. Here are all the facts they tried to suppress, told plainly and with no punches pulled." To which Kosoff rejoins: "Not even rabbit punches?" To the statement that "Don Taxay is known to numismatists for his work in counterfeit detection, mint errors, and early die varieties" Kosoff queries: "How many?" It should be remembered that Kosoff's misgivings were made only for his own use. Occasional pettiness aside, most of his observations, numismatic and otherwise, are sharp and insightful, revealing an acute, wide-ranging intellect. A unique and fascinating volume.

182 Token and Medal Society. QUARTERLY BULLETIN. THE SOCIETY OF TOKEN, MEDAL & OBSOLETE PAPER MONEY COLLECTORS/THE JOURNAL OF THE TOKEN AND MEDAL SOCIETY/TAMS JOURNAL. VOLUMES 1-28. 1961-1988. The first twenty-eight volumes complete, including probably all of the special issues. Most volume 29, 30 & 31 issues are also present. Quarto. All as issued, in the original card covers or self-covered. Volumes I-III & IV-V housed in two original printed blue leatherette binders. Generally a fine set. (400.00) Clain-Stefanelli 941. From the library of Ralph A. "Curly" Mitchell, a charter member (No. 41), early contributor and one of the original assistant editors. A complete, original set of *TAMS Journals*, comprising an indispensable storehouse of information on American medals, tokens, and related collectibles. The early issues are particularly scarce.

183 Treasury Department U. S. A.: Bureau of Statistics. HANDWRITTEN LETTER ON OFFICIAL BUREAU OF STATISTICS STATIONERY TO H. C. CLAPP OF CAMBRIDGE, MASS., SIGNED BY ALEX DELMAN, DIRECTOR. Washington, D. C., March 13, 1867. Two pages, on a folded sheet ruled in blue. Accomplished in ink by a secretary but signed by Delman. 34.5 x 20.5 cm. Three additional fold marks. Very fine. (50.00)

An interesting and timely letter, pertaining to and written shortly after the issuance of United States Notes. It responds to a request "to be furnished with a short statement of the amount of paper money actually in circulation in the same month of the different years since its first issue - I mean the United States Legal Tender notes and fractional currency, National Bank notes, State Bank notes, portions of the issues of Treasury and Compound Interest notes - in fact, whatever paper has been used as currency and has tended to produce inflation." The response notes that statements on "United States notes, Fractional Currency, and National

Bank notes...are to be found in the published reports of the Secretary of the Treasury and the Comptroller of the Currency. The issues of State Bank notes, or other forms of circulating credit issued otherwise than under the authority of the government, are not officially known to the Department. Moreover, to what extent the United States notes, Fractional currency and National Bank notes have been used from time to time 'as currency, and have tended to produce inflation,' it is impossible to ascertain."

184 The United States Coin Company, Inc. *NUMBER ONE: CATALOGUE OF THE VERY FINE COLLECTION OF UNITED STATES SILVER COINS FORMED BY THE LATE GEO. B. DELANEY OF WESTFIELD, MASS. TOGETHER WITH SOME CHOICE GOLD AND COPPER COINS.* New York, November 21, 1912. 16 pages, 768 lots. Original printed blue card covers, original bid sheet and return mailing envelope loosely laid in. Very fine. (45.00)

This firm was formed by Wayne Raymond in September, 1912, after his proposed partnership with B. Max Mehl fell through. "With the financial backing of Elmer Sears, U. S. Coin managed to attract some respectable consignments, the first sale containing a fine set of quarter eagles along with other high quality material." — John W. Adams, *United States Numismatic Literature, Volume II.* This initial sale catalogue is very scarce, especially in nice condition.

185 [United States Mint]. *AN ACT TO ENABLE HIS MAJESTY TO AUTHORIZE THE EXPORTATION OF THE MACHINERY NECESSARY FOR ERECTING A MINT IN THE UNITED STATES OF AMERICA.* (London): Anno Quinquagesimo Sexto, Georgii III. Regis, 26th June 1816. (829)-831, (1) pages. 28. 5 x 18.5 cm. Disbound. (75.00)

An historically important Act of Parliament, reading in part: "Whereas the Government of the United States of America are desirous of erecting and establishing a Mint, and of procuring and exporting the machinery necessary for that Purpose, from this Kingdom: And whereas Doubts may arise, whether any Person in this Kingdom can execute the same without being subject to certain Penalties and Forfeitures; be it therefore enacted...That it shall be lawful..." The United States Mint had of course commenced operations a quarter century earlier but in January of 1816 a fire destroyed the wooden mill house and an adjoining building. On June 24, 1816 a steam engine was installed in the new brick mill house and Mint officials apparently were desirous of acquiring additional minting machinery. The British on the other hand were ever desirous of expanding commerce, even with an upstart nation. An earlier 1799 Act of Parliament had in fact authorized Matthew Boulton to export minting machinery to Russia.

186 United States Treasury Department. *CERTIFICATE OF DESTRUCTION. (DUPLICATE).* TREASURY DEPARTMENT, OFFICE OF COMPTROLLER OF THE CURRENCY, REDEMPTION DIVISION. Washington, July 10, 1876. Printed form, completed in ink. 26 x 20.5 cm. (also) United States Treasury Department. *TREASURY DEPARTMENT, OFFICE OF COMPTROLLER OF THE CURRENCY, DIVISION OF ISSUES.* Washington, July 13, 1876. Printed form, completed in ink. 26 x 20.5 cm. Both forms with light fold marks. Attached together with original pin. Fine. (50.00)

The text of the first document reads: "WE, the undersigned, specially appointed for the purpose, do hereby certify that the following-described MUTILATED NOTES of the National Bank Germantown, Philadelphia, Pa. were totally destroyed this day, in our presence, under the provisions of Section 24 of the National Bank Act." An enumeration of the notes destroyed follows in the box provided (100 \$2.00, 140 \$5.00, 30 \$10.00, 15 \$20.00=\$1,500), below which are signatures for the Secretary of the Treasury, Treasurer of the United States, Comptroller of the Currency, and the Bank. The second document, signed in facsimile by John J. Knox, reads: "We send, per Express, this day a package of Circulating Notes, amounting to \$1500, for the Nat Bank of Germantown, Phila Pa."

Over One Hundred Photographs and Descriptions of the Philadelphia Mint Building & Treasury Buildings

187 United States Treasury Department. UNITED STATES TREASURY DEPARTMENT. REPORT ON THE TREASURY BUILDING WASHINGTON D.C. THE MINT BUILDING PHILADELPHIA PENNSYLVANIA, AND THE SUBTREASURY BUILDING NEW YORK CITY. MCMX. PROTECTION. (Washington, D.C., 1910). Spine title: UNITED STATES TREASURY DEPARTMENT: REPORT ON PROTECTION. Carbon copy and original typescript with hand-drawn embellishments. Title, "General Index" leaf. *Part I, Treasury Building Washington*: (3), 100 mostly typescript leaves, 13 linen-backed photographic plans of the Treasury Building, diagram "showing scheme of arrangement of money handling divisions and movement of money," 2 printed sheets of "Rules for the Government of the Watch" and "Daily Time Report of Lieutenant of the Watch," 106 linen-backed original full page photographic prints, mostly depicting Treasury Building facilities, each with a facing sheet of typescript descriptive text. *Part II, Mint Building Philadelphia*: (1), 101-123 typescript leaves. *Part III, Subtreasury Building New York*: (2), 124-140, (1) typescript leaves, 4 linen-backed photographic plans of the Sub-Treasury Building, 15 linen-backed original full page photographic prints (numbered 1-5, 8, 11-14, 16, 17, 25-27), depicting Sub-Treasury Building facilities, each with a facing sheet of typescript descriptive text. *Part IV, Conclusion*: Two typescript sheets, first unnumbered, second numbered 141. Large thick quarto: 32 x 25.5 x 8.5 cm. Modern brown cloth, bound in the style of the original, spine decorated in gilt, both original red leather, gilt-lettered, spine labels retained, typescript title mounted. The photographs are generally of superb quality and in excellent state of preservation. Very fine. (1,500.00)

One of only a few copies originally prepared and the only example known in private hands. Possibly unique. It comprises a monumental report on the security or lack thereof, in these three Government facilities. It was prepared by York and Sawyer Architects in February 1910 and presented to Franklin MacVeagh, Secretary of the Treasury, having been prompted by the Treasury Department's request "to report on the reassignment of space in, and the repairs and remodeling of the interior of the Treasury Building, Washington D.C.; the Mint Building, Philadelphia, Pennsylvania; and the Sub-treasury, New York City." The firm's critique of the Treasury Building is devastating, describing in detail the lack of protection against theft, fire risks, etc. The architectural firm's report on the Philadelphia Mint Building is also very critical. In discussing the six basement vaults, one of which contained 110 million silver dollars and another 300 million dollars of gold coins, it notes that "Access to them through the wooden and glass skylights over the Medal Room...is direct and easy. Tunneling presents no difficulty...such an operation as an attack on the 300 millions in Vault F (would be) easier and more comfortable than legitimate mining was a few years ago." After describing the twelve additional vaults on the first and second floors, weak points are noted, not the least of which is that "the members of a Government Watch are hired, usually, not because of their intelligence and physical prowess, but because they lack either the character or capacity to do anything else." The critique of the New York Sub-Treasury Building is also severe. The photographs and descriptive text found in this imposing volume provide numismatists with a wealth of information available nowhere else. Items of interest depicted and described include: bundles and carts of paper money awaiting destruction; the Macerator; female employees counting paper money before destruction; "The money is dirty and this room can be smelt...from anywhere in this corner of the building: various views of Redemption Bureau paper money counting operations; canceling machine room: "Each counter brings her counted notes here, sees them canceled with four punch-holes, two in each end and returns them to the tellers;" Cutting-room: "After cancellation the notes are cut in half lengthwise and made into packages;" various Loans and Currency Division and National Bank Redemption Agency money counting operations; packing and sealing operations; storage of currency paper; vaults for the storage of gold and silver coins; bond vaults; the Sub-Treasury Coin Room; etc.; etc. Offered here is a pictorial history of a bygone era. Books have been called "portable time machines." In the case of this volume, the aphorism is particularly true.

188 Valentine, D(aniel) W(ebster). "FRACTIONAL CURRENCY" OF THE UNITED STATES. *VOLUME 1 & VOLUME 2*. New York: F. C. C. Boyd, 1924. *First Edition*. Two parts in one volume. 53, (1); 48 pages. Second pagination interleaved. Original red cloth spine and corners, black cloth sides, gilt, spine ends a bit worn else fine. (125.00)

Clain-Stefanelli 13531. Sigler 2654. Copy Number 43 of 225 clothbound copies. Ex libris M. Remy Bourne. The first comprehensive work on the topic, based on the author's extensive collection. Volume 1 comprises a history and descriptions of the various issues and Volume 2 or the "Classification" consists of a catalogue of types and varieties. The check marks in this copy appear to record the substantial holdings of a collector of the day. The origins of the work go back to 1913 when the New York Numismatic Club appointed a committee "to revise and arrange a list as complete as in their power." Chairman Valentine was joined by David Proskey, George H. Blake and F. C. C. Boyd. "Crosby syndrome" soon took hold and the extensive research involved was apparently largely carried out by Valentine though he credits his fellow committee members for their help, especially David Proskey whose "long experience as a dealer and as a collector, also his knowledge as an expert philatelist, were the foundation of the 'Classification.'" The resulting work was well worth the time and effort expended and it remained the standard work for over half a century.

Deluxe Leatherbound Valentine

189 Valentine, D(aniel) W(ebster). "FRACTIONAL CURRENCY" OF THE UNITED STATES. *VOLUME 1 & VOLUME 2*. New York: F. C. C. Boyd, 1924. *First Edition*. Two parts in one volume. 53, (1); 48 pages. Second pagination interleaved. Original flexible black full morocco, gilt. Fine. (750.00)

Clain-Stefanelli 13531. Sigler 2654. Deluxe Leatherbound Edition. Copy Number 24 of 25 copies, signed by the author. "D. B. MINER" stamped in gilt at the base of the front cover. Ex libris M. Remy Bourne. Not in the Fuld library or, to our knowledge, any auction sale since then. The copy offered here is the only one we have ever sold. We have seen two or three other copies, including Kenny Lee's which was sold privately to a Southern California collector shortly before Lee's death. Where are the others? The number on this copy would suggest that the full complement were issued, but, like so many other special editions, the numbers of known surviving examples argue for a lower number. Perhaps a paucity of initial orders resulted in fewer copies being issued.

190 Vattemare, Alexander et al. INTERNATIONAL EXCHANGES. LETTER TO THE HONORABLE HANNIBAL HAMLIN...ACCOMPANIED BY AN HISTORICAL POPULAR DESCRIPTION IN ENGLISH AND FRENCH OF THE METRICAL DECIMAL SYSTEM, BY MR WILLIAM W. MANN, CITIZEN OF THE UNITED STATES, AND REPORTS BY MR SILBERMANN, SUPERINTENDENT OF THE CONSERVATOIRE DES ARTS ET MÉTIERS, AND BY MR DURAND, COMMISSARY GENERAL OF COINS AND MEDALS, ON THE STANDARD WEIGHTS, MEASURES AND COINS EXCHANGED BETWEEN THE GOVERNMENTS OF FRANCE AND THE UNITED STATES OF AMERICA. Paris: Printed by Paul Dumont, Bookseller and Publisher, December 1853. Facing pages in English and French. 91, (1) pages, tables, finely engraved large folding plate depicting the complex machinery involved in "Vérification des poids et mesures envoyés par le Gouvernement français aux États Unis d'Amérique; par m^r. J. T. Silbermann." Handsomely bound in period style: dark green half morocco and marbled boards, raised spine bands, gilt, original endsheets retained. Very fine. (500.00)

Ex libris United States Patent Office Library with appropriate markings. Not in Attinelli, Sigler, Soetbeer or any other reference consulted. Very rare and the first copy we have heard of or seen. Although Vattemare requested in his letter to Hamlin that 500 copies be printed and "held at my disposal to be distributed throughout Europe," it is doubtful if that many were actually printed; if so, it would seem nearly certain that the bulk never were distributed. The work concerns an early success of his "System of International Exchanges," more fully described in the next listing, and is an important exposition of the "Metrical Decimal System," especially as it relates to coinage.

*Vattemare's Rare 1861 Catalogue of Nearly
Four Hundred North American Coins, Tokens & Medals*

191 Vattemare, Alexandre. COLLECTION DE MONNAIES ET MÉDAILLES DE L'AMÉRIQUE DU NORD DE 1652 A 1858, OFFERTE A LA BIBLIOTHÈQUE IMPÉRIALE TANT AU NOM DU GOUVERNEMENT FÉDÉRAL ET DES CITOYENS DES DIVERS ÉTATS DE L'UNION AMÉRICAINE QU'EN SON PROPRE NOM...CATALOGUE AVEC NOTICES HISTORIQUES ET BIOGRAPHIQUES. Paris: Imprimerie de Ad. Lainé et J. Havard, 1861. 134, (2) pages. 12mo: 18.5 x 12 cm. Somewhat later blue cloth and marbled boards, gilt. Fine. (300.00)

Nicholas Marie Alexandre Vattemare, founder of the System of International Exchanges, was born in Paris in 1796 and died there in 1864. A man of many talents, he was a surgeon early in his career and later became a well-known ventriloquist who traveled throughout Europe and America. He subsequently gave up this occupation to promote adoption of his *Système d'Échange International*, initially aimed at the exchange of duplicate books between libraries, especially government publications. Later it was extended to include works of art, maps, natural history specimens, coins, medals and other similar objects. He came to America in 1839 and again in 1847, and was granted funds by Congress and by several state legislatures to further his scheme, which met with greater success here than in Europe. He effected several exchanges with the National Institute (later the Smithsonian Institution). Vladimir Clain-Stefanelli notes in his 1968 *History of the National Numismatic Collections* that "The institute's medal collection benefited...from Alexander Vattemare's exchange arrangements between France and the United States. Through his efforts, the National Institute received numerous medals presented by eminent men in France, as well as works of art and books. Prominent French medallists joined the Institute (and) contributed examples of their work, through the good offices of Vattemare, to the collections." His rare 1861 work records the success of his efforts to enrich his own country's numismatic holdings. It was written to complement the holdings of the Bibliothèque Nationale and describes nearly 400 American coins, medals and tokens from 1652 to 1858. Sometimes mintages are noted, and many of the early items feature historical notes which are usually interesting if not always completely accurate. Vattemare is also alleged to have been enamored of unilateral "exchanges." American collectors of the day who invited Vattemare to view their collections are reputed to have kept a watchful eye on him to prevent coins from disappearing.

192 Watson, David K(emper). HISTORY OF AMERICAN COINAGE. New York: G. P. Putnam's Sons, The Knickerbocker Press, 1899. *First Edition*. xix, (1), 278 pages, (4) pages of book advertisements. Original crimson cloth, gilt, hinges a bit weak else fine. (75.00)
Ex libris Daniel J. Ryan. Inscribed: "Daniel J. Ryan, with the Compliments of the Author, May 29, 1899." Clain-Stefanelli 1906. Sigler 2736. An important, comprehensive work covering American coinage from the colonial period to the time of publication. A second edition, published later in the year, features additional information on the Coinage Acts of 1834 and 1853 not found in this rare first edition.

193 Weeden, William B(abcock). ECONOMIC AND SOCIAL HISTORY OF NEW ENGLAND, 1620-1789. Boston and New York, 1891. Two volumes. xvi, 447, (1); xiv, (449)-964 pages. Matching original crimson cloth, gilt. Near fine. (100.00)

Clain-Stefanelli 1213. Weeden was a manufacturer by trade but, as the *Dictionary of American Biography* notes, he "will undoubtedly be remembered by posterity chiefly as a historian. As a business man he was content to tread the paths worn by his predecessors. As a writer of history he ranks as a pioneer." The volumes offered here are considered to be "his most important and widely used work." Written primarily from an economic perspective, much useful numismatic information is also included.

194 Wharton, Joseph. MEMORANDUM CONCERNING SMALL MONEY: WITH ILLUSTRATIONS AND DESCRIPTIONS OF EXISTING NICKEL ALLOY COINS. Camden: The American Nickel Works, Dec. 1, 1876. *First Edition*. 36 pages, 33 text illustrations of coins. Original printed gray wrappers a little worn at edges else near fine. (100.00)

Inscribed at head of front wrapper: "J. Colvin Randall, December 1st, 1876." Ex libris M. Remy Bourne. Rare. The author was the owner of the American Nickel Works and a prominent industrialist. He is probably best known today for his endowment establishing the Wharton School of finance and Commerce at the University of Pennsylvania. In the preparation of this interesting work promoting the use of nickel in coinage, he consulted Mint Directors H. R. Linderman, Ralph Heaton of Birmingham, and Hermann Krupp of Vienna. The woodcut illustrations of American coins include patterns and the 1861 Confederate cent (derived from a specimen loaned by Dr. Maris). Wharton's considerable efforts are recorded in some detail in an article by Thomas C. Day appearing in the October 1987 *Numismatist*, entitled "Joseph Wharton and Nickel Coinage."

195 Willem, John M. THE UNITED STATES TRADE DOLLAR: AMERICA'S ONLY UNWANTED, UNHONORED COIN. New York: Privately Printed, 1959. *First Edition*. xiv, (2), 194 pages, illustrated. Original blue cloth, spine a bit faded. fine. (45.00)

Clain-Stefanelli 12356. No. 137 of only 500 copies printed at the Marchbanks Press, signed by the author. A well-written work which also discusses the trade coinage of other countries.

196 Woodward, W. Elliot. FORTY FIFTH SALE: CATALOGUE OF THE COLLECTION OF AMERICAN AND FOREIGN COINS AND MEDALS, ANCIENT AND MODERN, FORMERLY THE PROPERTY OF MR. A. DOHRMANN, OF SAN FRANCISCO, CALIFORNIA. New York, March 6-11, 1882. (2), (5)-180 pages, title printed in red and black, 3,631 lots, 4 fine heliotype plates, neatly handpriced in black ink. Original wrappers a trifle worn else very fine. (300.00) Adams page 45: B+. Special Thick Paper Copy. Very scarce. An important sale. The plates depict rare European coins and medals, ancient coins, choice American coins, etc. Dohrmann's remarkable collection of mineral specimens was sold four years later by the Chapmans. Unfortunately, little else is known about him either in numismatic or mineralogical circles.

197 Wyatt, Thomas. MEMOIRS OF THE GENERALS, COMMODORES, AND OTHER COMMANDERS, WHO DISTINGUISHED THEMSELVES IN THE AMERICAN ARMY AND NAVY DURING THE WARS OF THE REVOLUTION AND 1812, AND WHO WERE PRESENTED WITH MEDALS BY CONGRESS, FOR THEIR GALLANT SERVICES. Philadelphia: Carey and Hart, 1848. viii, (9)-315, (1) pages, 14 quite attractive plates depicting 41 medals, engraved by W. L. Ormsby utilizing a medal-ruling machine process. Original red cloth featuring a blindstamped faux moiré design, upper cover and spine decorated in gilt, rear cover decorated in blind, all page edges gilt, just a trifle foxed and discolored, extremities a little worn. (250.00) Sigler 2910. The first work on American medals. Very scarce. The overall condition is far better than the average copy of this notoriously fragile work; in fact, it is one of the nicest copies we have ever seen. It is also the only copy we have ever seen in the binding variant depicted on the plates. The work is comprised of forty-one biographies of "the illustrious commanders of our two wars, who have been signalized by the presentation of gold medals, &c.... (It is now offered to the public as a text-book of men who have sealed their patriotic devotion with wounds and scars, as well as of historical incidents sacred to patriotism."

The Author's Personal Copy Featuring Rare Bank Notes, Bank Note Paper, Photographs of Early Officers, Correspondence, Clippings, Etc.

198 Whitney, D(avid) R(ice). *THE SUFFOLK BANK*. Cambridge: Printed at the Riverside Press for Private Distribution, 1878. v, (1), 73, (3) pages, interleaved with ruled double sheets, extra-illustrated, etc. 25.5 x 18 cm. Contemporary black half calf, gilt, binding a bit worn but sound. (1,500.00)

Dillistin page 15. The author's personal copy of this important work, filled with actual bank note specimens, original photographs, manuscript additions, etc. The Suffolk bank was instrumental in curbing many of the excesses of Wildcat banking during the State bank note era of the first half of the nineteenth century. "The 'Suffolk System,' though not recognized in our banking law, has proved to be the great safe-guard to the public. Whatever objections may exist to this 'system' in theory, its practical operation is to keep the circulation of our banks within the bounds of safety. No sound bank can have any well-founded reason for refusing to redeem its bills in Boston, and a bank that is not sound cannot long do business under that system, and ceases to be in good credit when it is 'thrown out at the Suffolk.' " —REPORT OF BANK COMMISSIONERS OF MAINE, DECEMBER 31, 1857. Essentially, the Suffolk Bank became a redemption center for banks throughout New England, helping to control the excess currency issues of underfunded country banks. Whitney was President of the Bank when this work was published. In the Preface, he writes: "The following sketch was written with no intention of entering into a vindication of the Suffolk Bank System. The benefits conferred upon the currency of New England by the Suffolk Bank are now universally acknowledged; the ill feelings against it, arising sometimes from personal but oftener from pecuniary considerations, have long since passed away; and the incorporation of its system of redemption into the present National Bank Act shows that its fundamental principle, that a bank currency to be sound must be redeemable on demand, still survives."

Perhaps the most valuable feature of this volume, in monetary terms, are the seventeen bank notes loosely laid in (14) or tipped in (14). A listing follows:

1. The Bank of Old Town. *Five Dollars*. Orono, Maine, Jan. 1, 1837. Intact.
2. The Bank of Old Town. *Ten Dollars*. Orono, Jan. 1, 1837. Intact.
3. Suffolk Bank. *Three Dollars*. Boston, April 16, 1818. Mostly intact. "Supposed to be counterfeit."
4. Suffolk Bank. *Five Dollars*. Boston, 18___. Canceled.
5. Suffolk Bank. *Three Dollars*. Boston, April 9, 1821. Fragmentary.
6. Suffolk Bank. *Ten Dollars*. Boston, 1824. Marked "Counterfeit."
7. Suffolk Bank. *One Dollar*. Boston, Dec. 10, 1842. Intact.
8. Suffolk Bank. *One Dollar*. Boston, Feb. 25, 1846. Canceled.
9. Suffolk Bank. *One Dollar*. Boston, Feb. 25, 1846. Intact.
10. Suffolk Bank. *Five Dollars*. Boston, Oct. 23, 1847. Canceled.
11. Suffolk Bank. *Twenty Dollars*. Boston, 1858. Canceled.
12. Suffolk Bank. *Ten Dollars*. Boston, Nov. 12, 1859. Canceled.
13. Suffolk Bank. *Twenty Dollars*. Boston, November 1, 1862. Canceled.
14. Suffolk Bank. *One Dollar*. Boston, Nov. 1, 1862. Intact.
15. Suffolk Bank. *Five Dollars*. Boston, Jan. 7, 1863. Canceled.
16. Suffolk Bank. *One Dollar*. Boston, Nov. 1, 1862. Canceled.
17. Suffolk Bank. *Five Dollars*. Boston, Jan. 7, 1863. Intact.

The following original studio photographs are present:

18. David Rice Whitney. Boston: *Notman*, undated.
19. John Amory Lowell. Boston: *Warren's [S. B. Heald]*, 1878.
20. Suffolk Bank Building. 1878. Large photo: 21 x 17 cm.
21. Unidentified portrait. Boston: *Hastings*, undated.
22. Unidentified portrait. No place or date.
23. James Sullivan Amory. Boston: *J. W. Black & Co.*, circa 1875.
24. Henry B. Stone. Boston: *J. W. Black & Co.*, undated.
25. Jeffrey Richardson. Boston: *Whipple*, 1862.
26. Edward Austin. No place or studio. 1862.
27. J. Amory Davis. Boston: *Whipple*, undated.
28. J. Wiley Edwards. [Engraved Portrait].

- 29) Henry Austin Whitney. Boston: Allen & Rowell, 1877.

Other items present include:

- 30) "Paper upon which Suffolk Bank notes were printed." Approximately 34 x 20 cm.
- 31) Vol. II, No. 13 issue of *Sound Currency*. New York, June 1, 1895. 32 pages. Self-covered. Inscribed: "Compliments of writer." The entire issue is devoted to "New England Bank Currency, Current Redemption Developments," by L. Carroll Root, and features a section on the Suffolk Bank System.
- 32) *Boston Weekly Magazine and Ladies' Miscellany*. Boston, February 28, 1818. Pages (81)-84. Folded. Features a notice of "gentlemen...yesterday chosen Directors of the Suffolk Bank."
- 33) Two clippings comprising obituary notices of John Amory Lowell.
- 34) Manuscript addition, reading in part: "A frequent traveller in the stage coaches of those days (circa 1826) was Mr. Wyman, the messenger, on his way to demand specie from some bank which had refused to redeem its bills in Boston. His baggage consisted of empty wooden boxes, like those of an egg-merchant. These he brought back full of silver, which was then used almost solely as legal tender. It often happened that he would have for a fellow traveller the president or cashier of one of the very banks upon which he was to make a call, carrying to his bank the silver with which to redeem the bills that Wyman was to present for payment...And the stage coach lines came to regard him as one of their best customers with his empty boxes one way and his full boxes the other."
- 35) Manuscript addition, reading in part: "Upon the notes of one of the banks in Maine was imprinted the portrait of its president. Of the bills of this bank there were many counterfeits afloat, and these were difficult to guard against. According to the agreement with, Mr. Grubb, he was responsible for all counterfeits redeemed by his department, and...In discussing the general question of counterfeits with Mr. Stone, the President, one day, the latter said, 'Mr. Grubb, if you are ever uncertain as to the genuineness of a bill of the F.... Bank get a glass of brandy and water and hold it up to the portrait of V..... If his jaw drops you may know it is genuine.'"
- 36) Manuscript addition and a newspaper clipping regarding the recovery of "twenty one thousand dollars in specie (silver half dollars)" nearly lost in a steamer collision and an account of the difficulties involved in the collection of \$5,000 in notes presented to the Bank of New Bedford.
- 37) Photographic copy of a February 17, 1874 dinner bill "for 18 Plates" at the Somerset Club in Boston. With wine, liquors, cigars, flowers, etc., the bill came to an astounding \$332.80.
- 38) June 28, 1881 letter to the Editor of the Boston Journal from D. Homer Batchelder, M. D., transmitting the counterfeit \$10 Suffolk bank note described above. Also a July 2, 1881 letter from Batchelder to Whitney about the note.
- 39) A long manuscript addition concerning low interest rates in 1843 and 1844, a loan of "one hundred thousand new silver half dollars...sent in (a) vessel to Calcutta" and a practical joke played on the President of the Bank.
- 40) Manuscript addition regarding "a not uncommon stipulation made by country banks in giving their customers discounts, that they should take in payment bills of the bank, which they should distribute, and not pay them all to one person at one time."
- 41) A halftone portrait of Edward Austin.
- 42) Manuscript addition regarding the theft of several thousand dollars from the foreign money department and the eventual apprehension of the clerk responsible.
- 43) Manuscript addition, reading in part: "The Business of One Day of the Foreign Money (country bank notes) Department of the Suffolk Bank. By the within sheets, from the books of the Foreign Money Department, it will be seen that on Sept. 8th 1854 the Suffolk Bank counted and assorted bills to the amount of \$1,708,961 — charging the same to the various banks issuing them." The two large folding original account sheets mentioned are pasted to the following ruled interleaves.
- 44) Manuscript addition, recording anecdotes about the Suffolk Bank by two cashiers of other New England banks.
- 45) "A letter written to the Pres(iden)t & Directors by an insane lady at the Insane Asylum in Somerville."
- 46) *Memoir of Samuel Hubbard*. By Mrs. Elizabeth Greene Buck. Cambridge: John Wilson and Son, University Press, 1881. 18 pages.
- 47) A number of additional clippings, handwritten notes, etc.

A unique and most important volume. It brings to life, in a way that type alone cannot, one of the most fascinating chapters in the financial, economic and numismatic history of nineteenth century New England.

Second Edition Red Book in a Variant Binding

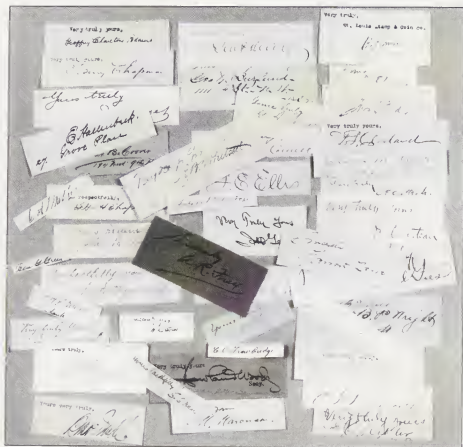
199 Yeoman, R. S. A GUIDE BOOK OF UNITED STATES COINS (1948). CATALOG AND PRICE LIST—1616 TO DATE. Racine, 1947. *Second Edition*. 254, (2) pages, text illustrations. 12mo. Original red cloth, gilt, spine lettering somewhat indistinct. Very fine. (150.00)

A rare variety of the best-selling numismatic book of all time, bound in a different shade of red than that usually encountered in early editions, with a criss-cross cloth grain in lighter color. While 22,000 copies of the second edition were printed, only a handful appear to have been issued with this unusual binding variant. We recall having seen only one other identical copy.

200 Young, James Rankin. THE UNITED STATES MINT AT PHILADELPHIA. ILLUSTRATED. Philadelphia: For Sale by Capt. A. J. Andrews, Odd Fellows' Temple, 1903. 87, (1) pages, followed by 8 unnumbered pages of advertisements, numerous halftone illustrations in the text. Small quarto: 25.5 x 18 cm. Original red cloth, lettered in white, printed illustration of the Mint mounted on the upper cover, binding a little soiled, internally fine apart from a light crease mark on the title and several following leaves. (150.00)

The Hardbound Edition. Ex libris Charles M. Johnson and M. Remy Bourne. Usually encountered in printed card covers but extremely scarce in any form. Copies in "paper" were priced at 50 cents, "cloth" at 75 cents. Clearly, its intended customers were tourists visiting the newly constructed Philadelphia Mint building and the work was designed to take the place of the venerable Evans mint histories. For whatever reasons, it flopped. Only the one edition was published and the initial printing must have been small indeed. Strictly speaking, it was not a mint history. Rather, it was a pictorial record with brief accounts of the various departments. Today, it is important as the only known source of detailed contemporary illustrations of the third Philadelphia Mint building, derived from photographs taken shortly after construction. Only one hardbound copy, inferior to the one offered here, has been sold at auction in recent years.

END OF SALE — THANK YOU



LOT 6



LOT 7



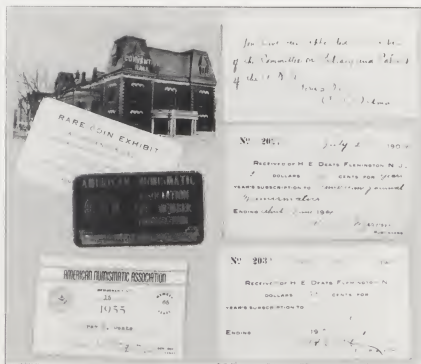
LOTS

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LOTS

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Philadelphia Souther 1850

Coin Collectors, to the Rescue!


THE CAROLINA ELEPHANT IN THE FIELD !!

Whereas, certain parties in the City of Brotherly Love have combined together to furnish the inhabitants of Philadelphia with Counterfeit Washington Cents, and 1 Dollars, the Lord Baltimore Coinage also the Summer Island Shilling, or Hog Cent.

We, the Coin Collectors of Philadelphia, seeing the impropriety of the above, have agreed not to purchase any of the above-mentioned pieces, or any that may be made as Copies of Rare Coins or Medals, from this date.

There have been several attempts made to re-strike rare coins within the last year or two, and it is high time that a stop should be put to it.

On some of the above pieces the word *curr* has been made, but in so slight a manner as to be easily erased, and then you cannot tell them from the genuine.

We would especially call the attention of the curious Public to the Summer Island, or Hog Cent, without the word *curr*, (that instead, the word Root, ) or Die.

We say, Die—Die—Die

Probably VIATOR, alias George H. Hickorynut, has something to do with the re-striking of those Pieces.

We remain your most humble servants,

TIMOTHY ANTIQUARY.

JULIUS CÆSAR,

Do. TIMBERCRACKS, M D, L. L. D

(L. L. D means Long Legged Devil.)

LOT 20



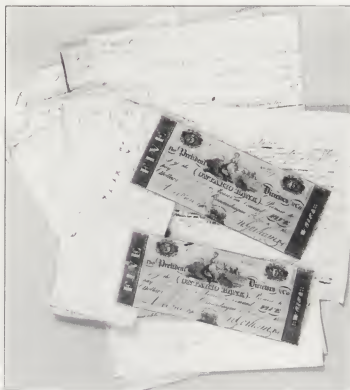
LOT 38



LOT 68



LOT 49



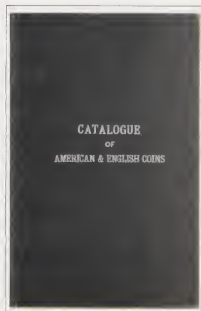
LOT 55



LOT 64



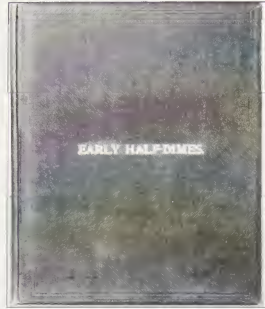
LOT 73



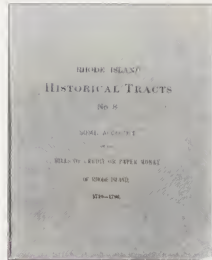
LOT 69



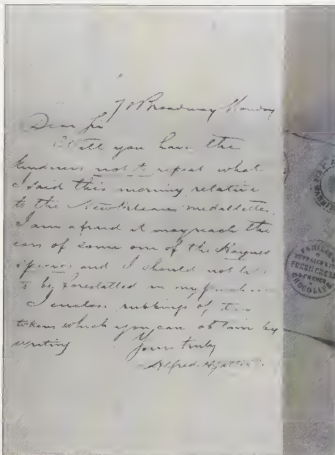
LOT 95



LOT 139



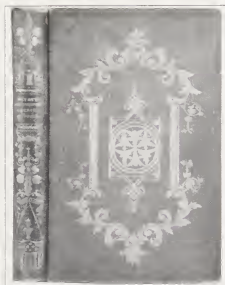
LOT 155



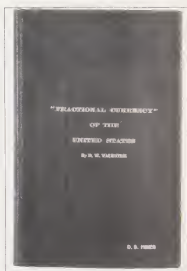
LOT 161



LOT 166



LOT 197



LOT 189



LOT 198

